### DAFTAR ISI

<table>
<thead>
<tr>
<th>Halaman</th>
<th>Judul</th>
</tr>
</thead>
<tbody>
<tr>
<td>HALAMAN JUDUL</td>
<td>ii</td>
</tr>
</tbody>
</table>
PENYATAAN KEASLIAN KARYA| iii |
PERSETUJUAN PEMBIMBING| iv |
PENGESAHAN TIM PENGUJI| v |
MOTTO DAN PERSEMMBAHAN| vi |
KATA PENGANTAR| vii |
ABSTRAK| viii |
DAFTAR ISI| ix |
DAFTAR TABEL| x |
DAFTAR GAMBAR| xi |

#### BAB I : PENDAHULUAN

<table>
<thead>
<tr>
<th>Subbab</th>
<th>Judul</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.</td>
<td>Konteks Penelitian</td>
</tr>
<tr>
<td>B.</td>
<td>Fokus Penelitian</td>
</tr>
<tr>
<td>C.</td>
<td>Tujuan Penelitian</td>
</tr>
<tr>
<td>D.</td>
<td>Manfaat Penelitian</td>
</tr>
<tr>
<td>E.</td>
<td>Kajian Hasil Penelitian Terdahulu</td>
</tr>
<tr>
<td>F.</td>
<td>Definisi Konsep</td>
</tr>
<tr>
<td>G.</td>
<td>Kerangka Pikir Penelitian</td>
</tr>
<tr>
<td>H.</td>
<td>Metode Penelitian</td>
</tr>
<tr>
<td>1.</td>
<td>Pendekatan dan Jenis Penelitian</td>
</tr>
<tr>
<td>2.</td>
<td>Subyek,Obyek dan Lokasi Penelitian</td>
</tr>
<tr>
<td>3.</td>
<td>Jenis dan Sumber Data</td>
</tr>
<tr>
<td>4.</td>
<td>Tahap-tahap Penelitian</td>
</tr>
<tr>
<td>5.</td>
<td>Teknik Pengumpulan Data</td>
</tr>
<tr>
<td>6.</td>
<td>Teknik Analisis Data</td>
</tr>
<tr>
<td>7.</td>
<td>Teknik Pemeriksaan Keabsahan Data</td>
</tr>
<tr>
<td>I.</td>
<td>Sistematika Pembahasan</td>
</tr>
</tbody>
</table>

#### BAB II : KAJIAN TEORITIS

<table>
<thead>
<tr>
<th>Subbab</th>
<th>Judul</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.</td>
<td>Kajian Pustaka</td>
</tr>
</tbody>
</table>
1. Tinjauan Tentang Komunikasi........................................... 23
   a. Pengertian Tentang Komunikasi.................................. 23
   b. Fungsi Komunikasi................................................. 25
   c. Prinsip Komunikasi.................................................... 28
   d. Proses Komunikasi..................................................... 34
2. Tinjauan Tentang Komunikasi Interpersonal......................... 35
   a. Definisi Komunikasi Interpersonal (Antapribadi).............. 35
   b. Efektifitas Komunikasi Interpersonal.......................... 36
   c. Tinjauan Tentang Komunikasi Verbal............................ 40
   d. Tinjauan Tentang Komunikasi Non Verbal....................... 42
B. Kajian Teori.................................................................. 50
   1. Teori Interaksi Simbolik George Herbert Mead............... 50

BAB III : PENYAJIAN DATA.................................................. 59
   A. Deskripsi Subyek dan Lokasi Penelitian.......................... 59
      1. Subyek Penelitian................................................. 59
      2. Obyek Penelitian................................................... 67
      3. Lokasi penelitian................................................... 67
   B. Deskripsi Data Penelitian............................................. 68
      1. Proses Komunikasi Interpersonal Antar Anggota dalam SFCK... 68
      2. Simbol Komunikasi Verbal dan Non Verbal anggota SFCK..... 77

BAB IV : ANALISIS DATA.................................................... 81
   A. Temuan Penelitian.................................................... 81
   B. Konfirmasi Temuan Dengan Teori................................... 82

BAB V : PENUTUP............................................................... 89
   A. Simpulan................................................................. 89
   B. Rekomendasi............................................................ 90
DAFTAR TABEL

Tabel 1.1 Kajian Penelitian Terdahulu…………………………………………………………. 5
Tabel 1.2 Tipe-tipe Komunikasi…………………………………………………………… 9
Tabel 1.3 Data Informan…………………………………………………………………… 14
DAFTAR GAMBAR

Gambar 1.1. Kerangka Pikir Penelitian.......................................................... 10
Gambar 1.2 Komponen-Komponen Analisa Data Model Kualitatif............. 19
Gambar.3.1 Logo SFCK................................................................................. 67
Gambar.3.2 Grup Facebook.......................................................................... 76
Gambar.3.2 Simbol Celana Slengekan......................................................... 79
Gambar.3.3 Kaos Berlambang Slank.............................................................. 79
Gambar.3.4 Simbol Peace.............................................................................. 80