CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

This research is about flouting maxims in Flappers Comedy Club by Samuel J Comroe. The data of this research takes from the words, sentences, utterances, or expressions produced by comedian Samuel J Comroe which flouts the maxim that transcribe from ten videos.

There are two research problems which has been answers in finding and discussion. The finding gets eighteen data which analyzed based on the theory of Grice Maxims and the context. Besides that, there are four types of maxims which comedian Samuel J Comroe flouted. The first finding is from the percentage of the flouting maxims are mostly flouts by Samuel J Comroe and the second from the conclusion of research problems. The finding of first table is shows the percentage of all the flouting maxims, the maxims that mostly flouted in Flappers Comedy Club as the way comedian flouted the maxim to create comedy is flouting maxims of quantity. It means that Samuel J Comroe as comedian mostly flouted the maxims of quantity with gives more information.

The ways and the purposes are very important to analyze. The conclusion of the discussion is from the definition of flouting maxims itself. Samuel J Comroe as comedian flouting maxims to create his comedy with giving his way without any intention to misleading a hearer but just to make a jokes, not only makes a joke but also he has purpose behind his comedy.
5.2 Suggestion

The writer suggests to the next researchers who want to analyze the flouting maxims to take other interesting aspect beside the way and the purpose like the writer to do. Flouting maxims is important study to be analyzed because it correlates with daily activities. Besides that, other researcher can take other Non-observance the maxims to be analyzed because there are five Non-observances the maxims can be analyzed.

The writer also suggests to other researcher who want to analyze flouting maxims. They can take another subject except comedian as their subject, for example Novel, Movie, or Social Media (Twitter, Facebook, BBM, and Path).