CHAPTER IV

FINDINGS and DISCUSSIONS

This chapter consists of findings and discussions, the data taken in this research are ten song lyrics by D12. The analysis of the song lyrics is based on the problems in chapter 1.

4.1.1 Datum 1. UR the One

[Chorus] [Kon Artis]

1 Now out of all the women in the place,
you got me starin’ at your pretty face.
And with that body I could truly say that
u r the one, u r the one, ooh oooh.

5 Amazed by the way that you shake them hips,
shakin’ your ass off in my dick.
I get aroused by them sexy lips cause
u r the one, u r the one, we r the one that can do.

[Verse 1] [Swift]

And you wonder why I call you everyday of the week,
and have that operator breakin’ on your line when you speak.
And I can say that I’m make you mine in a blink.
You nominated just for your behind and I’m ?,
you a thug with your best of friend, mud-wrestlin’.
Sittin’ in the corner with a mug and a cup of gin.

15 See me lookin’ for you when you win in a pen,
see I hug you dirty. You confronting me for flirtin’?
You wanted me so suddenly, my company’s a burden,
but I won’t jump a balcony, and how can I be hurtin’.
I’m just playin’ wit you and it’s workin’.

20 Your friend’s can’t save you, they fakin’ like they nurses.

[Verse 2] [Bizarre]

First time I saw you, up in them guests,
you the only reason I use Federal Express.
Shit, I don’t be havin’ no packages. Naw,
I’m getting dressers, lamps, and big mattresses.

25 I go crazy when I smell your odor.
I just want to pick you up, and take you to Pan-De-Rosa.
Steak and potatoes, whatever you want.
I’ll write just the buffet, my publics check then come.
You don’t care about D12, you don’t know about Bizarre.
All you know that I’m weird and I wear a wonder-bra. That’s fine, I just wanna make you mine. Niggas say you a 3, I think you a dime.

[Chorus]

[Verse 3] [Proof]

I love the way yo’ body grindin’, gettin’ all in my face. Only thing on your mind is which wallet to ?. Your ass looks so perfect with your thong on your waist, built like a stallion, you belong in a race. Get money by the barrel, King Kong in the place. Movie and a dinner, that’s as long as I wait. Hey, I ain’t on your ear off, talkin’ dates.

Got you dizzy of the crissy, you ain’t walkin’ straight. Got a roomy, bring your booty, and let’s cultivate. You so pretty, love them titties, they soft and fake. Bring your friends, “Damn your skin smell like coffeecake.” Yo meet me at the place when you get off at eight.

[Verse 4] [Kuniva]

The way you move have got me buggin’ out. And you quick to take off your jacket and slug it out, we thug it out. Pourin’ 40’s out and give each other ?. In fact, we both hate goin’ out, we both hate small gats. You the truth I’m for real yo I love you to death. And if we break up, I’m stalk you and bug you to death. Till you scared to leave the house because you know I’m in the bushes. We went from hugs and kisses into shoves and pushes. Tis all love, take it and stride, I’m only jokin’ wit you. I don’t get down like that, you know I’d never hit you.

But yet and still if I ever feel I’m about to, (Gets angrier) I’ll gently grab the shoulders and shake the shit out ya girl!

[Chorus]

[Verse 5] [Kon Artis]

I take a light skinned, dark skinned, short and black, add in to a sassy and they ass is fat. Corporate suburb when you could be a classy rat. Louis Votton cost to much to have a bag to match. Girl forget all that, I’m gettin’ rich off rap, and you could be my aid in all as long as you got my back. Seditary, there’s entrepreneurs, and that’s a fact. And your birthday’s seven days after mine, correct?

Well that’s two things that we got in common, baby.
Hopin’ there ain’t a problem that I’m involved in Shady.
Cause come next year, I will not be datin’,
cause my plan’s to be with your stankin’ ass OK?

[ Chorus ]
assy and they ass is fat.

Corporate suburb when you could be a classy rat.
Louis Votton cost to much to have a bag to match.
Girl forget all that, I’m gettin’ rich off rap,
and you could be my aid in all as long as you got my back.
Seditory, there’s entrepreneurs, and that’s a fact.

And your birthday’s seven days after mine, correct?
Well that’s two things that we got in common, baby.
Hopin’ there ain’t a problem that I’m involved in Shady.
Cause come next year, I will not be datin’,
cause my plan’s to be with your stankin’ ass OK?

4.1.2 The Context

In this song, naturally is a joke on how they sweet talk about women into having sex by saying that they are the only one they are going to love. “You got me starin’ at your pretty face. And with that body I could truly say that u r the one, u r the one, u r the one, ooh ooooh. Amazed by the way that you shake them hips, shakin’ your ass off in my dick” (line 2-6). These lines indicate that they are really amazed to woman until make them excited.

“I go crazy when I smell your odor. I just want to pick you up, and take you to Pan-De-Rosa” (line 25-26). These line also show that they go crazy after smell her body.

4.1.3 Verbal Obscenity

1 Excretory Terms

- Shit, I don’t be havin’ no packages. Naw, Line 23
- shake the shit out ya girl! Line 56
Researcher found word “shit” has different meaning; in line 23 it meant an exclamation expression disgust or annoyance it used to show that you are angry. While in line 56, word “shit” meant something rubbish or nonsense, it used to create attention.

2 Human Genital Terms

- shakin’ your ass off in my dick  
  Line 6

Word “dick” is the part of human body, the purpose of used this word was to create attention, made the listeners more interested in heard the song.

3 Bodily Function Terms

- Amazed by the way that you shake them hips,  
  Line 5

- love them titties, they soft and fake  
  Line 42

- shakin’ your ass off in my dick.  
  Line 6

- Your ass looks so perfect  
  Line 35

- add in to a sassy and they ass is fat  
  Line 58

- to be with your stankin’ ass OK  
  Line 68

In this category mentioned many parts of the vital body, it was used to create attention because of the words has connotations evoke an immediate emotional response in the listener.

4.2.1 Datum 2. I’ll be damned

[ Intro ] [ Proof ]

1 Yeeaah! This is DJ Seven Deuce, live at Club Runyan, where all girls with burgundy hair get in free. G-Unit in da house! What up baby, Performin’ live tonight live on stage...Captain Save-‘em-hoe, and the fabulous Case y’all. Stick ‘em out y’all. All my Detroit playas, let’s go!

