CHAPTER III

ANALYSIS

3.1. The Little Prince’s and the Only One Rose’s Characterization

Character is the most important part in literary work (Bennet & Royle 60). Characters which act prominent role are called major characters, and the others are minor characters (Ade & Okunoye 41). In *The Little Prince*, the Little Prince and his only one rose is the most important character. The Little Prince is the major character and his only one rose is minor character. His act is almost in all part of story and his only one rose’s act is just in the several chapter. Even though the only one rose is only a minor character, her character has big influence to the main character. So that, the character of only one rose has important part as the minor character to support the act of the main character.

Characterization is the pattern adapted in the creation of characters in a work. Characteristic of characters are meant to represent certain categories of people in society (Ade & Okunoye 40-41). In *The Little Prince*, the Little Prince’s and his only one rose’s characteristic represent certain categories of people in society. They are like a normal couple in the society. Their characterization are adapted from the society that male and female are in relationship.

3.1.1. The Little Prince’s Characterization

The Little Prince in the story is the main character. He is described as a golden haired extraordinary little boy who laughs and likes to ask so many
question but never seems to hear what the other person’s question. That golden
haired little boy is also described by the narrator through his drawing. He is
portrayed like a male human who is dressed like a prince with golden hair.

And I saw a most extraordinary small person,… Here you may see
the best portrait that, later, I was able to make of him. But my
drawing is certainly very much less charming than its model.

…I told the little chap … (Saint-Exupéry 6-7).

The little prince, who asked me so many questions, never seemed
to hear the ones I asked him (9).

A little man appears who laughs, who has golden hair and who
refuses to answer questions (63).

The Little Prince is not only described as a golden haired extraordinary
little boy who is dressed like a prince, but also as an alien. The narrator describes
him like an extraordinary little man. However he comes from out of earth. He is
originally from a small planet or it can be called as an asteroid. So that, Little
Prince is an alien who acts and looks like a real male human.

"Do you come from another planet?"

But he did not reply. He tossed his head gently, without taking his
eyes from my plane: …

…

"That doesn't matter. Where I live, everything is so small!"

…
I have serious reason to believe that the planet from which the little prince came is the asteroid known as B-612 (9-11).

All in all, the Little Prince is the main character with two characterization. He is characterized as an alien who acts and looks like a real male human and as a golden haired extraordinary little boy who is dressed like a prince. He has two different kind of characterizations but seems the same.

3.1.2. The Only One Rose’s Characterization

The only one rose in this novel is the minor character. She is described as a beautiful flower with a huge bud at first, great color of petals and four thorns. Its beauty makes the Little Prince to amaze her. Since its first appearance of a huge bud, it is incredible. Moreover, it grows more and more beautiful from a huge bud which is covered under green chamber to deal with colors on its petal. Its petals one by one are blossom slowly. It does not grow in a group or in a field of flowers, but it is the only one rose which grows there. It grows alone with full of joy. Its mysterious decoration on his petals lasted for long time. The only one rose is the most beautiful thing in Little Prince’s planet.

The shrub soon stopped growing, and began to get ready to produce a flower. The little prince, who was present at the first appearance of a huge bud, felt at once that some sort of miraculous apparition must emerge from it. But the flower was not satisfied to complete the preparations for her beauty in the shelter of her green chamber. She chose her colors with the greatest care. She dressed
herself slowly. She adjusted her petals one by one. She did not wish to go out into the world all rumpled, like the field poppies. It was only in the full radiance of her beauty that she wished to appear. Oh, yes! She was a coquettish creature! And her mysterious adornment lasted for days and days (Saint-Exupéry 19). … she showed her four thorns… (22).

…The flower is the most beautiful thing on my planet! (36).

The only one rose is not the same with the roses in the Earth. It is the only one rose that belongs to the Little Prince. It is only one rose, but it is more important than any other roses. Only this rose which Little Prince has watered, put under the glass globe, has sheltered behind the screen and has killed caterpillars for, has listened by the Little Prince. It is because the only one rose is the rose which Little Prince has.

