

The quotation above is the little part of chapter one in the novel. It was Count's letter to Jonathan Harker who arrived in Carpathians. Count said that he is waiting Jonathan arrival and expected that Jonathan could sleep well before his carriage will pick Jonathan up and bring him to Count. The quotation above showed that though Count does not yet do his action but his role in the beginning of the story already mentioned. The role of Count in this novel is mostly expressed by other characters. They were describing Count Dracula through their journals

The kinds of main character of Count is flat character. Flat character has one or single role to perform in a story. This character tends to stay the same throughout a story. Here, Count is included in flat character in the story, because from beginning to end he becomes the same character, he is also being bad character or antagonist during the story going on. From the beginning to the end Count is creature who has been sucking the bloods of empower people. Count's evil in the novel is started from his transition to London England, and Lucy is his first victim who has turned by him into a vampire. Then Mina, who is Lucy's friend that becomes his victim also, but Mina has saved by Jonathan, Arthur, Quency Morris, and Dr.Seward. To end the Count's evil in London, they are all together to hunt Count to Transylvania. Count was successfully killed of before sunset when his case box was still carried by slovak people.

From John's explanation, it can be concluded that Count has three followers. Both of Count's followers have the similar shape of face like Count, their skin tone are dark, their nose are high aquiline, their eyes are piercing eyes, big and almost red eyes. The last one is fair, means that she has white skin, her eyes is pale and her hair is golden colored. Surprisingly the three young women do not have shadow on the floor, although they were in the moonlight.

b) Count's Abilities

There are some abilities of Count as vampire, such as his ability to crawl down in the wall, he has command of wolves, he can transform himself into wolves, bats and mist, besides he also has strength in his hand.

The first is Count's ability to crawl down in the castle wall. It is revealed by Jonathan when he saw the whole body of Count appear slowly from the window. Then his body is facing down and starting down the steep ravine, his fingers resting on a corner of a stone corner.

But my very feelings changed to repulsion and terror when I saw the whole man slowly emerge from the window and begin to crawl down the castle wall over the dreadful abyss, face down with his cloak spreading out around him like great wings. At first I could not believe my eyes. I thought it was some trick of the moonlight, some weird effect of shadow, but I kept looking, and it could be no delusion. I saw the fingers and toes grasp the corners of the stones, worn clear of the mortar by the stress of years, and by thus using every projection and inequality move downwards with considerable speed, just as a lizard moves along a wall (Stoker 50).

From the description above shows that Count has the ability to crawl down of the rock climbing. He begins crawl the wall with his face down, and speedily, the way how to he moves along a wall like a lizard.

The second is the ability of Count to command the wolves. In all over his castle there are many wolves, they are used as his pets.

Somewhere high overhead, probably on the tower, I heard the voice of the Count calling in his harsh, metallic whisper. His call seemed to be answered from far and wide by the howling of wolves. Before many minutes had passed a pack of them poured, like a pent-up dam when liberated, through the wide entrance into the courtyard (Stoker 67).

From the quotation above, it explains that Count is able to call the wolves, even when he is on the high place such as on the tower, he can call the wolves by saying in whisper, so they answer his calls by howling together, then the wolves are gathered from all over his castle.

The third, Count has much strength in his hand; he also can transform to be wolf, bat, and even the mist.

He has the strength of many of his hand, witness again Jonathan when he shut the door against the wolves, and when he help him from the diligence too. He can transform himself to wolf, as we gather from the ship arrival in Whitby, when he tear open the dog, he can be as bat, as Madam Mina saw him on the window at Whitby, and as friend John saw him fly from this so near house, and as my friend Quincey saw him at the window of Miss Lucy (Stoker 342).

The strength of Count Dracula is on his hand which its evidence is seen by Jonathan when he closes the door against the wolves and Jonathan could feel how heavy his grasp. He also can transforms himself to wolf as

The weakness of Count is revealed above that he cannot enter someone's house if the household does not invite him. Although he can come at will but his strength only applies when the sun was down and yet his power will be lost when the sun rises.

Second, Count needs to carry his land for his life. Therefore when he wants to move to London, he uses the ship and his body was laid in a wooden box which filled by the ground from Transylvania.

'We must trace each of these boxes, and when we are ready, we must either capture or kill this monster in his lair, or we must, so to speak, sterilize the earth, so that no more he can seek safety in it. Thus in the end we may find him in his form of man between the hours of noon and sunset, and so engage with him when he is at his most weak (Stoker 345).

The quotation above shows that Count can be killed through his weakness, by sterilizing the earth which is brought by him. Because he can only sleep in the land he brought from Transylvania and the right time to kill him is around noon and sunset.

Third, Count can only go through the water, like when his moving to London by ship and his ship was hit by a storm and he was transformed into a big dog.

I have examined the map and find that the river most suitable for the Slovaks to have ascended is either the Pruth or the Sereth. I read in the typescript that in my trance I heard cows low and water swirling level with my ears and the creaking of wood (Stoker 505).

The evidence above shows that Count only through the flowing water. This is reinforced by Mina's notes that track the existence of the Count while she is affected by Count's sorcery. Apparently, Count was

and the old man, they have arrived in Blackeberg on the 18th of October. The driver also said that they do not carry a lot of luggage like the moving people generally. The most he remembered they wanted everything to be carried at night. It is the evidence that the author tells shortly about Eli's arrival in Blackeberg by mentioning them after the location where the novel is taken, this evidence shows that Eli is major character in whole story of this novel.

