CHAPTER V

CONCLUSION

In the movie “Taree Zameen Par”, Ishaan as main the character who has dyslexia does not understand about his disability and his parents also. There are several kinds of dyslexia that happen to Ishaan. They are directional dyslexia, primary dyslexia and phonological (auditory) dyslexia. First, directional dyslexia, for the example, Ishaan cannot distinguish between the alphabet of b and d. Ishaan feels dizzy to distinguish of those alphabets, because those alphabets look similar. Other examples for words, like when Ishaan wants to write “Table” it can be “tabl” and “tabal”. Ishaan cannot understand how to write the correct word, he always does some mistake when he learns.

Then, primary dyslexia, here Ishaan cannot understand what teacher says, moreover his teacher commands by a long sentence. He cannot remember what teacher says, just to remember the command he feels difficult. It is like (page 38, chapter, the first sentence and, point out the adjectives), Ishaan fully cannot understand to the command and just make him more confused. Third, phonological (auditory) dyslexia, Ishaan just keeps silent and takes focus on his activity, there is no answer anymore like say ok or others. When someone asks or talks to him, he does not respect to the speaker, he tries to understand but he is failed. This symptom usually calls phonological (auditory) dyslexia.
Second, Ishaan overcomes his dyslexia before meets his teacher, Ishaan always does the homework and learns with his mother and does painting, while he always finds something which breaks his concentration. When his teacher gives homework he always does the homework. Usually mother helps Ishaan to do the homework. But, her mother is always being shock when she looks at Ishaan’s books because Ishaan’s writing is too hard to read. He loves to paint; he paints everything he meets which he thinks it is interesting. For the example, when he goes back from school and he sees ice cream, he is going to paint it. Ishaan’s painting is very beautiful; it does not reflect that the one who paints is a child.

Third, the strategies used by Ishaan’s teacher to help him. His teacher understands what happens to him by looking at his books. He understands why Ishaan is silent and does nothing in the class. In those books, Ishaan always does the same mistakes. Whereas, normal people will not do the same mistakes when they know the right one. But not for Ishaan, he does some mistakes in writing alphabets, words and others. Then, Ishaan’s new teacher teaches him individually without other students, private learning happens in or out the class. Sometimes, Ishaan’s new teacher uses media for learning, like writing on the sand and also other medias that are used to teach Ishaan.