… To be sure, an ordinary passerby would think that my rose looked just like you—the rose that belongs to me. But in herself alone she is more important than all the hundreds of you other roses: because it is she that I have watered; because it is she that I have put under the glass globe; because it is she that I have sheltered behind the screen; because it is for her that I have killed the caterpillars (except the two or three that we saved to become butterflies); because it is she that I have listened to, when she grumbled, or boasted, or ever sometimes when she said nothing. Because she is my rose (48).
In the other hand, this flower is also described as a beautiful female human who is vain and inconsistent like a real woman. She is more important than any other woman for Little Prince. She is the only one that Little Prince cares and has listened to. She is the only one that the Little Prince belongs to. Even though she grumbles, or boasts, or ever sometimes when she says nothing.

… To be sure, an ordinary passerby would think that my rose looked just like you--the rose that belongs to me. But in herself alone she is more important than all the hundreds of you other roses: … because it is she that I have listened to, when she grumbled, or boasted, or ever sometimes when she said nothing. Because she is my rose (48).

… she began very quickly to torment him with her vanity--which was, if the truth be known, a little difficult to deal with (20).

… Flowers are so inconsistent! … (21).

And, naively, she showed her four thorns…

… For she did not want him to see her crying. She was such a proud flower . . . (22).

A beautiful female human comes to Little Prince’s life and makes his life full of joy. She dressed herself carefully, since the color till the materials of his dress. Her inner beauty is appeared in full of joy. For Little Prince, she is like a seductive woman who uses her sex appeal to exploit men. Her adorable beauty lasts long.
…She chose her colors with the greatest care. She dressed herself slowly. She adjusted her petals one by one. She did not wish to go out into the world all rumpled, like the field poppies. It was only in the full radiance of her beauty that she wished to appear. Oh, yes! She was a coquettish creature! And her mysterious adornment lasted for days and days (19).

…The flower is the most beautiful thing on my planet! (36).

All in all, the only one rose is the minor character with two characterization. She is described as a beautiful flower and as a beautiful female human who is vain and inconsistent like a real woman.

3.2. The symbolize of the Little Prince and His Only One Rose

Based on the theory of semiotic, symbolic is one of three useful distinctions between types of sign in Saussure’s sense of the word. The ‘Symbolic’ is a sign which has only an arbitrary relation to its referent. In this case, the words in a language is sign to its referent (Charter 44). So that, symbolism refers to anything that means more than what it is in literature (Gillespie 187). A symbol is an image that has both literal and figurative meaning, a concrete universal. If an image takes place repeatedly in a text, it probably has symbolic significance (Tyson 142). In *The Little Prince*, there are many arbitrary symbols which takes place repeatedly. However, the researcher limits the symbols that is only on the part of story which shows the relationship between the Little Prince and his only one rose. There are several the symbols which is arbitrary signs that shows the relationship between the Little Prince and his only one rose.
that is the symbol of little Prince itself, symbol of the only rose, and symbols of relationship between the Little Prince and the only one rose.

3.2.1. The Symbol of Little Prince

Based on the symbolism theory that one arbitrary sign has literal and figurative meaning which is sign to its referent. The Little Prince is symbolized as an extraordinary small person with golden hair and as an alien.

The Little Prince is a golden haired extraordinary small man who asks so many question to the narrator. However, he seems refusing to answer the narrator’s question. He is also love to laugh. His act seems like a real prince.

And I saw a most extraordinary small person,… (Saint-Exupéry 6). The little prince, who asked me so many questions, never seemed to hear the ones I asked him (9).

But you have hair that is the color of gold (46).

A little man appears who laughs, who has golden hair and who refuses to answer questions (63).

In other hand, Little Prince is an alien. Even he looked like a real human, but he is not earth inhabitant. He comes from another planet. The planet where the Little Prince leaves is small. The narrator gives broader explanation about that planet. The Little Prince’s planet is the asteroid. He comes to the earth just for traveling and he goes back to his own planet at the end of the story.

"Do you come from another planet?"

But he did not reply. He tossed his head gently, …
"That doesn't matter. Where I live, everything is so small!"

I have serious reason to believe that the planet from which the little prince came is the asteroid known as B-612 (Saint Exupéry 9-11).

