

CHAPTER V

CONCLUSION

According to the writer analysis in chapter 4, the writer concluded that the main characters of *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe* movie used women's speech features proposed by Lakoff. The writer found nine types of women's speech features used by the main characters' utterances of the movie. They are lexical hedges or filler, tag question, rising intonation, empty adjective, intensifier, hypercorrect grammar, superpolite form, avoidance of strong swear words, and emphatic stress.

The writer found that the type of women's speech features which occurs most frequently by the main characters in "*The Chronicles of Narnia: The Lion, The Witch and The Wardrobe*" movie are lexical hedges or fillers and intensifier. It was used by all main character for 26 times each type from 261 utterances and the percentage was 31,3%. As Lakoff (cited in Holmes, 1992:316) claimed that hedging devices explicitly signal lack of confidence. She claimed women use hedging devices to express uncertainty, and they use intensifying devices to persuade their addressee to take them seriously. So, the writer concluded that the main characters of the movie can be categorized as people who might have a tendency to be lack of self-confidence and uncertainty. They also use intensifier to express their strong feeling about something.

Besides, the writer concluded that the least of women's speech features are rising intonation and avoidance of strong swear word with the percentage 1,2%. It shows that as a woman, the main characters of the movie should keep their

attitude especially in the way they are speaking. So, they have to use some kind of women's speech features which show their femininity and avoid using swear words. As a women, they tend to use the softer form of strong swear words to keep her attitude and show her politeness.