CHAPTER V

CONCLUSION

5.1 Conclusion

The types of humor which are found in this comedy show prove that those types can not only be applied in the free humor as those in a magazine or in a book of humor. As it is discussed in the analysis, the researcher found that the dialogues in this show which contain humor can be classified into several kinds of maxims. Furthermore, the analysis of the Grice’s maxims shows that each types of humor contain the deviation of the maxims. In this study the researcher finds 4 types of flouting and violating maxim. Then, from the result of the analysis on the previous discussion, the researcher can draw the conclusion as the answer of the problem statement.

Based on the findings and discussions in the previous chapter, it can be concluded that the utterances which indicate maxim violation in those comedy show scripts violates all kinds of maxim. In the “Yuk Keep Smile” script, there are 4 kinds of maxim violation appear from 15 utterance of the hosts of YKS. There is 48% violation of maxim quantity, 12% violation of maxim quality, 20% violation of maxim relation and 20% violation of maxim manner.

In this study the researcher finds 6 utterance of flouting maxim, there are 4 kinds of flouting maxim in “Yuk Keep Smile” script, there are 50%
flouting maxim of quantity, 17% flouting maxim of quality, 17% flouting maxim of relation, and 17% flouting maxim of manner.

5.2 Suggestion

The researcher suggests the reader to do the research about the flouting and violation of conversational maxim for the further discussion, because there are many interesting aspects which can be analyzed. Some people do not know how important and crucial to learn flouting violation of conversational maxim is, whether conversational maxim in daily activity, in movies, in magazines, etc.