But I know that he did go back to his planet, … (62)

Based on *The Watkins Dictionary of Symbol*, prince means the ideal young man (Tresidder 153). This definition of symbol supports Little Prince’s referent that is a man.

All in all, since the Little Prince symbolizes in arbitrary sign and it should be related to its referent. The Little Prince is related to golden haired extraordinary small person who acts like a prince and looks like a real man even though he is an alien. In the other words, the Little Prince is a symbol of a man.

3.2.2. The Symbol of the Only One Rose

Based on the characterization of the only one rose, the Little Prince’s rose is described as a flower and as a woman. So that the only one rose is symbolized into two meaning. First is as a literary flower and second is as figure of woman.

The only one rose’s appearance as is described in the novel as a flower. It comes from a seed that grows up becomes shrub. Then it has hug bud that looks beautiful with green chamber. It has petals with a great color that blossoms one by one. A flower which grows alone appears joyfully. It has four thorns like a common roses. This flower is the most beautiful flower on Little Prince’s planet.
The shrub soon stopped growing, and began to get ready to produce a flower. The little prince, who was present at the first appearance of a huge bud, felt at once that some sort of miraculous apparition must emerge from it. But the flower was not satisfied to complete the preparations for her beauty in the shelter of her green chamber. She chose her colors with the greatest care. She dressed herself slowly. She adjusted her petals one by one. She did not wish to go out into the world all rumpled, like the field poppies. It was only in the full radiance of her beauty that she wished to appear. Oh, yes! She was a coquettish creature! And her mysterious adornment lasted for days and days (Saint-Exupéry 19).

… she showed her four thorns… (22).

… The flower is the most beautiful thing on my planet! (36).

The only one rose is a flower that is very important for Little Prince. Even though there are many roses on the earth, the only one rose is special flower. This flower gets special care from the Little Prince. The flower is the only one thing that Little Prince has watered, has put under the glass globe, has sheltered behind the screen and has killed caterpillars for.

… To be sure, an ordinary passerby would think that my rose looked just like you—the rose that belongs to me. But in herself alone she is more important than all the hundreds of you other roses: because it is she that I have watered; because it is she that I have put under the glass globe; because it is she that I have
sheltered behind the screen; because it is for her that I have killed the caterpillars (except the two or three that we saved to become butterflies); …. Because she is my rose (48).

In the other hand, this flower is also described as a woman. Even though the only one’s appearance is described like a flower, but it acts like a real human. She is vain, naïve and inconsistent. She can speaks, grumbles or boasts, or ever sometimes when she says nothing, but Little Prince always listens her. She is also crying when Little Prince leaves the planet.

… because it is she that I have listened to, when she grumbled, or boasted, or ever sometimes when she said nothing. Because she is my rose (48).

… she began very quickly to torment him with her vanity… (20).

… Flowers are so inconsistent! … (21).

And, naïvely, she showed her four thorns…

… For she did not want him to see her crying… (22).

Besides, the only one rose is a woman with patience in selecting her dress.

She also keeps her eye open for her appearance. Her inner beauty is appeared in full of joy. For Little Prince, she is like a seductive woman who uses her sex appeal to exploit men. Her adorable beauty lasts long.

…She chose her colors with the greatest care. She dressed herself slowly. … It was only in the full radiance of her beauty that she
wished to appear. Oh, yes! She was a coquettish creature! And her mysterious adornment lasted for days and days (19).

Based on *The Watkins Dictionary of Symbol*, flower means beauty (especially feminine), spiritual perfection, artless innocence, divine blessing, spring, youth, gentles, but also the brevity of life, the joys of paradise (Tresidder 74). This definition of symbol supports rose’s referent that is a woman.

All in all, the only one rose is described as a flower and as a woman. In this case, the only one rose is symbolized as a flower and its meaning referents to a woman. Even though she is symbolized as a flower, her role is as the Little Prince’s woman.

3.2.3. **The Symbol of Relationship between the Little Prince and the Only One Rose**

Based on the previous analysis about the symbol of Little Prince and his only one rose, there is a relationship between them. There are many symbols in their relationship. The symbols which is from the way Little Prince treats his only one rose until the response of the only one rose toward what Little Prince does for her are their relationship symbols.

