CHAPTER IV

CONCLUSION

Based on previous chapter, this research can be concluded as two main points. Both of them is related each other. The first is about Henchard characterization in Thomas Hardy’s *The Mayor of Casterbridge*. The second is about Henchard masculinity in his personality and physical appearance. From the first point, the second point can be found.

Henchard is characterized as man who got bad luck almost in his life because of his own demeanour in the past and his bad characterizations; violent, drunken, egoist, impatient, labile, and arrogant. Although those bad characterization are balanced by his other side characterizations. Therefore, Henchard’s characterization seems natural as daily life who every people in the world possess bad and good side. The researcher found thirteen characterizations of Henchard which most of them is included in his masculinities. Henchard’s characterization are adventurer or nomadic man, violent man, heterosexual man, economic independent man, having power man, brave man, drunkard, spiteful person, tricky individuality, egoist, arrogant person, labile and impatient person. From thirteen characterizations of Henchard, there are six characterizations who legitimate as bad personality according to the inhabitant of the novel, *The Mayor of Casterbridge*. Meanwhile the other personality is good enough as man as that time based on Casterbridge society. Hence, Henchard’s personality is variety as people as usual.
Henchard’s masculinities are showed in his personality or his manner and his body or physical appearance. Henchard’s masculine personality is violent, nomadic, economic independent, heterosexual, having power and brave. All of them is accepted by the society of Casterbridge except violent. Nevertheless, violent is commonly sight in man behaviour than woman deed. Indeed, Henchard’s masculinity is added by his physical appearance; what he wear, the way he do something, the size and gesture of his body, and what are the accessories he wear. All of his appearance represents his masculinity.

In addition, Henchard is a man who has masculine side both in his personality and his physical appearance. Both of them are helped each other to build his masculine characteristics.