CHAPTER I

INTRODUCTION

1.1. Background of the Study

Communication is the way someone to express a desire or the purpose to others, and they do the communication using language. According to Yule language has transactional and interactional functions. The function of language that serves in the expression of content is called transactional, while the function of language that involved in expressing social relations and personal attitudes is called interactional. Furthermore, language also has its function as primarily transactional language. It is the language that is used to convey factual or propositional information (Yule, 1996:1-3).

The statement of Yule’s reinforced by the opinion of Chaer and Leonie (1995: 22) say that by language people can talk with others, express their desire, his feelings and ideas. It can be concluded that people in the society need a language to interact with others. From a language people will create a communication, and from communication will bring up the interactions. Essentially if people want to deliver a certain message or the purpose in others, the person needs the expression to understanding what the meaning of message.

This research aims to analyze how the way people communicate with other people. The writer thinks that the way people communicate is always different. The writer choose a movie as an object because a lot of conversations in a movie.
The writer focuses on discourse markers in the movie, because he wants to know how many utterances of discourse marker and the purpose or meaning of the characters say discourse marker.

Movie also known as film is a type of visual communication which use moving pictures and sound to tell stories or inform (help people to learn) (simple.m.wikipedia.org/wiki/movie). The writer wants to analyze of the conversation in a movie. The writer chooses a movie entitled Expendable 3. Expendable 3 is a 2014 American ensemble action film directed by Patrick Hughes and written by Craighton Rothenberger, Katrin Benedikt and Sylvester Stallone. It is a sequel to 2012 action film the Expendables 2, and the 3rd installment in the Expendables film series. The film features Sylvester Stallone, Jason Statham, Antonio Banderas, Jet Li, Wesley Snipes, Dolph Lundgren, Kelsey Grammer, Randy Couture, Terry Crews, Kellan Lutz, Ronda Rousey, Glen Powell, Victor Ortiz, Robert Davi, Mel Gibson, Harrison Ford, and Arnold Schwarzenegger. The story follows the mercenary group known as “The Expendables” as they come into conflict with ruthless arms dealer Conrad Stonebanks (Gibson), the Expendables’ co-founder, who is determined to destroy the team. Released on August 15, 2014, it is the first film in the Expendables series not to be rated R by the Motion Pictures Association of America. (http://en.m.wikipedia.org/wiki/The_Expendables_3)

The writer focuses on the conversations in Expendable 3 and he is interested in analyze the discourse marker that used in this movie. The writer chooses the discourse marker to analyzed, because this movie consist of many
uttered discourse markers when the characters talk. The writer analyzes this movie with purpose to know what the functions of discourse marker that appear by all characters in this movie. The writer believes this analysis make the understanding of the movie better and understand why the characters said the discourse markers in this movie.

Discourse marker is un-separated elements from a conversation. Discourse marker is a signal or index if in a conversation there is a discourse, and also discourse marker is index different relations and coherence between units of talk. According to Schiffrin:

In daily life, the people will use during everyday communication, speakers use “linguistic, paralinguistic, nonverbal elements that signal relation between units of talk...”. These elements are called discourse markers (DMs) (schiffrin, 1987, p.40). Discourse markers (DMs) are linguistic elements that index different relations and coherence between units of talk (schiffrin, 1987). There are a growing number of studies and research interest on linguistic items like you know, okay and well that people use in written and spoken context since Schiffrin (1987) highlighted their significance.

From the statement above, discourse marker is important and will always appear in a conversation. Discourse marker is an interesting topic to analyze, especially about what the meanings and functions from discourse marker used in a conversation. The writer thinks that Discourse Marker can help the readers to improve the ability of speech after understanding the Discourse Marker. So from this study, the people will consider if Discourse Marker is important. Discourse Marker can help to improve the language proficiency.
Discourse markers are words and phrases that help people connect their ideas. Using discourse markers makes the spoken English sound more fluent and natural – and it may help fill in some of the “pauses” in speaking (http://englishspeak.wpengine.com/discourse-markers-useful-expressions-for-english-conversation-part-1/#sthash.x7nHzMYy.dpuf). From the statement above the writer also has the opinion that discourse markers not only index different relation and coherence between units of talk, but discourse markers also make the spoken English sound fluent and natural.

