CHAPTER V
CONCLUSION AND SUGGESTION

5.1 Conclusion

William Wordsworth is one of the poet in romanticism period. He is an eminent english poet. His poem is mostly about nature, emotional and personal artistic. Poetry is kind of language that says more and more intensely than the ordinary language does. It is one of the examples of literary work. It has its own characteristic and unique style that also represent the characteristic and the style of the writer. One of the characteristic poem is using figures of speech. A poet usually uses figures of speech in order to make a deep and great meaning in a compact form of a poem. Figure of speech often provides emphasis, freshness of expression or clarity.

From the discussion explained in the previous chapter, it can be concluded there are many kind figure of speech and implicit meaning that used in William Wordsworth’s selected poem. It uses figure of speech by Perrine’s theory. The most figures of speech found in this poem are personification, simile, metaphor, hyperbole, metonymy, and symbol.

From the five poems they are, A Character, Daffodils, Perfect Woman, With Ships The Sea Was Sprinkled Far and Nigh, and The World is Too Much With Us, it can concludes, the implicit meanings of figures of speech in William Wordsworth’s selected poems are about love, nature, sadness, proud, spirit, and pleasure. It has relation between one poem and another which based on his life experiences.
The researcher concludes that there are two figures of speech that used in ‘A character’ poem. They are personification and simile. There are one personification and three similes. In the ‘Daffodils’ there are six figures of speech. They are personification, simile, metaphor, hyperbole, metonymy, and symbols. There are five personifications, two similes, two metaphors, one hyperbole, one metonymy, and two symbols. In the ‘Perfect Woman’ there are three figures of speech. They are personification, simile, and metaphor. There are one personification, one simile, three metaphors. In the ‘With Ships the Sea was sprinkled far and nigh’ there are two figures of speech. They are personification and simile. There are one personification and two similes. In the ‘World is Too Much with us’ there are three figures of speech. They are personification, simile, and metaphor. There are one personification, one simile, and one metaphor.

In summary there are the researcher finds ten personifications, nine similes, five metaphors, one hyperbole, one metonymy, and two symbols that appear in William Wordsworth selected poems. In this study the researcher also found that personification is the most frequently used by William Wordsworth in these five poems.

5.2 Suggestion

In this study the researcher revealed three statement of problem on figure of speech; kind and meaning of figures of speech, and the mostly figure of speech used in William Wordsworth’s selected poem. There are still many subject of figure of speech that can be analyzed through the further researches such as the
kind of figure of speech in different objects, for example in a lyric, novel, and movie. The researcher hopes that her study can gave benefits to other researcher in stylistic field.