CHAPTER V

CONCLUSION AND SUGGESTION

After analyzing and discussing the problem in previous chapter, the writer would like to present some conclusion. Beside, the writer also gave suggestions.

5.1 Conclusion

After analyzing the lyric of the song which are composed by Christina Perri, the writer made conclusion. The terms being discussed would not be immediately, when it was heard for the first time. The listeners would interpret with various kinds of meanings.

There are so many terms that have the different meanings between lexical meaning and contextual meaning. Having discussion the data, the writer finds that the lexical and the contextual meanings used in the lyrics of Christina Perri’s Song. The writer conclude that the reader in the reading the terms have to know not only lexical meaning here is the meaning but also contextual meaning.

The lexical meaning here is the meaning of the meaning of the terms used in the lyrics of “Christina Perri’s” song describe in the lexicon or dictionary. The researcher explained those as suitable as were wrote in general dictionary. The writer want to show that the meaning of the term used in the lyrics of “Christina Perri’s” songs from the lexicon or general dictionary is fairly different from the meaning in the context.
It is different from the lexical meaning. The contextual meaning is the terms explained the actual meaning according to the situation in which they were used. In this case, the situation meant above is terms in the lyrics of “Christina Perri”. Thus, in this discussion is interesting event unique to be learned in order to avoid misunderstanding and misinterpreting.

The writer could be discussion that the lyrics of the song “Christina Perri” told about the smallest story. After the writer find out the lexical meaning and contextual meaning, the researcher give a short story about this song. Because, not all people only known about the lexical and contextual meaning but also they are known about the short story. Besides that, the writer gives to know about the theme of this song. Theme of romance in a song today while demand among the young. So, in this research, the researchers chose the theme of romance. Because of the researchers felt that the current youth was more interested in this theme.

5.2 Suggestion

In the significant of the research and the result of the research, the writer proposes some suggestion. The writer expect that this research is useful for the further researcher especially the young researchers of English department at State Islamic University Sunan Ampel Surabaya. It was important for further researcher to conduct their research not only limited on two kinds of discussion but also expands deeply the analysis about semantics.

The writer give a way for analyzed lyric of the song, not only “Christina Perri’s” song but also the other song. First of all, the researcher collected the data
following step. Second, reading all the data sources. Third, selected the appropriate songs in the lyrics “Christina Perri” songs. Fourth, chosen five or some lyrics covered in the song. The last, the data to be arranged systematically in accordance with the research focuses. To arrange the data, firstly, the researcher defines about the lexical meaning, and the second explained about contextual meaning.

After the data was be collected, the writer analyzed in the following steps. First of all, the writer categorizes the data into five categories which are in accordance with the number of the songs presented. Then, the data of each category would be presented, analyzed and concluded. To analyze the data, the writer identifies each of the data. Secondly, the researcher explained the meaning of the lyrics used in that song by using those dictionaries. Next, describing the kinds of semantics by referring to the theory. Finally, drawing the conclusion based on the result.

Finally the writer realizes that this researcher was still far from being perfect. So, the researcher will listen to all of good criticism and suggestion about this research in under to be more perfect.