CHAPTER I

INTRODUCTION

1.1 Background of the Study

Human being living in this world has a role as social creature. It means people cannot live alone. They need to help and interact with each other. When they interact with others, they use language. Language is an important thing that is used by human being as a communication tool. In Al-qur'an, Allah says:

\[ \text{The most merciful. Taught the Qur'an. Created man. (And) taught him eloquence} \]

(QS. Ar-Rahman: 1-4)

Surah Ar-Rahman is a surah of Al-qur'an that was revealed in Mecca. Ar-Rahman is the attributes of Allah which means Merciful. Allah lovest mankind, he gives Al-qur'an to Prophet Muhammad SAW through the Gabriel. Then, Allah also created human being and teach them the language to express his feelings with words. It showed that language is an adeptness which is given by Allah to human being to communicate and interact with others. As a communication tool, language has important role for people to fulfill their purposes and requirements. By using the language, people are able to express thought, idea, experiences, feeling and so on. It is very giving many benefits in human life.
“Language is what the members of a particular society speak” (Wardhaugh, 2006: 1). Based on Wardhaugh’ statement, language and society influence each other. Wherever and whenever people interact with others in society, they must use language. People will find some troubles when they do their activities with the others without the language.

According to Kartomihardjo (1988: 1), "language is used whenever human beings are present in particular places, either when they are accompanied by other people or when they communicate with each other." It described that communication can be used by people in many situations or when we do activities.

Communication itself is able to described as the process with the actions such as exchange information, cooperating with others, and doing any other things that need language. Trudgill (1983: 14) said that people from different social and geographical backgrounds use different kinds of language. It shows there are many kinds of language produce in the world. There are many countries in this world, that have different language with the other, such as Indonesia, English, Dutch, German, Korean, Arabic, and the others.

Chaer and Agustina (2004: 20) explained that there are two kinds of communications; verbal and nonverbal. The verbal communication is done orally such as interview, dialogue, and chatting. Meanwhile, nonverbal communication is done through sign, like gesture, facial expression, and body language (posture). Based on the statement above, in Al-qur’an also has explained, Allah says:
“Indeed, We have sent it down as an Arabic Qur’an that you might understand”

(QS. Yusuf: 2)

It means that Allah created Al-qur’an, which use Arabic in order that human being more understand about the meaning of the messages that was explained in Al-qur’an. It showed that language is not only used when we speak with others in daily activities, but also used in written. In written language, a speaker needs a certain media to send the message to the listener. Besides Al-qur’an that has explained, one of the media that can be used to send the message is novel.

Novel is one of literary works. Wisegeek (2006), argued “a novel is a fictional piece of prose that is typically written in a narrative style and presented as a bound book” (What is a Novel, para. 1). It showed that novel is created more length and complex than short story because the story of novel is defined as a series of events and described in a sequence of events involving a group of persons in a specific setting. Novel more tells about human live aspect. The author usually tells a story based on their experience with use daily language so that they can express their ideas.

The choosing of language in novel is one of important thing, because it can be make readers are interested to read it. The author also should be smart and creative to arrange the sentences in order to get people’s attention. There are some novels that use two or more languages. The author sometimes switch and mix the languages either in narration or dialog, they are: Early by Syafrina Siregar which
use Indonesian but sometimes Syafirina as the author switch and mix English in sentence of dialogues and narrations, *Jadilah Purnamaku, Ning* by Khilma Anis also use Indonesian and Javanese in the dialog of novel. Based on two examples that have described above, this phenomenon is called code switching and code mixing.

Trudgill (1992: 16-17) presented that code switching is the process whereby bilingual speakers switch back and forth between one language and another within the same conversation. It means that code switching is the use of the two languages in the same utterance or discourse in which the speaker and the interlocutor get involved in conversation, so that it is possible for them to choose what language that uses. Fasold (1984: 180) also added that code mixing is a kind of language choice where pieces of one language are used while a speaker is basically using another language. The use of one language is in another language. He asserts that using another language is only pieces of the language to be mixed with another language.

