From those characteristics, it is known that Santiago also give a great influence towards person around him, Manolin. Direct and indirectly, Santiago teaches Manolin to be a great and real fisherman. It also shows that Santiago teaches the principle of machoism to Manolin. Man can die but cannot be defeated. This principle is proven by Santiago’s aggressiveness in catching fish. He denies his age. In catching fish, he is trying and release all of his power to catch large fish. In the end, there is only a skeleton of large fish, but he is really satisfied with all he gets.

WORKS CITED


Dumaria, Lidia. *A Comparative Analysis of Theme between Ernest Hemingway’s*
The Old Man and the Sea and Motinggo Boesje’s Tidak Menyerah.


SYNOPSIS OF THE STORY

There is an old fisherman, Santiago, who has gone eighty-four days without a catch anything. He is thin and gaunt with deep wrinkles in the back of his neck. He live alone in his simple house with a bed, table and chair on dirty floor. But this condition does not destroy his spirit. He keep to continue his struggle to reach his pride. (Hemingways:10).