5
[Chorus] [Kon Artis]

I ain't set the stroke and I ain't for games
I just came to fuck and maybe get some brain
I got a woman at the crib so I ain't your man

10 I'll be damned, I'll be damned, I'll be damned
You know all I really wanna do is fuck. I ain't
gon' let a money hungry women set me up
And if you think I'm that stupid you done pressed your luck
I'll be damned, I'll be damned, I'll be damned

[Verse 1] [Kon Artis]

15 You gave right, Yes I love monage-? -tois
and I got drawers as big as guys's big "wah"
I'm a trick daddy nigga, so bitch how you figure
that I wouldn't turn my niggas on to you when I hit ya
I probably could forget ya if I hadn't been drunk

20 but choke a dunkadunk, keep my mind on hump
When my mind's on hump to me my .9's in the trunk
and Denaun got a line for every fine bitch I hunt
Not once, twice, but three times the lover
that your man is, and I'm a freak undercover

25 I got plans for you, trick, I don't need a baby mother
I got five of them motherfuckers tryin' to smother me already
We can't go steady, but you can give me head
Give me that, get the hell out my bed, and leave the shit
My chap lips will cut nipples when breast fed

30 and on the way, leave the bread with Achman
I'd love for you to stay but I got another date
with a fat chick that eat cake on playskates
She rubbed my funky ass feet and feed me grace
plus my man in the closet ran out of videotape

[Chorus]

[Verse 2] [Swift]

35 I'ma make this one thing clear
ain't no woman hear gon' ruin my career
All the hell you doin' is pursuin' a dream
that's when you find out that life ain't truly what it seems
All these hoes be lyin', bullshitin' each other

40 And why the hell Kobe Bryant didn't wear a rubber
He might as well have went and told the hoe that he love her
I'm sure as hell ain't gonna go to court for my mother
or my wife, and my sisters. So motherfuck a mistress
They signin' a contract before these bitches hit this

45 Never will a woman take me out that way
I keep a RCA camera in there motherfuckin' face
[ Chorus ]

[ Verse 3 ][ Bizarre ]

What’s your name again? It doesn’t matter
My name is Bizzy, a bodyguard for Mr. Mathers
Sit down girl. Let me get you a drink
I’m a buy you a mink, and rape you in the sink
From day one, I knew you was a hoe
I put a rubber on my toe and **fucked** you some mo’
Turn around, let me see your nasty **ass**
Put on a Jason mask while I take off your maxi pads

[ Verse 4 ][ Kuniva ]

55 These hoes be on some **bullshit**. Always tryin’ to pull **shit** outta they **ass**. Get mad and put you on blast
Tell ‘em **bitches** how she **fucked** you
sucked you, put it on you, boned you
Yappin’ off with they mouth sayin’ she loved you
60 All on your **dick**, callin’ your phone, spazzin’ and shit
Havin’ a fit until you feel like callin’ it quits
Then she starts callin’ your chick
wantin’ to fight. Everytime you show up at a gig
she front row with her friends. Flippin’ you off
65 Follow you to the bar, the bathroom
the parkin’ lot, to the car, **pissin’** you off
Until you blackout, now you and the hoe is havin’ a scrapout
You get locked up for assault and now you asked out

4.2.2 The Context

This song is about one night stand. “I just came to **fuck** and maybe get some **brain**. I got a woman at the crib so I ain’t your man I’ll be damned, I’ll be damned,
I’ll be damned you know all I really wanna do is **fuck**.” (line 8-11). These lines show
a night life, where word “fuck” meant having sex.

“I’m a make this one thing clear ain’t no woman hear gon’ ruin my career all the hell you doin’ is pursuin’ a dream that’s when you find out that life ain’t truly what it seems all these hoes be lyin’, bullshittin’ each other”(line35-39). These line show that their life full of a naughty woman.
4.2.3 Verbal Obscenity

1. Sexual Irregularities Terms

   - so **bitch** how you figure Line 17
   
   - a contract before these **bitches** hit this Line 44
   
   - Tell ‘em **bitches** how she fucked you Line 57

   Word “bitch” in those line is a noun meant female dog or unpleasant woman, purpose of used this word was to call a wild woman like a female dog.

2. Excretory Terms

   - get the hell out my bed, and leave the **shit** Line 28
   
   - **bullshittin’** each other Line 39
   
   - These hoes be on some **bullshit** Line 55
   
   - to the car, **pissin’** you off Line 66

   In this lyric word “shit” meant a muck, word “bullshittin or bullshit” has same meaning, it meant something nonsense. While word “pissin” is a verb meant urinate. Purpose of used these words were to provoke confrontations.

3. Human Genital Terms

   - All on your **dick** Line 60
A word “dick” is a part of human vital body, it was used to create attention on listener.

4. Bodily Function Terms

- My chap lips will cut nipples when breast fed Line 29
- She rubbed my funky ass feet and feed me grace Line 33
- Turn around, let me see your nasty ass Line 53
- outta they ass Line 56

This category were mentioned parts of human body, it used to describe the body exactly.

5. Copulative Terms

- I just came to fuck and maybe get some brain Line 8
- I got five of them motherfuckers tryin Line 26
- So motherfuck a mistress Line 43
- I keep a RCA camera in there motherfuckin’ face Line 46
- I put a rubber on my toe and fucked you some mo Line 52
- Tell ‘em bitches how she fucked you Line 57
In copulative terms, line 8 word “fuck” is verb meant have a sex with somebody, while “fucked” meant something damage. Then word “motherfuck or motherfucker” is noun meant unpleasant person, while “motherfucking” is an adjective. Purpose of used this word was to show strong expression (anger).

4.3.1. Datum 3. Devils night

[Verse 1] [Eminem]

1 I make music to make you sick of fake music  
Hate music like devil worshippin Satan music  
So say your prayers, your Hail Mary’s and Jesuses  
Take two sticks, tape ‘em together and make a crucifix

5 Try to stop it but you cain’t do it  
A whole generation of kids blowin out their fuckin brains to this  
Kurt Cobain music – students converted to ‘caine users  
As soon as they heard it went out and murdered and maimed to it  
What’s your name?

[Verse 2] [Swifty McVay]

10 Judas, Got my nine with six sharpshooters, now let’s do this  
I got niggaz that shoots to static – you don’t understand  
how I’m all up in you niggaz TV’s like Carole Anne  
I’m a poltergeist, lyrically I’m supposed to strike  
Try to snatch this mic, you get cracked with Molson Ice

15 Kon Artis: Swifty get your own woman!  
I want his wife  
I’m the type to go to gamblin parties with trick dice  
I rob casinos, slugs, eat those  
You’d think it was the devil feedin you jalapenos

20 Now you out of the scene hoes shot at your clean clothes  
My fo-fo prone to make you niggaz breathe wrong

[Chorus] [Eminem]

It’s Devils Night x3  
Cause I came back to rule this time  
It’s Devils Night – cause I came back to take what’s min

25 It’s Devils Night x3  
Cause I came back to rule this time  
It’s Devils Night – cause I came back to take what’s mine

[Verse 3] [Kon Artis]
It’s like I’m on the john, tryin to shit and get no response
Constipated bitch, tell these pigs to back off

The mind of rapist, Denaun never changes
Beat up strangers without a reason, I’m a anus
Walk the street in a “Beat It” jacket with a glove to match it
Drop the hat shit I put my head on opposite and step backwards
Walkin zombied it’s ornery

Pullin armed robberies on politicians without a sense of camraderie

[ Verse 4 ] [ Kuniva ]

Yo, I can concoct the nine slot, plus I run with the best
Hop on a motorcycle, bustin wheelies over your chest
Bystanders standin by, thinkin oh what a mess
Blast through every hickie that them bitches put on your neck

What the fuck do you expect, when the slugs are dealt
And make you feel every ounce of pain that Bugz done felt
A deranged team, smokin ganja greens
This car beam’ll make your fuckin head shake like tambourines
I pledge allegiance to the streets of the D

And if you think you out cold, catch a piece of this heat
And when it blast, it’ll take off every piece of your (scream)
From her barettes to her cheeks to her cute little feet

4.3.2 The Context

“I make music to make you sick of fake music hate music like devil worshippin satan music” (line 1-2). These line indicate that D12 make a controversial song. “I’m the type to go to gamblin parties with trick dice I rob casinos, slugs, eat those you’d think it was the devil feedin you jalapenos now you out of the scene hoes shot at your clean clothes my fo-fo prone to make you niggaz breathe wrong” (line 17-21). These line indicate that they were player.

