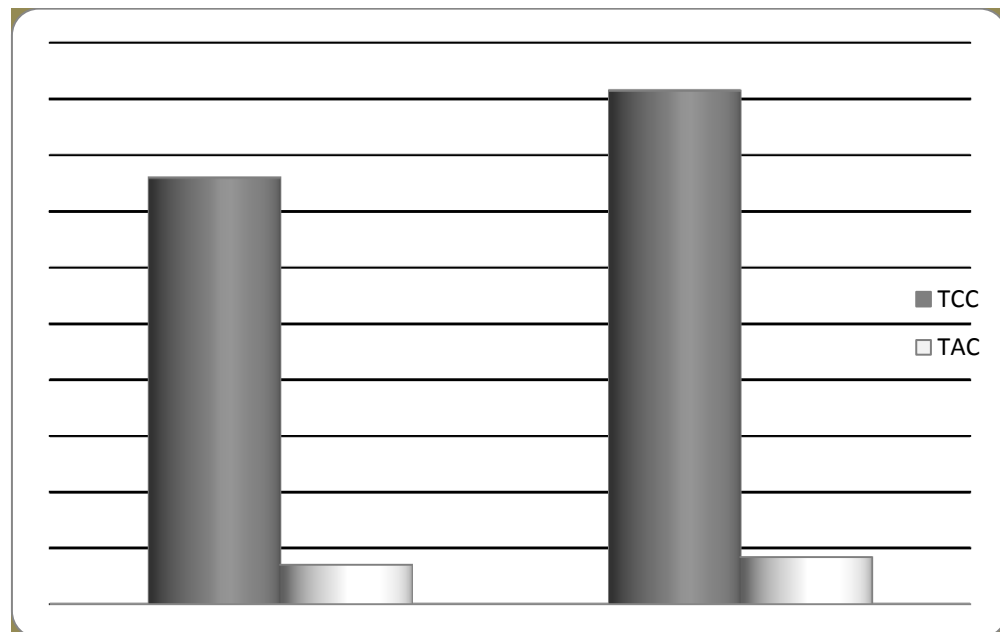


Chart 4.2 Frequency and percentage TCC and TAC



The researcher would like to explain what the picture about. The picture above illustrates the distribution of turn constructional component and turn allocation component. The researcher will explain one by one and distinguish between which is turn constructional component or turn allocation component. The highest is turn constructional component is the highest one 76 frequencies or 91.5% while it is so different with turn constructional component. The lowest is the turn allocation component is a few just 7 frequencies or 8.4%. It means the main characters in the movie commonly use turn constructional component, it shows that turn constructional component have more frequencies. Meanwhile main characters rarely use turn allocation component because she often takes turn directly when she talks with other people and almost never gives chance to other people to allocate the turn.

It demonstrates that when Sara starts dialogue by giving a question to her daddy, she asks about soldiers, and says “Why are they sending so ↑ many soldiers daddy?” After finishes her question, she pauses her sentences and hopes that her daddy can directly take the turn and gives answer to her, but unfortunately her daddy just keeps silent, and doesn’t answer Sara’s question. Then Sara continues her utterances by saying “If it is only going to be a little war.” Finally her daddy takes turn by answering Sara’s question “Make those southern boys take us seriously this time, my darling (.)”

4.2.2 Turn Allocation Component

Turn allocation component is when first speaker starts talking with second speaker, she gives question to her/him while third speaker interrupts and directly takes turn by answering her/his question and then first and second speakers continue their conversation with third speaker. The first and second speaker takes turn not only by giving and answering question, but also by asking for opinion and help, debating. Turn allocation component commonly used by more than two people.

Although there are many researches about turn taking, there is no present study about model of turn taking. My research is the newest research that examines the model of turn taking. It includes turn constructional component and turn allocation component. But the infirmity of my research is just examining turn taking from main character's conversation in the movie including turn constructional component and turn allocation component. It doesn't explain the duration, cross-talk, and tone and so on.

The recommendation for the next study of turn taking or a kind of turn taking such as overlap and interrupt model, it should make a transcribe of the conversation. It is to know when speakers use raise and fall tone and when they skip their utterance and so on. The researcher should compare his/her research with the previous study and show the advantage and disadvantage of using turn taking in her/his research. The researcher also should analyze spontaneous or non-spontaneous speaker take turn.