

CHAPTER V CONCLUSION AND SUGGESTION

This chapter presents two sections, conclusion and suggestion as the final result of this thesis entitled “An Analysis of Deixis in Ernest Hemingway’s *A Farewell to Arms*”. After analyzing and interpreting the obtained data in the previous chapter, the conclusion and suggestion as the last part of this research are taken. The conclusion below is as the answer of the statement of the problem while suggestion is given to give information to the future researchers who are interested in doing further researchers in this area.

5.1 Conclusion

From the analysis above, the deixis found in *A Farewell to Arms* novel consists of person, time, place, discourse, and social deixis. The person deixis is mostly used in *A Farewell to Arms* novel which can be classified into three types, namely first person deixis, second person deixis, and third person deixis. The first person deixis is used when the writer wants to show the speaker who produces the utterance in *A Farewell to Arms* novel in the form of the first person pronoun both singular and plural, possessive pronoun, and the objective case. The second person deixis is used when the writer wants to show the addressee who is the utterances addressee to which in form of the second person pronoun and the possessive pronoun. The third person deixis is used when the writer wants to show the referent is not identified as the speaker or addressee appears in the book one of *A Farewell to Arms* novel. It can be in the form of the third person pronoun both

singular and plural, possessive pronoun, objective case, third person suffix –s, and reflexive pronoun.

Moreover, the time deixis is used by the writer of *A Farewell to Arms* novel. It can be in the form of adverb of time, the period of days, the period of hours, and verbs or tenses which are present, past, future, and perfect tense that point to coding time. They are used by the writer of *A Farewell to Arms* novel to express the certain period of time when the utterances are produced by the speaker. Meanwhile, the place deixis also often appears in *A Farewell to Arms* novel when the writer wants to show the place or location of participant in the speech event which has been shown in the context. It can be in the form of adverb of place and the words associated with a certain place.

On the other hand, the discourse deixis is used to refer to some portion of discourse that contains the utterance as a signal and its relation to surrounding text. It can be in the form of demonstrative pronoun which refers to the forthcoming discourse and the words that need to be explained more based on the discourse context. Additionally, the social deixis also often appears in the book one of *A Farewell to Arms* novel. The social deixis is used to indicate the social status between the speaker and addressee. It is in form of words with concern the relative rank or respect.

Furthermore, first singular person deixis **I** mostly refers to Lieutenant Frederic Henry as the narrator and protagonist in the novel, especially in book one. The first plural person deixis **we** mostly refer to Lieutenant Frederic Henry and his friends, his darling, his colleagues. The objective case of **me** is mostly

referred to the narrator, Rinaldi, a soldier, and Miss Ferguson. The possessive pronoun **my** is mostly belonging to the narrator and the priest. The second person deixis **you** mostly refer to Rinaldi, the priest, Miss Ferguson, and others as the addressee. The possessive pronoun **your** is belonging to the priest. The singular third person deixis **she** mostly refers to Miss Barkley, her friends, and **he** mostly refers to Rinaldi, the priest, and others. The plural third person deixis **they** is mostly referred to the doctors and his darling, his colleagues. The singular objective case **her** mostly refer to Miss Barkley and **him** refer to the narrator, the colleagues, and the God. The plural objective case **them** refer to the cars, Miss Barkley and others nurse. The possessive pronoun **his** refers to Lieutenant Henry, his colleagues, the driver and **their** refer to Miss Barkley, other nurse, and the narrator's colleagues. The reflexive pronoun **herself** is referred to Miss Ferguson. The third pronoun **it** is referred to things that has already been mentioned earlier.

Time deixis is generally expressed in the whole time such as, today, **the next day in the morning**, forty eight hour later, in the night, in the late summer of that year, etc. Place deixis is generally happened in Gorizia city but in the end of twelve chapters or book one, it happened in Milan city. Gorizia city and Milan city is located in Italy. Discourse deixis is mostly used by the use of this which is referred to forthcoming portion of the discourse such as, this way, this machine, etc. Social deixis is mostly used for showing the etiquette and the respect of the speaker in the book one such as, the major, the captain, father, grandfather, etc.

Actually, deixis is used to point things in order to make clear what a writer means. Thus, after doing this research, the researcher could more understand about the content of text especially in *A Farewell to Arms* novel which is categorized as literary work.

5.2 Suggestion

Based on the research finding above, there are several points that can be recommended. It is recommended for the next researchers who are interested in doing further research in this area to use these finding as a starting point in conducting the research. Using the same theory (Levinson's theory of deixis) to the next researchers is suggested to analyze different data sources or other books in *A Farewell to Arms* novel, such as book two, book three, book four, and book five.

Moreover, it is also recommended for the students of State Islamic University of Sunan Ampel Surabaya, especially for English Department in Letters and Humanities faculty. They are suggested to dig knowledge in the library, website, or other science resources in order to get useful science in understanding deixis theory.

In addition, it is also recommended for the readers to determine the kinds of deixis. They should have good comprehension on context and content of the novel by reading and understanding the whole text. It will be able to help them to avoid having wrong interpretation. Besides that, by reading this research, it is hoped to give inspiration to facilitate researching in the same area.