4.3.3 Verbal Obscenity

1. Sexual Irregularities Terms

   - Constipated bitch, tell these pigs to back off  
     Line 29

   - So what if it burns bitch, when I stick it in  
     Line 61
In this verse word “bitch” meant unpleasant woman or a wild woman. It is another word to call a wild woman.

2. Excretory Terms

- tryin to shit and get no response Line 28
- I’m eighteen years old, still shit in the bed Line 58

Word “shit” meant something muck, it used to give a pressure when talk a sentence.

3. Human Genital Terms

- tell these pigs to back off Line 29

Word “pigs” were the animal, it is used to call a wild woman.

4. Bodily Function Term

- Beat up strangers without a reason, I’m a anus Line 31
- Shoot ’em up my ass let your little brother try ’em Line 53

Word “anus” and “ass” meant describe the parts of vital body. It used to create attention of listener.

5. Copulative Term

- out their fuckin brains to this Line 6
- What the fuck do you expect Line 40
- This car beam’ll make your fuckin head Line 43
- I’ll probably be in jail before this fuckin album Line 57
- It’s me again, fuckin dirty jinn Line 60
I lost my weed plus my **fuckin** diaper’s wet

Word “fuckin” meant something damage, an exclamation a strong expression of annoyance. It is used to show that you are angry.

### 4.4.1. Datum 4. Just like u

1 Daddy?

[ Chorus ] x4

> I wanna be just like you
> When I grow up. Yes I do

[ Verse 1 ] [ Bizarre ]

Son, you don’t wanna be just like your daddy

5 Pimpin hoes out here drivin caddies
Runnin round town, **fuckin** geezers
Shot’s in your **ass**, catchin diseases
Son, your daddy got a foul mouth
For **fuckin** **bitches** in they foul mouth

I can’t help it, my group’s D12
All we do is pop pills and stay in jail
Talkin nasty **shit**, Bizarre wont stop
I **fuck** two twins, with a **midget** on top
A sick mind, raping an old lady

10 Knowing **damn** well Bizarre shouldn’t have a baby
All I can teach you, learn how to mac
Smoke crack, smack a **bitch** when she talk back
Matta fact slap your sister, she’s a slut
Don’t you realize Bizarre don’t give a **fuck**? (Hahaha)

[ Chorus ] x4

[ Verse 2 ] [ Bizarre ]

20 Don’t go to school, become a catholic priest
Sell crack to your auntie Denise
If auntie Denise is short 40 cent
Make her get on the ground and suck some more **dick**
Nas is probably gon hate me

25 When Mos Def hear this he probably gon suffocate me
Why they let Bizarre rap on Hi-Tek track?
All he gon do is talk about whores and smoking crack
If your wife is pregnant I call her a **whore**
Leave her no money and go out on tour
Nah, I’m playin leave her sumptin. (Hahaha)
I pack a hotdog and a fuckin dirty muffin (Damn)
You’re my son, I’m tryna teach you sumptin
You’re eight years old? It’s time to start fuckin
You know daddy wont give you the wrong advice
Smoke weed and listen to Obie Trice (Hahaha)

[ Chorus ] x8
[ Outro ] [ Bizarre ]

All I do is pop pills and stay high
Tell them bitches to suck a dick
Aha! I’m a male, yeah
Motherfuckin role model

40 Hi-Tek

4.4.2 The Context

This song is all about Bizarre. “Daddy? I wanna be just like you when I grow up. Yes I do” (line 1-3). This line show that he want to be like his father. “Son, your daddy got a foul mouth for fuckin bitches in they foul mouth I can’t help it, my group’s D12 all we do is pop pills and stay in jail talkin nasty shit, Bizarre wont stop I fuck two twins, with a midget on top a sick mind, raping an old lady” (line 8-14). These line state that daily activity of D12 group, eat pills and stay in jail.

4.4.3 Verbal Obscenity

1. Sexual Irregularities Terms

- For fuckin bitches in they foul mouth Line 9

- smack a bitch when she talk back Line 17

Word “bitches” meant exclamation used to call unpleasant woman

2. Excretory Terms
- Talkin nasty shit, Bizarre wont stop  

Word “shit” meant something muck it used to show that you are angry.

3. Human Genital

- Make her get on the ground and suck some more dick  

- Tell them bitches to suck a dick  

Word “dick” is a vital part of body, it used to to create attention on listeners.

4. Bodily Function

- Shot’s in your ass, catchin diseases  

Word “ass” is a part of body, it used to create attention on listeners.

5. Copulative Terms

- Runnin round town, fuckin geezers  

- I fuck two twins, with a midget on top  

- Don’t you realize Bizarre don’t give a fuck?  

- I pack a hotdog and a fuckin dirty muffin (Damn)  

- You’re eight years old? It’s time to start fuckin  

- Motherfuckin role model  

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In line 13 word “fuck” meant have a sex with somebody, while “fuckin” meant something damage. Word “motherfucker” meant unpleasant person. It used to show a strong expression of annoyance.

4.5.1. Datum 5. Fight music

[ Chorus ] [ Eminem ]

1 This kind of music, use it and you get amped to do shit
Whenever you hear some shit and you can’t refuse it
It’s just some shit, for these kids to trash they rooms with
Just refuse whenever they asked to do shit
5 The type of shit that you don’t have to ask who produced it
You just know – that’s the new shit
The type of shit that causes mass confusion
And drastic movement of people actin stupid

[ Verse 1 ] [ Kon Artis ]

I come to every club with intention to do harm
10 With a prosthetic arm and smellin like Boone’s Farm
Hidin under tables as soon as I hear alarms
Paranoid thief that’ll steal from his own moms
Connivin Kon, Artis with a bomb
Strapped to my stomach screamin, “Let’s get it on!”
15 A lush that love to drink, drunk drivin a tank
Rollin over a bank, cops see me and faint
It’s drastic, I’m past my limit of coke
I think I’ll up my high by slittin your throat
Push your baby carriage into the street, ‘til it’s mince meat
20 Your mens been beat the minute I step onto your street
This is fight music

[ Verse 2 ] [ Bizarre ]

You know why my hands are so numb?
Cause my grandmother sucked my dick and I didn’t come
Smacked this whore for talkin crap
25 So what if she’s handicapped, the bitch said Bizarre couldn’t rap
I fuckin hate you, I’ll take your drawers down and rape you
While Dr Dre videotapes you
Satan done got me on this song
Eatin a hot dog readin the Holy Qu’ran, while I’m on the john
30 Tired of wearin this yellow thong
Take it back Sisqo, you know where it belongs
Now here’s a gun, I’ll put it in your palm
Now go over there and blow up Dru Hill’s arms

**Fuck** your love songs

[Chorus] [Eminem]

[Verse 3] [Proof]

