CHAPTER 4

CONCLUSION

From the result of the analysis, it is found that Creasy is a round character. He has some changes throughout the story, a change from his past drunkard and introvert person to bright and open person. His changes come from his guilt inside his mind that affects his decision making. In the past, his guilt made him weaker, but after his encounter with Pinta and losing her, his guilt then makes him stronger.

Creasy experiences the sense of guilt that is enough to change his way of life. His guilt is not only caused by external factors in which come from people around him but also internal factors that come from his own mind. The external factors are at first caused by the war that rage around him because he is a mercenary who fought in many wars, the suffering of children becomes one of the cause of his suffering because although he tried to ignore them but still could not escape from the effect of guilt that plague his mind, and then the death of Pinta which is his new light in his dark life. The internal factor is from his simple mind which do not view the world with open mind. The guilt changes him in the course of the story, from cold person to old and exhaust person and then to a person who has a fire of revenge.

Through Sigmund Freud’s theory of personality: id, ego, and superego, it is found that the cause of Creasy’s guilt is strong. His id when he is in the Legion
shows that he wants only to live; do not care about other people. His id just wants him to find living and place a cold and anti-social personality to Creasy. However, after witnessing many unfortunate people suffered because of war he starts too overwhelmed by it. His ego that shows in the form of ignorance towards those unfortunate people cannot help him subside the effect to his mind. Unfortunately, his superego is stronger, as the ignorance which created through ego is not enough to make him exhausted by his life as mercenary. This crash between ego and superego then result in the creation of guilt inside Creasy.