



field it is designate existence of various unique phenomenon in linguistic relate to synchronization of language and situation.

As Findlay (1998:33) states human communication “is viewed as a complex set of interactions, transacted (negotiated) across a wide spectrum of cultural and situational contexts”. The complexity has show by Findlay indicates that actually language is not as simple as look like. Along with time linguist separates those complexity to some branches of language studies they are *syntax*, *semantic*, and *pragmatic*, such Leech (1983:3-6) sketch “...versions of generative grammar have maintained the centrality of syntax; semantics has been relegated to a peripheral position in the model, and has to some extent been abandoned altogether. Pragmatics does not enter into the model at all”. He adds that both pragmatics and semantics are concerned with meaning although in different notion, “meaning in pragmatics is defined relative to a speaker or user of the language, whereas meaning in semantics is defined purely as a property of expressions in a given language, in abstraction from particular situations, speaker, or hearers (Leech, 1983, pp.3-6)”.

In this study the writer uses pragmatics as theme because of her interest in this field to reveal linguistic phenomenon by using prior linguistic theories. One of them comes from Robert C. Stalnaker (1999, pp 31-34) who has shown up his ideas about pragmatic in his international paper. He states that “Pragmatics is the study of linguistic act and the contexts in which they are performed” which means





Fact that pragmatic phenomenon not only find in real daily life has proved by a lot work of art in acting like drama and movie. As normal communication there are dialogues in the movie indicates pragmatics meaning. Furthermore, the object of this study is movie entitled *The Godfather* based on novel *The Godfather* published in 1969, its author was Mario Puzo then collaborates on the screenplay of the film with its director Francis Ford Coppola then released in 1972. Francis Ford Coppola's masterpiece, *The Godfather*, is universally recognized as one of the greatest movie of all time. For their efforts and achievements, the two men won an Oscar in 1973. Actually, there are three sequel movies, but the first one made they both had succeeded in creating an epic work of imagination that nonetheless captured the very essence of what it is like to be part of the Mafia (the Italian criminal organization whose inner workings had previously been so carefully hidden from public view).

Don Corleone is a murderer look as bad man. However, there is an implicit impression that he is a good man because he has intelligence, integrity and loyalty and because he loves his family and risks his life to protect them and hundreds of other people. That is, made the writer interest to raise presupposition through utterance of main character of the movie.

However the writer only uses first part movie. Since it provides data which are needed and the chosen character more exist in this part, considering his many