35 Just bring who you gon’ bring on, who you gon’ swing on?
I’m King Kong, guns blow you to king-dom come
Show you machine gun funk
Sixteen m-16’s and one pump
The snub in my paw, shove it in your jaw

40 Have you runnin out this **fuckin** club in your drawers
We lovin the broads, there’s nothin to applaud
But **fuck** it it’s all good, the hood is up in The Source
It’s **fight music**

[Verse 4] [Swifty McVay]

I’m a nigga that loves scuffles
And won’t hesitate to sock you again for swollen knuckles
I’m like that, catch a nigga like bear traps
Blow his head back right in front of the priest sayin “You hear that?”
I slap your freak, bump you and won’t speak
If you step on my feet, you get drowned in your own drink

50 I suffocated my shrink just for talkin
Came back and **fucked** up his pallbearers and made ‘em drop his coffin
It’s **fight music**

[Verse 5] [Kuniva]

These beads I’m swingin is stingin ‘em
See all these niggaz? When I step in the club I’m bringin ‘em

55 If any nigga lookin too hard we Rodney King’n ‘em
Malice green to them and gasolin’ ‘em with premium
Light a cigarette flick it at ‘em or spit it at ‘em
Hold up a picture of his family and kick it at him
Blast while you right hookin, right when your wife’s lookin

60 Fuck fight music, bitch this is losin your life music

[Verse 6] [Eminem]

If I could capture the rage of today’s youth and bottle it
Crush the glass from my bare hands and swallow it
Then spit it back in the faces of you racists
And hypocrites who think the same shit but don’t say shit

65 You Liberace’s, Versace’s and you nazis
Watch me, cause you thinkin you got me in this hot seat
You **motherfuckers** wanna judge me cause you’re not me
You’ll never stop me, I’m top speed as you pop me

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I came to save these new generations of babies
From parents who failed to raise 'em cause they're lazy
To grow to praise me I'm makin 'em go crazy
That's how I got this whole nation to embrace me
And you fugazi if you think I'm admit wrong
I cripple any hypocritic critic I'm sic'd on
And this song is for any kid who gets picked on
A sick song to retaliate to and it's called …

4.5.2 The Context

This song talk about oral sex with his grandmother also told about bullshitting.
“This is fight music you know why my hands are so numb? cause my grandmother sucked my
dick and I didn’t come smacked this whore for talkin crap “(line 21-24). These line clearly
show that he was having sex with his grandmother.

4.5.3 Verbal Obscenity

1. Sexual Irregularities Terms

- So what if she’s handicapped, the bitch Line 25

Word “bitch” meant a whore it is used to another word to call a wild woman.

2. Excretory Terms

- use it and you get amped to do shit Line 1

- Whenever you hear some shit and you can’t refuse it Line 2

- It’s just some shit, for these kids to trash Line 3

- Just refuse whenever they asked to do shit Line 4

- The type of shit that you don’t have to ask Line 5

- You just know – that’s the new shit Line 6

- The type of shit that causes mass confusion Line 7
- who think the same shit but don’t say shit  

Here, all of word “shit” were meant something rubbish or nonsense. It used to show that you are angry.

3. Human Genital Terms

-Cause my grandmother sucked my dick  

Word “dick” is a part of vital body, it used to create attention by listeners.

4. Copulative Terms

- I fuckin hate you  

- Fuck your love songs  

- Have you runnin out this fuckin club  

- But fuck it it’s all good,  

- Came back and fucked up his pallbearers  

- You motherfuckers wanna judge me  

Word “fuck or fuckin” has same meaning, it meant something damage, while word “motherfucker” meant unpleasant person. It used to show an anger.

4.6.1 Datum 6. Leave dat boy alone

[ Chorus ] [ Eminem ]

1 Yall better leave dat boy alone  
cause if they dont  
You know they goin come back on ’em  
And they dont want him to come back strong
I wouldn't durr get that boy goin
I said leave dat boy alone
cause y'all don't know him
That there boy he out cold
And that there boy he been known
To stir some shit up when he in that zone

[ Bridge ] x2
Better leave that boy alone
Better leave that boy alone
Better leave that boy alone
cause you don't want to get that boy goin

[ Verse 1 ] [ Swift ]
It's my attitude that's makin' me bust shit
I hate to be fucked with
So basically niggas wastin' they time tryin' to touch Swift
I run with a bunch of killers that dealt with punks
Returnin' bows 'fore you be lookin' at yourself get stomped
I'm a dysfunctional bastard who will puncture your ass
With a mag and I'll be glad to send another one after you
Without no hesitation I run up in your house and wake your spouse up
And give her mouth to gun ressecitation
A niggas information, they hunted and they sad
Got you mad cause they shittin' through their stomach in a bag
We comin' too strong so its irrelevant to blast you
We master ready, slash like relatives of Manson
When you hear us niggas think it's elephants dancin'
Comin' here is the worste mistake that could ever happen
When I'm in my vehicle I'm pullin' you in
I gaurantee the world will never see you again

[ Chorus ]

[ Verse 2 ] [ Kon Artist ]
Honest to god I usually try to keep to my self
But it's kinda hard when you surrounded by ignorants, well
Let me explain somethin' to ya
A real street nigga aint tryin' to get in the streets
He's tryin' to get out, feel me?
And he aint the type of dude to pop a E and get drunk
And wave his heat all in the air like he's some dumb hoe punk
Atleast a soldier in the army lose his life over a cause
This nigger dyin' over prizes to prove he got balls
I play keyboards, I dont play deep
You borrow guns, I own shit that explode when it hit
You think it's wrong that you hoes thinkin' you can't really get sleep
cause you laid a nigga down without any meat
45    Well my cops wont allow me to make decisions in vein I’m a magne I do my biddin and I do it again
    If you take it to that level, I take it to whoever
    Want to harm me and my family, Runyon Avenue forever

[ Chorus ]

[ Verse 3 ] [ Kuniva ]

Now people I live triflin I express it through writin
50    If you can’t feel it, then I must express it through fightin
    And I jus bought me a new gauge and added on a knew knife
    And I strike peopel so fast people think I threw lightning
    Clash with a few titans, blasted a few height men
    Been harassed by two dykes who wanted (?lou pikner)
    Plus you know I’m too violent, to be out with you whilin
    cause as soon as you drivin im a spit a few 5 ones
    And I love to Kunive son, and you left a live one
    I know how to hide guns, skinny or wide ones
    Go buy me a long sub and hide it inside buns
    You lookin for hoes, and up in here you goin find none
    You niggas get dropped once, and you can kiss my nuts
    You soft little dry cunts, get stuck till your eyes shut
    No time for the wild ones, I’m writin these five words
    Fuck you dick ridin niggas count it, it’s five words.

[ Chorus ]

[ Bridge ]

[ Outro ]

65    Sifty McVeigh (that boy he hot to death)
    Mr. Porter (that boy he hot to death)
    Kuniva (that boy he hot to death)
    Yep, better step before you get beat to death
    Yall dont want to be dem there boys
70    Dem there boys be makin noise
    Dem there boys got all kind of toys
    You better step before you get destroyed

4.6.2 Verbal Obscenity

1. Sexual Irregularities Terms
- I ’m a dysfunctional **bastard**

Word “bastard” meant illegitimate person, it is used to show the annoyance of something.