This study is going to analyze the code switching and code mixing used by the main characters in novel *Yummy Tummy Marriage* by Nurilla Iryani which is published in February, 2014. Nurilla Iryani is an Indonesian writer who was born on May 29, 1986 in Jakarta. Besides the novels, she also often creates the non-fiction book about tutorial of *hijab*, the title is *Art of Hijab* (2012). Nurilla graduated from the University of Indonesia. She ever worked in Nielsen Indonesia and Indonesian Embassy in Embassy of Saudi Arabia. She prefers to be an entrepreneur, so she resigned from her jobs then made business. As an Indonesian
entrepreneur, she has a lot of business branches in various regions in Indonesia especially about fashion of hijab. Now, she also focus to developed her hijab’s line. She liked to write since in Senior High School. There are some novels that are created by Nurilla Iryana, they are; *Dear Friend With Love* (2012), *The Marriage Roller Coaster* (2013), and *Yummy Tummy Marriage Coaster* (2014).

*Yummy Tummy Marriage* is the third novel that by Nurilla Iryani. It tells about the thirty days of new couple after they got married, Bara Wiryawan and Gina Anjani. Bara and Gina are the main characters in the novel. The setting of place in this novel is Jakarta. In Jakarta, there are many people switch or mix English in their speaking, so it is become a phenomena that commonly used by them, such as; when they want to talk about business or when they just converse with others in their daily activities. They switch and mix Indonesian and English to interact and communicate with the others. It is also happened in *Yummy Tummy Marriage*. This novel use Indonesian, but sometimes the author switch or mix English in the narrations and dialogues.

Therefore, this is interesting object to be analyzed to find out the types of code switching and code mixing because this novel has used many of code switching and code switching between Indonesian and English either in narration or in dialog used by the main characters, they are Bara and Gina. It also analyzes the reasons of using code switching and code mixing by the main characters in that novel. Based on that point, the writer is able to understand the types and the reasons of using code switching and code mixing between Indonesian and English in the novel *Yummy Tummy Marriage* by Nurilla Iryani.
1.2 Statement of the Problems

Considering the background of the study above, the writer tries to observe:

1. What are the types of code switching and code mixing used by the main characters in Nurilla Iryani’s *Yummy Tummy Marriage*?

2. What are the reasons of using code switching and code mixing by the main characters in Nurilla Iryani’s *Yummy Tummy Marriage*?

1.3 Objectives of the Study

To answer the question above, the objectives of the study are stated below:

1. To describe the types of code switching and code mixing used by the main characters in Nurilla Iryani’s *Yummy Tummy Marriage*.

2. To describe the reasons of using code switching and code mixing by the main characters in Nurilla Iryani’s *Yummy Tummy Marriage*.

1.4 Significance of the Study

Through this study, the author expects that the result of this research will be useful to enrich our knowledge about code mixing and code switching in novel. The information provided in this study will help the reader especially for students who learn about sociolinguistic at English Department, Sunan Ampel State Islamic University. Furthermore, it is generally intended would be used as a reference and also help the author and the other researcher for using it as comparison in sociolinguistics study to make better analysis for further research in code mixing and code switching analysis.
1.5 Scope and Limitations

The scope of this research is code switching and code mixing used by Bara and Gina as the main characters in novel *Yummy Tummy Marriage* which published on February, 2014 by Nurilla Iryani. The novel consists of thirty chapters, but the analysis focuses on the first until tenth chapters. This research is limited on theory of code switching and code mixing by Poplack (1980), Suwito (1983), and Hoffman (1992). Besides, the analysis also limited in two characters in the novel namely Bara and Gina as the main character in this novel. The writer chooses the main characters because they frequently switch or mix languages, Indonesian and English in their utterances.

1.6 Definition of Key Terms

1. Language: Language is what the members of a particular society speak. (Wardhaugh, 2006: 1)

2. Code switching: The process whereby bilingual speakers switch back and forth between one language and another within the same conversation. (Trudgill, 1992: 16-17)

3. Code Mixing: A kind of language choice where pieces of one language are used while a speaker is basically using another language. (Fasold, 1984: 180)
4. Characters: A completed term that includes the idea of the moral constitution of human personality, the presence of moral uprightness, and the simpler notion of the presence of creatures in art that seem to be human beings of one sort or another

(Holman, 1978: 81)

5. Yummy Tummy Marriage: The third novel created by Nurilla Iryani, which was published in February, 2014. It tells about the thirty days of new couple after they got married

(Iryani, 2014)