CHAPTER III
RESEARCH METHOD

3.1 Research Design

The writer uses a qualitative approach to analyze the figures of speech in the lyric and their meaning since the writer identifies, describes, and explain each figure of speech along with the intended meaning of the lyric. The writer uses a document observation method to describe the figures of speech in term of frequencies and the writer wants to see which figures of speech are used in the lyric.

3.2 Data

Data is fact and statistic used for reference or analysis. The data of this study is the Maher Zein lyric from Thank you Allah album. The data only take the sentences from Maher Zein lyric contain figure of speech.

3.3 The Instrument of the Research

In this research, the writer will be considered as the main instrument. Her existence will as the determiner in collecting data. The writer will evaluated the figure of speech and reveals the connotative meaning in the Maher Zein lyric.

3.4 Data Collection

The source of data is Maher Zein lyrics. While data of this study are the words or sentences that taken from the Maher Zein lyrics, so the writer will use
content analysis as techniques. The step content analyses are: the researchers quantify and analyze the presence, meanings and relationships of such word and concepts, then make inferences about the messages within the texts.

To collect the data the writer will use several procedures. First of all the writer reads the Maher Zein’s lyrics in order to get deep understanding the accurate data. Second, the writer will code each lyric carefully to figure out the figure of speech according to Perrine theory. Third, the writer will be listing the sentences in the lyric that contain figure of speech line by line where the figures of speech figure out.

3.5 Data Analysis

Firstly, the writer identifies figures of speech taken from the Maher Zein lyrics. Secondly, the writer will classify the types of figure of speech. Thirdly, the writer describes the meaning of figures of speech from the lyrics to get connotative meaning.