2. Excretory Terms

- To stirr some **shit** up when he in that zone

- It’s my attitude that’s **makin me bust shit**

- I own **shit** that explode when it hit

Word “shit” meant something rubbish it used to create attention on listeners.

3. Human Genital Terms

- Fuck you **dick** ridin niggas count it

Word “dick” is a part of human body, it is used to create attention on listeners.

4. Bodily Function Terms

- who will puncture your **ass**

- and you can kiss my **nuts**

Word “ass” is a part of human body, while word “nuts” meant mad or very angry. It used to show an anger expression.

5. Copulative Terms

- I hate to be **fucked** with

- **Fuck you dick ridin** niggas count it,
Word “fuck or fucked” meant exclamation a strong expression of annoyance. It is
used to create attention.

4.7.1 Datum 7. Pimp like me

[ Intro ] [ Bizarre ]

1 Whattup, I gotta tell you motherfuckers the truth
This is straight G shit
And all you can do is respect it

[ Verse 1 ] [ Swifty McVay ]

Well I’m state my name, Swift McVay
None of y’all nigaz got shit to say
Rhymes keep comin off like a toupee
Plus I’m big headed runnin things my way
A selfish man, the back of the hand
Be slappin the hell out of hoes because I can

Prostitute, I want my loot
And I don’t give a fuck about your broke-ass man and
Y’all givin nigaz what they needin
‘til bitches understand I’m mean and
Swift McVay is, blowin up

Courvosier ‘til I’m throwin up
Wanna playa hate me, bitch so what?
What’s yo’ function? Where’s yo’ bucks?
All you wanna do is wanna stick him up
You wanna rob me but I got too much

D-12, naturally lifted
You nigaz better duck when I cock the biscuit
You fuck wit me, I fuck wit you
Your entourage nigga fuck them too
I got grenades, what the hell your little twenty-two gon’ do?

Kon Artis: you’ll ain’t gon’ shoot
Y’all major soft
Cops gettin mad cause I paid ’em off, made ’em coughblood and shit
That’s what the hell you motherfuckers get, we runs this bitch?
So hey, you ain’t gotta be scared to fuck

If you want head, then prepare to suck
Even if the nigga don’t care to nut
For every stroke, it’s a hundred bucks
Respect the game, you just a slut
So open your legs up and get my duck

[ Chorus ] [ Eminem ] x3
35  You just a (hoe)
    You just my (hoe)
Dirty-ass (hoe)
I’m yo’ **pimp**, you my bitch

    Go get my (dough)
40  Go bring me my (dough)
    Dirty-ass (hoe)
I’m yo’ **pimp**, you my **bitch**

[Verse 2] [Proof]

    I don’t spit game, no longer than my name
Then when my chain hang, my **nuts do the same**
45 Don’t pay pussy, pussy pay me
    Bitch, slut, **whore** or lady
And knowin the fact, I was born to mack
That’s why I got a hoe in the back, blowin my sac
    Got good game that’s a hood thang
50 What’d you brang, loot or poo-tang?
Let ‘em all bang, run that cheese
    Tell that trick nigga (come back please!)
Rob a L7, that’s a square
    You a bottom hoe you got to know
55 Off you I plan to make a lot of dough
    So suck fast **bitch**, and swallow slow
**Bitch** quit talkin back
    Now walk the track

[Verse 3] [Kon Artis]

    I don’t pay for ass, you pump my gas
You get slapped when we’re short of cash
I get whiplash when I hit the gas
And I holla out the window of the hatch
    Where’s my scratch? **Bitch** that’s it
Suck it stroke it make me rich
60  As a token of my appreciation it’s
Another client for you to hit
I don’t give a **fuck** if you gotta go home to the kids
You shoulda picked another occupation trick
    Now you’re stuck with me, **fuck** with me
65 And I’m a slap you up in this truck
You must be out your mind or somethin
Cryin and whinin like you tired or somethin
Go suck some head until it aches for bufferin
    You don’t work? You make nothin
70 I’m just another case of a lazy husband

[Verse 4] [Kuniva]
I want the paper stack
Buy you an outfit, then take it back
When you page me bitch I never page you back
You only act a certain way that I make you act

Hoes recognize, and niggaz do too
Cause they realize that niggaz do shoot
Don’t like a chick that act too cute

Bitch hold my gat down when I shoot hoops
And don’t be askin me, all kind of questions

All harassin me, callin stressin
Or I may have to release some aggression
Beat you to death and teach you a lesson
Lookin for handouts like you my damn spouse
Pull your pants down and fuck my mans now

Shut your damn mouth or get in the damn house
Off with the damn blouse and suck on my damn crotch

[ Chorus ] [ Eminem ] x3

[ Verse 5 ] [ Bizarre ]

Sell that pussy, sell that pussy bitch
Get out there and switch and go make Bizarre rich
You gotta itch, you fuckin dirty bitch

Now get on the corner and start suckin some dicks
Niggaz want pussy and I need cash
So mom get out there and start sellin yo’ dirty ass
Bizarre quick to hit ‘em and then stick ’em

Fuck it, I’ll let you hit one of my victims

Somebody help I’m on 7 Mile and …
Shut up bitch, you talk too much
Now you about to get fucked in your dirty butt
You never seen a pimp like me, out here whorin
Shut your fuckin mouth and you’ll be out by the mornin

Cause I’m the dirtiest pimp, you ever heard of
Give me my five-thousand, and take this cheeseburger
Go suck dick in the back of the party
So what if you on your period, blood never hurt nobody

[ Chorus ] [ Eminem ] x3

[ Outro ] [ Kuniva ]

And there you have it god damnit, the fundamentals of pimpin

You heard it here first, from the Dirtiest Dozen
You ever seen in yo’ god damn life
Yo this is Rondell Fiend on the scene
And we keep the pussyholes smilin, because we always whylin
You know what I’m sayin? Fuck all what everybody else talkin about
4.7.2 Verbal Obscenity

1. Sexual Irregularities Terms

- ‘til *bitches* understand I’m mean and Line 13
- Wanna playa hate me, *bitch* so what Line 16
- Respect the game, you just a *slut* Line 33
- I’m yo’ *pimp*, you my *bitch* Line 38
- I’m yo’ *pimp*, you my *bitch* Line 43
- So suck fast *bitch*, and swallow slow Line 56
- *Bitch* quit talkin back Line 57
- Where’s my scratch? *Bitch* that’s it Line 63
- *Bitch* hold my gat down when I shoot hoops Line 83
- Sell that pussy, sell that pussy *bitch* Line 92
- You gotta itch, you *fuckin* dirty *bitch* Line 94
- Shut up *bitch*, you talk too much Line 101
- You never seen a *pimp* like me Line 103
- Cause I’m the dirtiest *pimp*, Line 105
- You know we was throwin heroin *pimp* parties Line 118
- I’ll see you at eight, *bitch* Line 120
Word “pimp” meant a person who control a prostitutes, word “bitch” meant a wild woman, it used to create attention.

