CHAPTER V

CONCLUSION

5.1. Conclusion

This chapter presents the conclusion of the writer study of illocutionary acts. The writer makes the conclusion which is covered the result of the findings. This conclusion clearly from the analysis of illocutionary acts used by prophet Yusuf on Yusuf verses of holy Qur’an.

The study of language, especially illocutionary acts could not be done without considering aspect of the speech situation. In this study, the writer analyzes the context as one of aspect of the speech which is significant thing in pragmatics study. The context describes the situation where illocutionary act of utterance happen. The writer uses context of the situation as background her knowledge to suppose the utterance which is used by prophet Yusuf to other characters in the drama. The writer concludes her findings and discussions can be seen as follow:

1. In the first statement of problems, the writer finds all five categories of illocutionary acts from prophet Yusuf’s utterances. They are representative, directive, commissive, expressive and declarative. In prophet Yusuf’s utterances, the writer finds that prophet Yusuf’s utterance mostly uses illocutionary acts of representative and directive than the other. In representative illocutionary act, he wants to explain the prisoners by asserting his utterance. Meanwhile, in directive illocutionary act, he
orders the messenger of the King to follow his utterance. The writer also finds that an illocutionary act of expressive and declarative is seldom used by prophet Yusuf. He uses illocutionary acts of expressive when he praises to Allah and declarative when he declares his step brothers.

2. Then, in the second statement of problem, she finds direct illocutionary acts in prophet Yusuf’s utterances when he does a dialogue to other characters. In his utterances, prophet Yusuf mostly uses direct relationship between a structure and a function.

3. In addition, in the third statement of problem, she finds the contexts of illocutionary acts, she analyzes about the participants, setting, end and genre. From the contexts, the writer knows prophet Yusuf’s relationship with other characters.

5.2. Suggestion

From the conclusion above the writer proposes to explain how illocutionary acts occur in the utterance of prophet Yusuf based on the context. Certainly, the writer has some suggestions for the researchers who want to analyze speech acts, especially illocutionary acts to give more attention to analyze other object, such as video, comic, radio, Qur’an or movie. They can analyze with the other statement of problems, such as functions of illocutionary acts or cultural context.

Besides, for the researcher who interested in the Qur’anic topics. They could expand their insight and found the unique side such as the figurative language and language style. Finally, the writer hopes that this study will benefit
for the English Department, especially to students in State Islamic University Sunan Ampel Surabaya.