

CHAPTER IV

CONCLUSION

Based on all of the explanation that the writer explains in the previous chapters, it can be conclude in three points. The first is about how different class people interact each others. Second is about the struggle of Eliza to achieve her higher social class status and the last is the islamic perspective about social class problem.

Eliza is a common flower girl that lives from selling flowers. She is the young girl whom has no mother. She just lives with her father. She was born in poor family, it makes her has to hard work to continue her live. Her father Alferd Doolittle is a dustman, he never gives money to her daughter Eliza. He just spent his money on drinking alcohol. Her condition as the poor girl make her often underestimate by other people from higher classes. It becomes his reason to get much money and changing her social class status, so that everybody will not underestimate her again.

The ways other higher class people interact with her always underestimate her. When she wanted to go home from selling flower in a taxi, the taxi driver shut against the door step. The taxi driver doesn't want to receive her because she is from lower class people. Not only that, the other bad treatment that she received is also comes from upper class people Professor Henry Higgins. He treats her rudely by calling her as "silly girl", "insect", "baggage", "squashed cabbage leave" and many others.

Therefore, Eliza is lucky enough. When she sells flower at Covent Garden, she meet Professor phonetic Henry Higgins and Colonel Pickering that interested with her cockney's dialect. After her hard effort in asking Higgins to teach her speak properly, finally Higgins wants to teach them the way to speak properly and behaves like a lady in six months. But actually Higgins just want to make Eliza as his experiment in his profession as professor phonetic not really because he wants to help Eliza. After six months, Eliza first debut in public place take the place at Ambassador's garden party, the party for upper class people. She is success to be like any other lady from upper class. No one knows her as flower girl and where she really from. But Higgins still sees her as his experiment from lower class girl.