2. Excretory Terms

- This is straight G shit Line 2
- None of y’all niggaz got shit to say Line 5
- ’em cough blood and shit Line 27

Word “shit” meant something muck or dirty, it used to create attention on listeners

3. Human Genital Terms

- You niggaz better duck when I cock the biscuit Line 21
- Sell that pussy, sell that pussy bitch Line 92
- Now get on the corner and start suckin some dicks Line 95
- Niggaz want pussy and I need cash Line 96
- Go suck dick in the back of the party Line 107
- The pussy is all great Line 119

Word “dick” meant a vital body of man, while word “pussy” meant a vital body of woman, word “cock” meant is part of man’s body. It is used to create attention on listeners.

4. Bodily Function Terms

- about your broke-ass man and Line 11
- Even if the nigga don’t care to nut Line 31
- Dirty-ass (hoe) Line 41

- Then when my chain hang, my nuts do the same Line 44

-I don’t pay for ass, you pump my gas Line 59

- So mom get out there and start sellin yo’ dirty ass Line 97

- we love gettin head, in a dirty-ass bed Line 116

Word “ass” meant a part of body, word “nuts” meant insane. It is used to create attention on listeners.

5. Copulative Terms

- Whatup, I gotta tell you motherfuckers the truth Line 1

- And I don’t give a fuck about your Line 11

- You fuck wit me, I fuck wit you Line 22

- Your entourage nigga fuck them too Line 23

- That’s what the hell you motherfuckers get, Line 28

- you ain’t gotta be scared to fuck Line 29

- I don’t give a fuck if you gotta Line 67

- Now you’re stuck with me, fuck with me Line 69

- and fuck my mans now Line 89

- You gotta itch, you fuckin dirty bitch Line 94

- Fuck it, I’ll let you hit one of my victims Line 99

- Now you about to get fucked in your dirty butt Line 102
- Shut your **fuckin** mouth

Here, word “fuck” meant have a sex with somebody, but “fucked” meant something damage. Word “motherfuckin” meant unpleasant person. It sed to create attention.

### 4.8.1 Datum 8. In the morning

1. Good mornin
Haha, wake your **motherfuckin** asses up
Yo what is the what?
Well come on then, you know what time it is
5. Stop sleepin on my roof **bitch**!

[Verse 1] [Eminem]

For whatever it’s worth it’s worth me havin my ass whipped
Cause I’ma have the last lips to ever kiss ass with
I just can’t get past these little **pissants**
That wanna be rauny bad asses so bad
10. And they so mad they can’t stand it
Cause we can and they can’t spit (Haawk)
And they can’t handle it like a man
And that’s when it just happens
And I snap and it’s a wrap, and it’s a scrap an then it isn’t crap is it?

15. Hip-Hop isn’t a sport anymore when you got to go and resort back into **old fashioned** but my passion
Is to smash anyone rappin without havin a slappin
Believe me I’d much rather pick up a pencil than a pistol but I’m pissed
But it all depends on just how far it get’s took on the mic
20. Cause I’m tellin you right now your not gonna like it
Cause if I get pushed over the edge then I’m pullin you with me
You poke a stick at a big boy you get bit B
These words stick to you like crazy glue
When you diss me cause they just bounce off me like bullets do fifty!

25. I’m the beatiful-est thing and your gonna miss me when I’m gone
Like Kieth Murry when he threw a stool and hit a girl acci-dently (argghhh!!)
I do this for Swifty, Kon and Kuniva, Bizzy & Proof are you with me?

[Chorus] [Eminem]

Come on an everybody come on an
Kick your shoes off **mother** fuckers come on an
30. Cause we get it on an till the break of dawn an
Wake your ass up **motherfuckers** quit yawnin
Cause we ain’t leavin till 6 in the mornin
So have sing along with the words to the song an
If you don’t know the words an you can’t sing along an
Fake like you know ’em motherfuckin join in
Everybody come on an

[Verse 2] [Swifty]

Its in the media pitted me of a beef starter
In a party with heat it’s hard to keep me without one
Fuck slugs I’m walkin gloves with a shotgun
Constantly popin slugs they hot son, better not run
The bosses of all bosses a haluocaust to whoever ain’t concious
In a house full of dog shit,
I’m a gothic death project, you stop breathin
You die quicker than mach speed without bleedin
It ain’t about what you readin
When you meet me better speak like a season’s greetins
Either that or we’ll be beefin free when
You niggaz need a ‘E’ just to speak shit!
Your leader is a botique bitch

Keep the heater where you can reach quick
I snipe you with it and we won’t even keep it a secret
When glocks wave you can save that conversation for satan
You brave?

[Chorus] [Eminem]

Come on an everybody come on an
Kick your shoes off motherfuckers come on an
Cause we get it on an till the break of dawn an
Wake your ass up motherfuckers quit yawnin
Cause we ain’t leavin till 6 in the mornin

So have sing along with the words to the song an
If you don’t know the words an you can’t sing along an
Fake like you know ’em motherfuckin join in
Everybody come on an

[Verse 3] [Kuniva]

Yo yo I heard you niggas don’t like us
But so what this beef is like
‘What the fuck did he say in his rap Em?’
I can see that he’s just a punk
I mean these niggaz squeeze on me
Please I’m seeing guts
I don’t need no enemies, as my family a couple trucks
Am I empty seein them white I empty out them white to fight you
In front of every reporter that I don’t like
No need for metaphores I get yours across when I write
So emotions enough to say “fuck you bitch, and I don’t like you, WHAT!”
75 I might as well give this up like heavy sales
   And just **fuck** an leave D12 and this blunt
   We can’t self destruct
   I’ve never felt it this much
   Come on fellas, get up
80 We got to fight like Bugs last night of his life

[ Verse 4 ] [ Kon Artis ]

I walk with a limp, pistol hangin off-a the hip
I’m awkward and quick enough an sick when sparkin a fith
Your carcus is split even the beef is partially thick
We can’t take you serious, you a comedy skit
85 You probably wish that you could be out shootin them G’s
But the only thing you shoot is the breeze
I can’t believe you speaking on movin key’s
But every time we hear you kick it
The only thing you sellin is wolf tickets
90 I look wicked cause niggas will test your **nut** sack
So when they bust you better bust back
And get your guts clapped outa your stomach
And when they want it (yeah)
   I bring a hundred niggas from runave
95 So get your gun and if you comin

[ Chorus ] [ Eminem ]

Come on an everybody come on an
   Kick your shoes off **motherfuckers** come on an
   Cause we get it on an till the break of dawn an
   Wake your **ass** up **mother** fuckers quit yawnin
100 Cause we ain’t leavin till 6 in the mornin
   So have sing along with the words to the song an
   If you don’t know the words an you can’t sing along an

**4.8.2 Verbal Obscenity**

The analysis of finding verbal obscenities

1. Sexual Irregularities Terms

   - Stop sleepin on my roof **bitch** Line 5

   - Your leader is a botique **bitch** Line 49
- So emotions enough to say “fuck you bitch, and” Line 74

Word “bitch” meant female dog or another word to call wild woman, it used to create provoke.

2. Excretory Terms

- and resort back into that shit Line 15

- In a house full of dog shit, Line 42

- You niggaz need a ‘E’ just to speak shit! Line 48

Word “shit” meant something muck, it used to show that you are angry.