According to Diane Blakemore (2006: 232) discourse markers are defined in term of their function in establishing connectivity in discourse. The writer thinks if discourse marker is the mark that shows the other meaning and connects either as coherence or cohesion which marks text connection at different level. According to Blakemore and Schiffrin, discourse markers can be functioned both as cohesive devices and given the fact that they have a pragmatic meaning, they can also ensure text and discourse coherence (Blakemore, 2006; Schiffrin, 1987, 2006). Several authors have attempted an analysis of the functions of discourse markers and have discovered a set of main functions to which, of course, other context dependent ones could be added. Here is the list of functions that have been mentioned in the literature (Schiffrin, 1987, 2006; Blakemore, 2006):

1. Discourse markers contribute to or highlight cohesion and coherence relations in discourse.

2. Markers guide the interpretation process of the hearer towards a desired meaning.
3. have an interactive or expressive function

4. Discourse markers have a deictic or indexical function

5. Discourse markers are used to express shared knowledge or common ground between speakers.

6. Discourse markers are used in responses to signal the hearer’s attention and involvement

7. Discourse markers are functional elements of discourse management in the sense that they are used in initiating discourse (e.g. now, now then, so, indeed), marking a boundary or a shift, serve as a filler (e.g. em, well, like), used as delaying tactic and markers can also be used in holding or claiming the floor (e.g. and, coz – because), focusing attention (e.g. look), diverting (e.g. well), reformulating (e.g. in other words, I mean, actually) and resuming (e.g. to sum up).

The writer analyzes the discourse markers with the object conversations of the Expendable 3 movie by all characters. The writer wants to know the function of discourse markers use in conversations. Discourse markers often appear when there is a conversation, when the speaker conscious and unconscious.
1.2. Problems of the Study

Based on background of the study, the writer will analyze about discourse markers in the movie Expendable 3. The writer arrange the problem:

1. What are the discourse markers used by all of the characters in movie expendable 3?
2. What are the functions of discourse markers used in movie expendable 3?

1.3. Objectives of the Study

Based on problem of the study the writer will find out and collect the discourse markers used by all of the characters in movie Expendable 3. The writer explains the purposes from problem of the study, those are:

1. To know what are the discourse markers used in the conversation by all of the characters in expendable 3 movie.
2. To know what the functions of discourse markers by all of the characters used in expendable 3 movie.

1.4. Significance of the Study

The writer wants to show if Discourse Markers is important, because many people considers if it is not important to learn. The writer expected to this research will provide the new information of discourse marker, so the reader will understand the kind of discourse marker and what the functions uses of discourse markers.
1.5. Scope and Limitation

The writer only analyze the discourse markers that use in Expendable 3 movie conversation. The writer chooses all of the characters in this movie, because the writer has opinion that all of characters in this movie often say the Discourse Markers.

1.6. Operational Definitions

A. Communication is the way someone expressed a desire or the purpose to others, and they do the communication using language. According to Yule language has transactional and interactional functions. The function of language that serves in the expression of content is called transactional, while the function of language that involved in expressing social relations and personal attitudes is called interactional. Furthermore, language also has its function as primarily transactional language. It is the language that is used to convey factual or propositional information (Yule, 1996:1-3).

B. Movie also known as films are a type of visual communication which use moving pictures and sound to tell stories or inform (help people to learn) (simple.m.wikipedia.org/wiki/movie).

C. Discourse markers (DMs) are linguistic elements that index different relations and coherence between units of talk (schiffrin, 1987). So discourse marker is a signal or index if in a conversation there is a discourse, and also discourse marker is index different relations and coherence between units of talk.
D. Expendable 3 is a 2014 American ensemble action film directed by
patrick Hughes and written by Craighton Rothenberger, Katrin Bennedikt and
Sylvester Stallone. It is a sequel to 2012 action film the Expendables 2, and the
3th installment in the Expendables film series. The film features Sylvester
Stallone, Jason Statham, Antonio Banderas, Jet Li, Wesley Snipes, Dolph
Lundgren, Kelsey Grammer, Randy Couture, Terry Crews, Kellan Lutz, Ronda
Rousey, Glen Powell, Victor Ortiz, Robert Davi, Mel Gibson, Harrison Ford, and
Arnold Schwarzenegger. The story follows the mercenary group known as “The
Expendables” as they come into conflict with ruthless arms dealer Conrad
Stonebanks (Gibson), the Expendables’ co-founder, who is determined to destroy
the team. Released on August 15, 2014, it is the first film in the Expendables
series not to be rated R by the Motion Pictures Association of America.
(http://en.m.wikipedia.org/wiki/The_Expendables_3)