The kind of character of Eli is flat character. It is caused of from beginning to end she becomes the same character, she has been being a kind character or protagonist during the story going on. The readers can see the kindness from how Eli's treat Oscar. Eli always tries to be a good friend since from the beginning she knew Oscar, such as when Oscar is bullied by his friends at school Eli tells Oscar to bravely against his naughty friends. At the end of the story she also saved Oskar when he will be killed by his friends.

And now he was gone. Gunnar scanned his notes from his conversations with the boys who had been at the pool last night. Their accounts basically matched up, and one word had turned up frequently: angel. Oskar Eriksson had been rescued by an angel.

The same angel who, according to the witnesses, had ripped Jonny and Jimmy Forsberg's heads off and left them in the bottom of the pool. When Gunnar told the crime scene photographer, who had used his underwater camera to eternalize the image of the two heads in the place where they had been found, about this angel he had said: "Hardly one from heaven, in that case (454).

From the quotation above, it can be said that the kindness of Eli present within her from the beginning of the story to the end. It is proven by the epilogue piece at the end of the story if she can fly, this is supported by the statement of the boys who is in the pool when Oskar will be killed off by his friends, Eli

The girl quickly turned around and walked back to her door. Oskar remained where he was, looking at her. When she reached the heavy front door he fully expected that she would need to use both hands to pull it open. But instead she grasped the door handle with one hand and pulled it open so hard it banged into the wall stop, bounced, and then closed behind her (Lindqvist 37).

Despite of the shape of Eli's body which is thin, obviously she has a strong hand. It is proven by she could open the heavy door by using just one hand to pull open. She does not need to use both of her hands, she just grasped the door handle and pulled it open, but surprisingly, the door banged into the wall stop, bounced, and then closed behind her.

Second, Eli could jump from the height. This ability is revealed by Oskar when they were in the playground near their apartment.

Oskar's cheeks grew hot. While he was trying to think of something to say the girl jumped down from the top of the jungle gym and landed in front of him. A drop of over two meters. She must do gymnastics or something like that (Lindqvist 36).

Eli could jump down from the top of the jungle gym which its height over two meters and she landed in front of him safely. From her ability, Oscar supposes that she is a gymnast girl.

Third, Eli could run fast. This is shown by Oskar, when he competes with Eli who is quickly arrived in the kiosk. They passed the same path, running down the hill and passing the Gummy Bear Factory.

Then Eli took off and Oskar tried to catch her. Even though she looked so sick she was much faster than him, flew gazelle-like over the stones on the path, had crossed the street in a couple of strides. Oskar ran as well as he could, distracted by the thought. Black-and-white kids?

we knew that she is more powerful than Hakan who just an ordinary human.

The second dissimilarity of character trait between Count and Eli is arrogant and humble. Count Dracula is egotistic vampire. Count's egotist could be seen from Count's declaration that he does not want to anyone more master than him. Through his over statement that he is an elder statesman and everyone knows him. Because he is considered as overlord, thus anyone will stop when they were seeing him and anyone will pauses to talk when they were hearing his words.

While Eli is humble vampire. Simplicity life with not many types of furniture in Eli's apartment makes Oskar supposing that Eli is poor, but Oskar is wrong, actually Eli is wealthy. She has a golden egg in the world that there are only two. Eli has one and she does not know how much the egg is if it is cashed, she only knows that if she has one more egg, both can be sold to buy a nuclear power plant. From here it can be said that Eli does not show off what she had therefore people thought he was poor.

c) **Characterization and Characteristics**

Count and Eli have some differences in their physical appearance and characteristics. Count looks rough according to Jonathan description. The physical appearance of Eli like eliminate the ruthless impression of Count Dracula. Eli's beauty is expressed by Oskar for the first time through his description about Eli's physical appearance when he was

seeing her. Oscar uses a word “pretty” to represent Eli’s beauty and adds adverb “very” which shows that Eli is beautiful girl indeed. Because of Eli’s prettiness, no wonder if Oskar compares Eli’s prettiness like the paper dolls in Hemmets journal. Eli’s beauty is not only recognized by Oskar but Hakan as well.

The second, Eli has low voice note. It different with Count who able to call the wolves, even when he is on the high places such as on the tower, he can call the wolves by saying loud and rude. It is the opposite of Eli’s voice. Eli has low voice note, unlike what Oskar expected before. Oskar also thinks that her voice sounded like someone of his same age when he hears Eli’s answer softly to his greeting. There is the weird in how to Eli talks, it likes she has been living longer than Oskar, although Eli looks so weak.

The third, Eli is different from other vampire. It is showed by Eli who has the reflection in the mirror. Generally, vampire has no shadow and reflection in the mirror or anything which are made by glass. As already explained previously that Count does not have reflection of himself in the glass, even there is no little sign of him. Whereas, Eli has a reflection, though her reflection is just a blurry contour. Oskar can see Eli’s reflection when the first time he saw her in the jungle gym. Eli’s reflection appears in Oskar’s knife when his knife used by him as a mirror. Oskar can Eli her clearly that it was a girl when he turned around his body.