3. Bodily Function

- worth me havin my ass whipped Line 6

- the last lips to ever kiss ass with Line 7

- Wake your ass up Line 58

- will test your nut sack Line 90

- Wake your ass up Line 99

Word “ass” meant part of body, “nuts” meant insane, it used to create attention.

4. Copulative Terms

- wake your motherfuckin asses up Line 2
- Kick your shoes off motherfuckers come on an

- Wake your ass up motherfuckers quit yawnin

-Fake like you know 'em motherfuckin join

- Fuck slugs I'm walkin' gloves with a shotgun

- Kick your shoes off motherfuckers come on

-Wake your ass up motherfuckers quit yawnin

- Fake like you know 'em motherfuckin join in

- What the fuck did he say in his rap Em?

- So emotions enough to say “fuck you

- And just fuck an leave D12 and this blunt

- Kick your shoes off motherfuckers come on an

- Wake your ass up motherfuckers quit yawnin

- Fake like you know 'em motherfuckin join in

Word “motherfucker” meant unpleasant person, while “fuck” meant expression of anger. It used to show that you are angry.

4.9.1 Aintnuttin’ but music

It’s shit like this I kick to these rich white kids
Who just might see how fucked up this sick life is
Ooops I did it again didn’t I my shit’s harder
To figure out than what Britney’s tit size is
5 Oooh I probably pissed you off again didn’t I bitch
So what Christina Gaguiler kiss my grits
You know how many shit’s I get if I wish I did
So I can quit givin these twisted little kids ideas
This just in, Britney just dissed Justin
10 She just fucked Ben, got tit fucked and dick sucked him
If Afflec can get his ass licked, how I can’t shit
Goddamn bitch I’m rich I can’t understand this
Are those pictures they made of us together on the internet
As close as I’m ever gonna get to hittin it from the back
15 And shit when it comes to that I hit harder from the back
Than Everlast when he’s pluggin Lethal in his fuckin ass
Just give me one more chance Britney hit me one more time
Let me know what’s on your mind, Whitney give me one more line
To sniff, you fuckers know what time it is
20 **Fuck** your jewelery my record’s almost dyin, BEEOTCH!

[ Chorus ] [ Eminem ]

What’s goin on in the world today
People fightin, feudin, lootin, it’s okay
Let it go, let it flow, let the good times roll
Tell ’em Dre – (Dre:) It aint nuttin but music

[ Verse 2 ] [ Bizarre ]

Eminem doesn’t like N’Sync, well I do
25 So fuck him, and the Backstreet Boys too
Whatever happened to the cast of Different Strokes
Mary’s broke, Ty’s snortin coke, and then an overdose
I got two little boys wit me
Michael Jackson sent two helicopters to get me
30 I’m up early wit my hair curly
Me and Mr. Furly, fuckin Laverne and Shirley!

[ Verse 3 ] [ Kuniva ]

Alotta rappers are livin in la la land
That’s why I let my dogs out on the Baha men
As bad as a life I had, I’m not mad
I don’t need to be a jackass to beat up my dad
My whole family’s country, my grandmother’s old fashioned
And she keeps askin me why I rap wit a honky
But grannie I’m a flunky I could be a junky
I could be hangin with the hoochies out at the club scene

[ Kon Artis ]
To all the independent women in the house! (HEY!)
Show us your tits and shut your motherfuckin mouth! (WHAT?!) 

[ Proof ]

Robert Downey, Bobby Brownie, Whitney Houston
The shit’s confusin (SNIFF!)
Jesse Jackson, reverend scandal
Got George Michael’s, Tevin Campbells
PeeWee Herman’s, peep show places
Public restrooms, peep those cases

[ Chorus ] [ Eminem ]

[ Verse 4 ] [ Swifty McVay ]

Huh, your mom and dad probably mad at us (for what)
We done turned their kids into little body snatchers
Aint like where I’m from, we don’t bite our tongue
Are you sure you want niggas 21 to carry guns
It’s sad but I’m glad that I’m made to rhyme
Where you work you aint gettin paid for that overtime
It’s only music, media know it but they blind
I aint in your light, so stay they hell up outta mine
Tryin to get us to leave cuz what we say just aint clean (uh, uh)
But holdin back on what I say just aint me

[ Verse 5 ] [ Kon Artis ]

Now what’s these parents all mad for? (Your music is bad for ‘um)
For teenage kids that drink more than Ted Danson in Cheers
Carson drink beers, we all fart and piss and cuss out our bitch (SHUTUP!)
Broke or rich, I still do that same old shit
I don’t jump in front of a camera and change no shit
So when they ask me about my sarcasticness
I just slap ’em, turn around and ask ’em this

4.9.2 Verbal Obscenity

1. Sexual Irregularities Terms

- you off’ again didn’t I bitch Line 5
- Goddamn bitch I’m rich I can’t Line 12
- and cuss out our bitch (SHUTUP!) Line 63

Word “bitch” meant female dog or call a wild woman, it used to create attention.

2. Excretory Terms

- It’s shit like this I kick to these rich Line 1
- didn’t I my shit’s harder Line 3
- Oooh I probably pissed you off again Line 5
- You know how many shit’s I get Line 7
- how I can’t shit Line 11
- And shit when it comes to that Line 15
- The shit’s confusin (SNIFF!) Line 44
- we all fart and piss and Line 63
- I still do that same old shit Line 64
- front of a camera and change no shit Line 65

Word “shit” meant expression of annoyance, word “piss” meant urinate. It used to create attention.

3. Human Genital Terms

- and dick sucked him Line 10
“dick” is a part of man’s body, it used to provoke.

4. Bodily Function Terms

- got tit fucked Line 10

- If Afflec can get his ass licked Line 11

- Show us your tits and shut Line 42

Word “tit”, “ass” meant a part of vital body of human, it used to create attention.

5. Copulative Terms

- Who just might see how fucked up this Line 2

- She just fucked Ben Line 10

- he’s pluggin Lethal in his fuckin ass Line 16

- To sniff, you fuckers know Line 19

- Fuck your jewelery my record’s Line 20

- So fuck him, and the Backstreet Boys too Line 26

- Me and Mr. Furly, fuckin Laverne and Shirley! Line 32

- shut your motherfuckin mouth! (WHAT?!?) Line 42

Word “fuck” meant have a sex with somebody, while “motherfuckin” meant unpleasant person. It used to create attention.
4.10.1 Datum 10. Get my gun

1 Eminem: I’m gonna get my gun
Eminem: This motherfucker wants to disrespect me?
Kon Artis: Em, Em, what the fuck you doing man?
Eminem: I got something for his ass.

5 Kon Artis: Calm Down
Eminem: No YOU Calm Down!
Kon Artis: Man. . what’s you’re problem?
Eminem: Fuck that! The motherfucker want’s to pop shit to me!?
Kon Artis: Man, he wasn’t poppin’ shit.

10 Eminem: You heard him he was poppin’ them shit
Kon Artis: What shit?
Eminem: That shit! You heard him!
Kon Artis: He asked for your autograph!

