CHAPTER I
INTRODUCTION

This part presents the reasons that attract the writer’s attention to do his research. It contains of background of study, statement of the problems, objective of the study, significance of the study, scope and limitation of the study and definition of key terms.

1.1 Background of Study

Language has important role for human being, it is used for communication tool among them. Language and society have their own closeness, in which language is a communication tool that used by certain people to build an interaction and communication in their social life. Like what Hudson (as cited in Wardhaugh, 2006, p. 25) said that language allows people to say things to each other and express communicative needs. Since every people who live in certain social life have their own languages, that is why language has its own characteristics; it depends on when, where, and with whom the languages used. Underlying the statement before, it concludes that communication will happen as long as people do the interaction with others. Communication happens in social life, mentioned communication of people at school, house, office, market and others.

Communication happens not only in social life, but also exemplified on movie because language helps human to do everything. Language is useful for people to use it in many aspects, such as in studying, business, politics, even in making movie for entertainment (Pratama, 2014:3). The people on movie do the
communication with the others by using varieties of language. Every people in each act will use their own languages to communicate. That is why every language that is used by people involved on movie has its own meaning and intention why those languages used to communicate in every act.

As the representation of the movie, in this research the thesis writer uses Movie entitled *Lone Survivor*. This movie is based on American true story which tells about US Army’s life. The writer uses this movie as his research subject, because this movie exemplified one of the social phenomenon that represented by movie. That phenomenon represents as one of the language varieties, the variation of language that happens on the movie is known as register. Register that is used on this movie represents as specific language that is used by US Special Arms forces but the researcher focuses on the squad called Spartan-01. They use register in order to avoid their enemies to know about the missions and strategies they use.

As a movie based on US Special Arms forces mission, the register used on this movie has its own functions and situational factors of why, where and in what kind of situation register used. The terms of register can be defined as a variety of language used by each people with common interest, the speaker of the languages is influenced by its factors. on the movie, the purpose why Spartan-01 use register is to avoid their enemies to know about their undercover mission that is why the register used by them is only understood by them. Those statements are supported by Halliday’s opinion, in which he said that register is variety of language according to the use of language. That is why in the use of register, the relation between language and situational context of why the languages used has close
relation (1990:41)

As the research subject, the thesis writer uses the US Special Arms forces that represented by Spartan-01 register in his thesis. The register can be found in the research subject shown as military world which used to communicate in their undercover missions. Undercover mission is only given to a little group of special armed forces consist of two or four personnel which have special skills to support their mission. During their mission, they must protect the information about their purposes to do that mission until they finish it. In this situation, communication is the high value sector which needs to be protected especially from enemy bug.

Like what a former of CIA agent George Tenet said that communication among two or more secret soldiers are the most important thing that they have because their discussion must be contain with some important things. (Tenet, n.d.). Therefore, here when military tries to protect the information, they use register in order to make the conversation safe. They have their own register that only them who know it.

Since register which uttered by Spartan-01 depends on its purpose and situational factor of the language used by them, that is why the situational factor of register has its own importance. To analyze the component of situational factors, it can be analyzed through the setting of place, time, and in what environment the languages used. Halliday said that to analyze the situational factor underlying the use of register, he began to develop his influential framework in analyzing the context of situation by these three parameters; FIELD: what the language is being used to talk about; TENOR: the role relationships between the interactant; and
MODE: the role language is playing in the interaction. Furthermore, beside to analyze the situational factors of register, the function of register has its own importance to be analyzed (“A Brief Introduction to Register Theory”, n.d.). After knowing the situational factor, there are also register function. Halliday in Rahmawati (2012:15) mentioned that the function of registers appear as Instrumental function, personal function, social relationships/interactional function, Regulatory function, Representational function, Heuristic function and Imaginative Function.

From the explanation above, the research which is conducted by the thesis writer is about the varieties of language that represented by register, the research entitled “Register Used by United States Army Special Forces” Spartan-01 on Lone Survivor Movie”. The research subject is represented by Spartan-01 register. The research data is represented by movie script which contains of register used by Spartan-01. Hence, the thesis writer analyzes the register based on situational factors and the function of register used by the research subject.

In analyzing the situational factor of each types of register, the thesis writer uses the theory of Halliday who analyzed the situational factor of register underlying by three parameters; Field, Tenor and Mode. Besides using the underlying theory by Halliday, the thesis writer also adds the theory from Martin Joss who defined what language used to talk about in tenor parameters proposed by Halliday in conducting his research. Furthermore, the thesis writer uses the theory of Halliday to analyze the function of register.
1.2 Statement of the Problems

Based on the background of study presented above, there are many aspects that influence register, especially in some situations which show that it is possible for every single language users create their own register with their groups or communities base on the different situations in different places. This study would undertake to answer the following questions relate to the explanation above:

1. What are the situational factors underlying the register used by Spartan-01 on this movie?
2. What are the functions of register used by Spartan-01 on this movie?

1.3 Objectives of the Study

Based on the problem presented above the objectives of this study are:

1. To describe the situational factors underlying each type of register used by Spartan-01 on this movie
2. To describe the functions of register used by Spartan-01 on this movie.

1.4 Significance of Study

There are two kinds of significance in this study, those are theoretical and practical. Theoretically, the research is significant to provide further information for readers in the use of register and look its function in language variety in military context for those are interested in the study of register. Therefore, the research can
help the readers understand in study of register. It could also contribute to the development of linguistics knowledge.

Practically, the concept of register asserted in this analysis could give some information about register insights, especially, how register used in daily communication, for example communication between students and teachers at school which shows register based on situational factor like tenor, in the part of tenor itself there is power or status ranging between equal and unequal. For example communication between student and teacher includes in unequal status because the status of teacher is higher than student and communication between student and student at school includes in equal because their status is same (equal status). Therefore, the reader could apply this strategy appropriately in order to maintain a good conversation to the others.

1.5 Scope and Limitation

The research needs limitation to make specific characters and the analysis would be focused on situational factor and function of register used by United State Army” Spartan-01” which consists of Mike Murphy as the Lieutenant, Danny Dietz as the Radioman, Marcus Luttrell as the first Sniper and Axelson as the second Sniper and by scope and limiation the research field based on the research problems and purposes.

Lone Survivor movie is a 2013 American war film directed by Peter Berg. The movie is based on 2007 nonfiction book of the same name by Marcuss Luttrell and Patrick Robinson. Lone Survivor movie dramatized the failed mission of
Spartan-01 to track down and kill Taliban leader Ahmad Shah. There are many kinds of conversational detail during Spartan-01’s activities, especially in undercover operation which shows us the detail of register that they use during the situation when United State Army in a secret mission especially when Spartan-01 personnel get an ambush by Al-Qaeda because their undercover was revealed on this movie.

1.6 Definition of Key Terms

**Sociolinguistic** is the study about language and society.

**Register** is a variety of language according to the use.

**Movie** is a recorded sequence of film or video images displayed on a screen with sufficient rapidity as to create the illusion of motion and continuity.

**Lone Survivor** is a movie based on the true story of US military operations in Afghanistan with red wing operations password. A Red Wing operation carried out in 2005 and had a mission to capture or kill a senior Taliban commander Ahmad Shah.

**The United States army (U.S.A.)** is the largest branch of the United States Armed Forces that performs land- based military operation.

**Spartant-01** is the group of Redwings team in U.S Special force that consists of 4 personnel who got an ambush from Taliban. 3 personnel died from ambush.