CHAPTER 1
INTRODUCTION

This introduction chapter presents the background of the study, statement of problem, objective of the study, scope and limitation of the study, and the definition of the key terms. All sections which have been mentioned above will be discussed as follows:

1.1 Background of the Study

Everyone in this world has ability to do something in every condition in their life. Nobody perfect that we can say to everyone that life in the world. Everyone has their own way to finish their job of life in their way. Because everyone can do all things in this world based on god blessing. The Al-Qur’an says that, (God does not impose on anyone, but according to his ability. It gets the reward (of virtue) is earned and he got the punishment (of the crime) was doing. (they prayed): Our Lord, Thou our laws if we forget or guilty. Our Lord, do not You impose upon us a heavy burden as You impose on people before us. Our Lord, Thou give us what we cannot bear. Give us ma’aflah; forgive us; and bless us. Thou our helper so help us against the unbelievers. (al-Baqarah 286) based on the Al-Qur’an, as human we have our own ability). Ability to something that we can do in this world, as people say that “no body perfect”. No one people life in this world is perfect, it is always everyone has their shortage. But god gives us shortage with excess, it is impossible if god give us just the shortage
without excess, because god is the infinite justice. Like people who has the shortage to know and understand to something, as dyslexia.

Dyslexia is best described as a combination of abilities and difficulties that affect the learning process in one or more of reading, spelling and writing. Accompanying weaknesses may be identified in areas of speed of visual processing, short-term memory, sequencing and organization, auditory or visual perception, spoken language and motor skills. It is particularly related to mastering and using written language, which may include alphabetic, numeric and musical notation. (Peer 2003) which means that we understand something is different with others. Every people has their own ability to something, they can do something as like people can do, but sometimes they cannot do what someone do. It is life, we life together in the world, all people in the world are different each others, as they are twin, it always be different between them. As human life in this world, we cannot imagine how world is come, our brain cannot thing about that.

Dyslexia refers to a learning disability which is common in children. This disorder makes children find it difficult to write, read spell and sometimes even experience hindrance in speaking. Although the severity of this disorder can range from being mild to severe it can be treated successfully with timely intervention. In many cases owing to the absence of any obvious symptoms dyslexia goes undetected in many children during their early years. The survey established a clear consensus in the dyslexia community that was particularly impressive give that the respondents were
specialists whose opinions spanned the spectrum of approaches to dyslexia and adult literacy. There was consensus that new developments in computer technology made it feasible to introduce computer supported testing procedures that do not require the direction of a trained clinician or diagnostician, and could therefore be carried out cost-effectively in centers such as adult literacy centers, units for young offenders or job centers, subject to the provisos that a follow-up second stage testing procedure was available, and that the screening was integrated within a support framework.

This research is "An Analysis of Dyslexia of Ishaan on "Taare Zameen Par" Movie". This research is focused on the analysis of dyslexia that explains in the movie Taare Zameen Par. The movie is Indian movie that explain about child that has a problem with his brain, he was difficult to understand while learning in science, focusing on the reading and writing. In the movie also focused on the main characters that had dyslexia in his brain, the name of main characters is Ishaan Nandkishore Awasthi, but usually everyone call him Ishaan. The researcher also focused on main characters in the movie to do this research.

Taare Zameen Par is Indian drama movie directed by Aamir Khan and release on 21 December 2007. Aamir Khan could have to give a positive side in this movie and give some advice to the reader of this research that found child that had dyslexia in the real life. Taare Zameen Par isn't one of those films that merely entertains, but also enlightens. Taare Zameen Par is one film that makes you peep into a child's mind and how some parents, in their
pursuit to make them stronger academically, forget that there is hitherto untapped talent that needs to be nourished and encouraged.

Thus, to analyze a movie, the theory of dyslexia is chosen because dyslexia is used to point thing in order to make clear what a writer means. Dyslexia as relation with study of psycholinguistics. Dyslexia is best described as a combination of abilities and difficulties that affect the learning process in one or more of reading, spelling and writing. Accompanying weaknesses may be identified in areas of speed of visual processing, short-term memory, sequencing and organisation, auditory and or visual perception, spoken language and motor skills. It is particularly related to mastering and using written language, which may include alphabetic, numeric and musical notation. (Peer 2003) Turning to an alternative, complementary perspective from cognitive neuroscience theory, following Uta Frith (1997), it is important to distinguish between three levels of theory of dyslexia, there are biological, the cognitive, and the behavioral level. The writer chooses a movie entitled “Taree Zameen Par”. Actually, the writer assumes that one of kinds of theory of dyslexia which can be analyzed. The main character in the movie has dyslexia, because of that the writer can analyze the movie by the main characters.

