

## CHAPTER I

### INTRODUCTION

#### 1.1 Background of study

Literature is the reflection of human life. It has a high position in human civilization, for it has been used by human being as an apparatus to express thought, critics, and social phenomena in chronological way as told (Graham, 1) that mean literature can also be considered as one of social phenomenon, that is presented in the midst of society, and can be best way to find the solution of the problems faced, therefore to understand and find solutions we can learn from one of the authors literary works by reading and understanding literary works.

In the world of literature, there are many works that can be discussed, such as novel, short story, poetry, and drama (Barry, 2). The short story differs from the novel in general structure. It is to the novel what the one-act play is to the longer play (Conomy, 13). The short story fulfils a desire for short entertainment, for something that can be read in the brief intervals of leisure snatched from modern busy living (Conomy, 13). Poetry is usually divided into three major classes, according to whether it tells a story, portrays life and character through action, or voices the poet's own thoughts and emotions (Conomy, 170). Drama or play is a work of storytelling in which actors represent the characters or personality revealed through speech or dialogue (Kennedy, 881).

The short story is distinct from the other types of literature, and its characteristics are easily identified (Redman, 1) First of all it is short, short enough for us to read it through at one sitting, without interruption. For the short story is streamlined. It aims at single, unified effect and has one main plot. It has few main characters and often covers only a short span of time.

The short story is an American invention, and arguably the most important literary genre to have emerged in the United States. Before Washington Irving created the two masterpieces that may be said to have inaugurated this new literary form, “Rip Van Winkle” and “The Legend of Sleepy Hollow,” there certainly were an abundance of prose forms that contained some of the elements that characterize the short story, (Bendixen and Nagel,3).

American short story is a literary work of the most desirable and first appeared in the world one of the most famous American writer is Edgar Allan Poe.

Edgar Allan Poe was born in 1809, only child of an American actor and English actress, inheriting an artistic temperament and creative inclination a rich legacy but one that it seldom conducive to a well ordered life (Kennedy, 3). Edgar Allan Poe is one of the most prominent American writers. His writings always deal with the genre of gothic literature. Poe describes and analyses the dark side of human existence. He is thus regarded as the representative figure of the literary tradition of nineteenth century in American literature. In addition to that he is considered to be the founder of American letters, the inventor of horror stories and fantasy novel also he is the father of detective fiction.

In my thesis, I choose one of Edgar Allan Poe best stories, The Tell Tale Heart because it is one of Edgar Allan Poe’s most compact and brilliantly executed tales. It has none of the Gothic trappings that date some of his work, so that it reads like modern, truly written psychological story (Stern, 289). Related to the short story The Tell-Tale Heart, Edgar Allan Poe is somehow try to suggest a phenomenon of a paranoid Schizophrenia described in his single character, the narrator, as there is no name and use pronoun the first person singular as the character. In the story, the narrator tells about his insane deed to show that he is mentally healthy. The narrator hears many strange voices because of his acute sense of hearing. He is also terrifying of a pale blue eye. He is sure that the eye is an Evil Eye. Edgar Allan Poe’s work the Tell-Tale Heart, was first published in 1843 at the Boston Pioneer, and revised into it is current form for an 1845 edition of The Broadway Journal.

## 1.2. Statement of problem



The study is a library research which the writer gathers the data and information from some books, journal, and theses with enclosed the quotation as the evidence to support the analysis. In presenting the analysis mainly uses descriptive analytical method.

The research follows the following steps:

1. Reading the short story to get the complete and well understanding on the whole story.
2. Selecting and collecting the data in form of narration and conversation from the short story related the problem.
3. Analyzing new criticism firstly as supporting theory to analyze the character and categorizing them into two points. Dealing with the statement of problem. Then each point analyzed using psychoanalysis theory, which refers to the objective of study.
4. Making use the psychoanalysis approach to analyze the short story to see the psychology of character "I" in the short story of The Tell Tale Heart by Edgar Allan Poe.
5. Also reading the other reference to know condition at the time
6. Making conclusion based on the result of data analysis.

In this study, the method that I used is descriptive qualitative, which means the data of the research are presented throughout word by using quotation to substantiate the presentation.