The symbols that is shown by the Little Prince is when he takes care of her. First symbol is the Little Prince has watered his only one rose. Actually the rose is a flower and it is not strange if Little Prince waters her, but the rose symbolize a woman. So that, the habitual of watering her is symbol. Based on *The Watkins Dictionary of Symbol*, water means purity, fertility, and the source of life itself. Water is also female symbol of formless potentially (Tresidder 210). In this
case, Little Prince is a man and the only one rose is woman. The relationship between them is like the relationship between man and woman. The Little Prince’s act of watering his only one rose means he takes care of her by giving what she needs. Water for a flower is source of life, in the other words, Little Prince gives his rose her source of life. It might be money, food, dress, or anything for her.

…went to look for a sprinkling-can of fresh water. So, he tended the flower (Saint-Exupéry 20).

…And when he watered the flower for the last time,… (22).

"I myself own a flower," … "which I water every day (32).

… because it is she that I have watered. (48)

Besides, the other ways of Little Prince takes care of his only one rose are putting her under the glass globe, sheltering her behind the screen, killing caterpillars, and listening. Glass globe for a flower is to avoid the cold in the Little Prince’s planet. The screen is for her safety. Caterpillars can eats the flower’s leaf so Little Prince kills them except two or three to have butterflies. All of these cares is for the flower’s safety.

…because it is she that I have put under the glass globe; because it is she that I have sheltered behind the screen; because it is for her that I have killed the caterpillars (except the two or three that we saved to become butterflies); because it is she that I have listened to, when she grumbled, or boasted, or ever sometimes when she said nothing (48).
Besides, the only one rose is related to a woman, Little Prince’s woman. The act of watering, putting her under the glass globe, sheltering her behind the screen and killing caterpillars are symbolize of the effort of Little Prince in keeping his woman safe.

The Little Prince and the only one rose has kind of relationship which is similar to human relationship. Their relationship has up and down. At the beginning of their relationship, Little Prince is very interest to the only one rose. He watches her closely. In the other words, he is stay next to her.

…one day, from a seed blown from no one knew where, a new flower had come up; and the little prince had watched very closely over this small sprout which was not like any other small sprouts on his planet (19).

Moreover, the relationship between Little Prince and the only one rose is getting closer and both of them are needed each other. The rose needs Little Prince’s help for water and anything she need, in the other hand, Little Prince needs the only one rose to make his life happy. It is because the previous life of Little Prince before the coming of only one rose is monotone. However, their relationship does not always on the top. Problems come to their relationship. The only one rose turns the Little Prince into doubt. The Little Prince regrets his own decision about letting himself listen the rose. The rose carries too far. She is Little Prince’s woman but she does not treat him well. It is true if the rose brings happiness into Little Prince’s life, but he cannot enjoy that happiness. He is
getting angrier when she talks no sense just for joy. She is too much pride with her stuff but she does not aware of the reality. This condition is symbolized through the rose’s words about letting tiger’s claws come. She is over confidence about her self-defense which is actually does not strong enough for safe herself from that claws. So that the Little Prince disappoints to her. He feels pity and tenderness. The Little Prince realizes that he is not mature enough to understand woman.

…went to look for a sprinkling-can of fresh water. So, he tended the flower.

…

So the little prince, in spite of all the good will that was inseparable from his love, had soon come to doubt her. He had taken seriously words which were without importance, and it made him very unhappy.

"I ought not to have listened to her," he confided to me one day.

"One never ought to listen to the flowers. One should simply look at them and breathe their fragrance. Mine perfumed all my planet. But I did not know how to take pleasure in all her grace. This tale of claws, which disturbed me so much, should only have filled my heart with tenderness and pity."

And he continued his confidences:

"The fact is that I did not know how to understand anything! I ought to have judged by deeds and not by words. She cast her
fragrance and her radiance over me. I ought never to have run away from her . . . I ought to have guessed all the affection that lay behind her poor little stratagems. Flowers are so inconsistent! But I was too young to know how to love her . . ." (20-21).

The Little Prince makes a decision to leave the only one rose. His relationship with the only one rose goes down. He leaves her because of his own decision and he believes that he would never want to come back. His doubt and disappointed is already fulfill his heart, but he finds himself in a sadness. His farewell to the rose seems very precious. About what he has done for the rose, at this time he faces her for the last time.