The writer interested in the research because she wants to explore the knowledge about dyslexia. The writer also wants to know that dyslexia can be discovered by some ways. Many children have their own way to know something around them, but one of they are had a problem to know what they
want to understand. As like visual dyslexia leads to a child having difficulty in writing letters properly and often leading to letter reversals and inability to follow the correct sequence while writing. Also, auditory dyslexia on the other hand is characterized by the child having difficulty in perceiving the sound of the letters or words correctly. The writers do this research because want to make some parents that had children who had dyslexia to be more patient and love their child as like another normal children. Also want to give an advice the all reader of this research while they found children who had dyslexia, can teach and know how the way to make them know and understand in learning process.

Furthermore, the writer chooses a literary work “Taree Zameen Par” that directed by Aamir Khan in order to understand what the interpretation of the story. In this study, the writer will analyze the dyslexia that happened in a movie “Taree Zameen Par” by using kinds of dyslexia theory that proposed by Uta Frith (1997).

1.2 Statement of the Problems

Based on the background of the study above, this study is conducted to find out the answer of some problems in relation with the discussion above, as follows:

1. What kind of dyslexia happens to Ishaan in the “Taare Zameen Par” movie?
2. What does Ishaan do to overcome his dislexia before meeting the teacher in “Taare Zameen Par” movie?

3. What are the strategies used by teacher to help Ishaan in “Taare Zameen Par” movie?

1.3 Objective of the Study

The objectives of the research on dyslexia in “Taare Zameen Par” are:

1. To describe kind of dyslexia is happen by Ishaan in the “Taare Zameen Par” Movie.

2. To describe what Ishaan has done to overcome his dislexia before meeting the teacher in “Taare Zameen Par” movie?

3. To describe the strategies used by teacher to help Ishaan in “Taare Zameen Par” movie?

1.4 Significance of the Study

Through this study, it is purposed for giving both theoretical and practical contribution. Theoretically, the result of the study is expected to give contribution to develop the study and analysis on linguistic study related to an analysis of dyslexia in a movie entitled “Taare Zameen Par” by Aamir Khan. The writer expects that it will give new knowledge and understanding about dyslexia that used in “Taare Zameen Par” movie.

Practically, this study is expected to give valuable information to further researcher, especially English Department in Letters and Humanities
faculty and readers. For the further researcher, this study is expected to provide the base in analyzing the dyslexia more deeply. For the students, this study is expected to give inspiration addition for the readers who are interested in this study and it will be the alternative references for the readers who are interested in researching in this area.

1.5 Scope and Limitation

The scope of this research is focused on the psycholinguistic analysis. The psycholinguistic analysis is taken as one of the theories for this research, because the research of dyslexia is also under the psycholinguistic analysis. The analysis is centered to the kinds of dyslexia and the way how to learn by child who had dyslexia, also the purpose and reason by teacher who help child to learn and understand the lesson.

This research also focused on An Analysis of Dyslexia of Ishaan on “Taare Zameen Par” Movie. There are a lot movie that can be founded, but the writer focused on one movie to do the research. It is also because the movie that will be analysis is focused on dyslexia. The research also focused to analyze one character of the movie, the characters name is Ishaan Nandkishore Awasthi. He is the main character in the movie Taare Zameen Par.

1.6 Definition of Key Terms

1.6.1 Dyslexia is the type of aphasia involves disorders in reading and writing. Dyslexia usually cannot understand some words that have similarities of the
alphabets. Usually they cannot distinguish like b and g, also difficult to remember when teacher give command in long sentences. (Psycholinguistics, 2001: 334)

1.6.2 “Taree Zameen Par”: it is the title of movie that directed by Aamir Khan. It tells about the struggle of teacher and child or student who has dyslexia, also the way how teacher help child to face his dyslexia.

1.6.3 Aamir Khan: Mohammed Aamir Hussain Khan is his full name but usually people called him Aamir Khan. He is the director of “Taree Zameen Par”. He is also producer, director, screenwriter, television presenter, and social worker. He was born on 14th of March 1965 in India. (http://en.wikipedia.org/wiki/Aamir_Khan)

1.6.4 Directional dyslexia is distinguished by left-right confusion and a tendency to become disoriented or lost. The term is also occasionally used to mean confusion with letters such as p and b or d and b, where there is confusion over the 'direction' of the letter. Generally, problems with directions are a symptom of dyslexia more than a sub-type. Not all dyslexics have this problem. (http://www.dyslexia-reading-well.com)

1.6.5 Cognitive level, in addition to the automatization deficit and phonological deficit account, the major newcomer to the cognitive level accounts is the ‘double deficit’ hypothesis (Wolf and Bowers, 1999) that suggests that dyslexic children suffer not only from a deficit in phonological processing but also in central processing speed. (Dyslexia: Theory and Good Practice, 2001:12)