[Verse 1] [Swifty McVay]

A mass murderer pack burners to blast further then you can get
My shit be shooting threw bricks
I mix anything togetha, I done guillotine a nigga
Keep it heated, I pop clips with 17 or betta
I’ll be severin’ heads, I’m in everyones nightmare
A nigga that can never ever be scared of the feds
And the niggas that’ll fuck with you
Stab and brass knuckle you
Then have you in the public, theres nothing that you can do
Enough with you’re motherfucking tough talk, you’re soft
Get you’re balls blew off, from a sawdof , Fa’ raw dawg?
Crazier then all yall , what you like the navy when I’m angry
You’ll never catch me hanging in a lops car
All I have is thought of, breathing evil
Desert Eagle’s will eat threw people
When I see you I’mma heat you’re beef slow

[Chorus] [Eminem]

I’m gonna get my gun
This motherfucker’s poppin’ that shit
Nah fuck that I’ll be right back
I’m gonna get my gun
Nah motherfucker fuck you
You ain’t disrespecting me like that
I’m gonna get my gun
Walk to the room, sixteen shot clip
Bitch how you like that?

35 I’m gonna get my gun
Bet you ain’t know that I’m strapped
Nice one, bitch this is my gat
I'm gonna get my gun

[Verse 2] [Kuniva]

I bring it to niggas looking as if they want trouble
I send they body flippin’ around like a stunt double
Forget about the fighting, scrapping, squabing, buckin’
I’ll squeeze the piece you jumping, dodging, duckin’
Squat under trucks and screaming “that nigga’s bluffin’”
I cuff my nuts while cussing “don’t trust him”

I round up Runyan, Dave, Wood and Nico
My Nigga Big I and Mal’ lettin’ the heat blow
Heat sleep hoes got in you’re neepo
‘Cause you keep shooting at me and missing like Shaq’s free-throws
You gotta hit a little closer if you wanna try

Pistol whip a soldier, with a missle on his shoulders
You can fold or blow ya’ brick house into some tiny boulders
A grimey older cab will leave you with a tiny odor
I’m doggish, you feeling frogish, you leap bitch
My car is right across the street bitch and . . (I’m gonna get my gun)

[Verse 3] [Proof]

My whole outfit count clips
Get you’re house lit the fuck up
You’re spouse shit, and you’re mouse clip
Betta’ watch misconductless, slugs imma send
Watch you hollow when the hollow tips go threw you’re skin

I’m in love with the sin, tell Bugz I’mma see him
When I cock back might put the door on you’re friends
Make a run, gotta him, bust a slug on his chin
Ain’t going no were like the drugs outta Kim
I’m a psycho icon, a mightful might bomb

Get a eye full of lid when I slight you’re lights out
With a street cleaner, whipe you’re life out
Bullets know at you’re ears, like a Tyson fight bout
Fuck the night clout, guns, clips…I'm GONNA GET MY...
Fuck that run bitch!

Hit the streets talks, chumps don’t know me
Aint no probably be home lonley?

[Chorus]

[Verse 4] [Eminem]

Dumbass motherfuckers allways gotta come to me with some dumb shit!
. . .Fucking . . I don’t told this motherfucker. .
Wassup bitch!? Autograph this! . . oh shit

(I’m gonna get my gun)
I’m trying to pull the trigger but its stuck!…Fuck  
My shit is all jammed up!…
C’mon you cock-sucking, good-for-nothing, mother-fucking piece of shit,  
Yeah!, wattup bitch!? say that shit again!
Shot the bullet missed, hit a brick, bounced of it, ricocheted back
Went threw his bitch on his way back, hit his friend
Payback homie, don’t play that shit is spin
To be on I told you to leave this shit alone
Or…(I’m gonna get my gun)
And it’s a shame I’m to drunk to even aim
Denaun stept in the way and I shot him in his leg
It’s like …

4.10.2 Verbal Obscenity

1. Sexual Irregularities Terms

- Nice one, bitch this is my gat Line 42
- you feeling frogish, you leap bitch Line 58
- My car is right across the street bitch and Line 59
- Fuck that run bitch! Line 74
- Wassup bitch!? Autograph this! Line 79
- Yeah!, wattup bitch!? Line 84
- Went threw his bitch on his way back, Line 86
- I’m ready to blow this bitches brains out Line 116

Word “bitch” meant female dog or call a wild woman. It used to create attention.

2. Excretory Terms

- want’s to pop shit to me! Line 8
- Man, he wasn’t poppin’ shit. Line 9
- he was poppin’ them shit Line 10
- What shit? Line 11
- My shit be shooting threw bricks Line 15
- This motherfucker’s poppin’ that shit  
  Line 32

- You’re spouse shit, and you’re mouse clip  
  Line 62

- to me with some dumb shit!  
  Line 77

- Autograph this! . . .oh shit  
  Line 79

Word “shit” meant something muck or dirty, it used to create attention.

3. Human Genital Terms

- When I cock back might put the door  
  Line 66

Word “cock” meant a part of man’s body, it used to create attention.

4. Bodily Function Terms

- I got something for his ass.  
  Line 4

- I cuff my nuts while cussing  
  Line 49

- Dumb ass motherfuckers allways gotta  
  Line 77

Word “ass” meant a part of human body, “nuts” meant insane, it used to create attention.

5. Copulative Terms

- This motherfucker wants to disrespect me?  
  Line 2

- Em, Em, what the fuck you doing man  
  Line 3

- Fuck that! The motherfucker want’s to pop  
  Line 8

- And the niggas that’ll fuck with you  
  Line 20

- Nah motherfucker fuck you  
  Line 35

- Get you’re house lit the fuck up  
  Line 61

- Fuck the night clout, guns, clips  
  Line 73

- It’s been two hours and my fucking days ruined  
  Line 109

- this is what the fuck happens  
  Line 11
Word “fuck” meant have a sex with somebody, word “fuck” also meant a something damage. Word “motherfucker” meant unpleasant person. It used to create attention.
4.2 Impact of using verbal obscenity

Based on this study, researcher tried to describe the impact of using verbal obscenity from two different sides, the good and bad sides. First, researcher would like to elaborate on the bad side. Nearly every song contains a verbal obscenity which these words are less pleasing to the ear because it seems irreverent, such as mention of genital human terms and bodily function terms. For examples, in UR the one lyric line 6 "shakin 'your ass off in my dick ...", I'll be damned lyric in line 53 "turn around, let me see your nasty ass ...", line 29, "my chap lips will cut nipples when breast fed ...". In leave dat boy alone lyric line 61 "and you can kiss my nuts ...", in pimp like me lyric line 92 "sell that pussy, that pussy bitch sell ...", in ain' nuttin 'but music lyric line 42 "show us your tits and shut ...", and many more.

From some examples above D12 overt mention vital body parts in the lyrics. When listening to these song seem less tasty because the listener feel uncomfortable and many people recognize that it is taboo, especially if the audience is the children who are still small.

Secondly, ingood sides these lyrics containing verbal obscenity can be assessed in terms of aesthetics, namely verbal obscenity serve as a valuable artworks beauty. Because basically, the lyrics of the song contains verses like poetry and has meaning. The songs are not only containing vulgar words but also there is a message to be conveyed by the singer to the listener but in a different way. As in the Fight music lyric line 69-70 "I came to save these new generations of babies from parents who failed to raise 'em cause they're lazy ...",

In addition, D12 also tried to tell the personal life experiences in a unusual way as a drunk, a pimp, etc. if we can judge from the good side it is a lesson that can be taken from these song actually.