He believed that he would never want to return. But on this last morning all these familiar tasks seemed very precious to him. And when he watered the flower for the last time, and prepared to place her under the shelter of her glass globe, he realized that he was very close to tears.

"Goodbye," he said to the flower (22).

The farewell moment in a relationship is always in sadness, but it would not happen for an alien to a flower, this farewell is done by a man and his woman. In every relationship, especially in human relationship between a man and his woman is often facing obstacles such doubt and disappointed, and it is commonly called break up. Then move on is the thing that must be happened and in this case the Little Prince travels into planets. He moves from one planet to another planet. However, in Little Prince mind, the only one rose cannot be replaced. As in the
part of story which he meet a geographer, he does not move on yet. The rose is still the most beautiful thing on his planet. In this case, planet means an inextricable part of human life (Tresidder 150). In the other words, it is something inseparable from Little Prince’s life. A woman cannot be separated to man’s life.

"I have also a flower."

"We do not record flowers," said the geographer.

"Why is that? The flower is the most beautiful thing on my planet!"

"We do not record them," said the geographer, "because they are ephemeral."

…

"It means, 'which is in danger of speedy disappearance.'"

"Is my flower in danger of speedy disappearance?"

"Certainly it is."

"My flower is ephemeral," the little prince said to himself, "and she has only four thorns to defend herself against the world. And I have left her on my planet, all alone!"

That was his first moment of regret. But he took courage once more (36-37).

In fact, the only one rose is weak. She is not that strong to life by herself because she is ephemeral. It is already known that woman is weak creature. Sometimes we can finds a special treatment for woman in the society. Even though there are women who stand by their own foot and arguing that they are strong, but naturally they have weakness and needs man to stand next to them.
The Little Prince has travels into several planets and arrives to the planet earth. At this planet he meets a fox which tells him about being tamed. That fox lets him know that tame is being needed each other, especially in a relationship. Being tamed is needed to make a relationship between a man and woman becomes special. It is symbolized in the Little Prince’s learning with the fox. Even though Little Prince is nothing and not more than any other man, but when he has a relationship that there is being tamed between him and the only one rose, he is special.

What does that mean--'tame'?

... "To me, you are still nothing more than a little boy who is just like a hundred thousand other little boys. And I have no need of you. And you, on your part, have no need of me. To you, I am nothing more than a fox like a hundred thousand other foxes. But if you tame me, then we shall need each other. To me, you will be unique in all the world. To you, I shall be unique in all the world . . ." (46).

Being tamed is not only knows that they are needed each other, but also being responsible. Be aware of responsible is the thing that the Little Prince just know. He understands the condition between him and his only one rose. He is already tamed by his only one rose and he is responsible to her. A man is responsible for his woman. Even though there are many women in this world, but when there is a woman that has tamed a man, that woman is belongs to him. This condition is symbolized by Little Prince and his only one rose.
"I am beginning to understand," said the little prince. "There is a flower . . . I think that she has tamed me. . ."

"It is possible," … (46).

"One could not die for you. To be sure, an ordinary passerby would think that my rose looked just like you--the rose that belongs to me. … Because she is my rose (48).

The Relationship between Little Prince and the only one rose comes to enlightenment. The Little Prince knows that he is responsible to his only one rose. He knows that he has to take care of her, so that he decides to come back to her. This moment refers to human relationship which get along well. After having such a fight, a couple should to get along well to continue their relationship.

You become responsible, forever, for what you have tamed. You are responsible for your rose . . . "

"I am responsible for my rose," the little prince repeated, so that he would be sure to remember (48)

"I, too, am going back home today . . ." (57).

All in all, the relationship between the Little Prince and the only one rose symbolizes the relationship between a man and woman. Even though in the novel Little Prince is an alien with similar appearance to a little man, and the only one rose is a flower with the attitude of a woman, but their relationship related to human relationship. Their relationship is raising at the first and getting down when the Little Prince leaves the only one rose and raising again when the Little
Prince realize that he is tamed by his rose and becomes responsible to her. It is referent to the real human relationship which has up and down.