ABSTRACT


People who are capable in speaking and writing two languages well are so called bilingual; they commonly switch or mix a language to another in their communication, that phenomenon are called code switching and code mixing. This study is focused on analyzing code switching and code mixing used by the main characters of Yummy Tummy Marriage novel by Nurilla Iryani using the theories of code switching proposed by Poplack (1980), Suwito (1983), and Hoffman (1991). The aims of this research are (1) to describe the types of code switching and code mixing used by the main characters of Yummy Tummy Marriage novel, and (2) to describe the reasons of using code switching and code mixing used by the main characters of Yummy Tummy Marriage novel. This research applies qualitative method since it analyzes utterances. Moreover, this research formulates the data in words because it is designed to obtain information from the current status of the subject of the research and describe the nature of situation as it exists at the time of the study.

This research found that there are three types code switching used by the main characters, those are; intersentential, intrasentential, and tag switching. The code mixing used by the main characters might be categorized on the types of code mixing in the form of word insertion, phrase insertion, hybrid insertion, repetition word, and idiom insertion. Then, there ten reasons for person to switch or mix their languages, that is; talking about a particular topic, quoting somebody else, being emphatic about something, interjection (inserting sentence fillers or sentence connectors), repetition used for clarification, intention of clarifying the speech content for interlocutor, expressing group identity, to soften or strengthen request or command, because of real lexical need, to exclude other people when a comment is intended for only a limited audience. Finally, the result of this research may become a reference to the next researcher of code switching and code mixing on novel subject.

Key word:


Penelitian ini menemukan bahwa ada tiga jenis code switching yang digunakan oleh tokoh utama, yaitu: intersentential, intrasentential, dan tag switching. Code mixing yang digunakan oleh tokoh utama dikategorikan pada jenis code mixing dalam bentuk penyisipan word insertion, phrase, hybrid, repetition word, dan idiom. Kemudian, ada sepuluh alasan alasan seseorang untuk mengalihkan atau menggabungkan bahasanya, yaitu: talking about a particular topic, quoting somebody else, being emphatic about something, interjection (penyisipan sentence fillers atau sentence connectors), repetition used for clarification, intention of clarifying the speech content for interlocutor, expressing group identity, to soften or strengthen request or command, because of real lexical need, to exclude other people when a comment is intended for only a limited audience. Akhirnya, hasil dari penelitian ini dapat menjadi referensi bagi peneliti code switching dan code mixing pada sujek penelitian novel.

Kata Kunci:


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