CHAPTER IV
FINDINGS AND DISCUSSION

This chapter presents the data obtained from the data sources. The data presentation is divided into five categories which were in accordance to the number of the songs used as the data sources of this research.

4.1 The Findings

After collecting the data from “Christina Perri” lyrics, the writer analyzed them in accordance with the research focuses. In this analysis, the writer used one word to explain contain of the term in “Christina Perri” lyrics in her lyrics to show her feeling to her boyfriends to show her feeling or love, there are many term that have difference meanings lexically and contextually.

4.1.1 A Thousand Years

The writer analyzed these lyrics with one or two word that not has a specific meaning. Lexical and contextual meaning that writer analyzed, not all words were analyzed. The first data were “A Thousand Years” by “Christina Perri” lyrics in “The Twilight Saga : Breaking Dawn- Part 1 Soundtrack” (2011) album.

Heartbeats fast
Colors and promises
How to be brave
How can I love when I’m afraid to fall
But watching you stand alone
All of my doubt suddenly goes away somehow
One step closer

You listen to this and what should pop into your mind is that when you know you love someone, truly love them, even if they may not yet know it, you have to endure. You can not be afraid to love. You have to be brave. It is not easy by any means. You see them, your heart begins to beat quicker, your mind is flooded with the thoughts of what might be. You know they are the one for you, you know it as sure as you know your name. But the doubt may creep in and make you wonder will it ever happen and do you have the courage to make it happen and yet you tell yourself, “yes. I can.”

I have died everyday waiting for you
Darling don’t be afraid I have loved you
For a thousand years
I’ll love you for a thousand more

Such a wonderful chorus that lets you know that at times loving someone is not easy. It can be downright painful, but through it all you endure because you know it is worth it and you want that special someone to know to not be afraid of your love. It is fate. It is meant to be. Accept it. Relish it. Cherish it. You continue to love because you know its right. Your love for that special someone is endless and will never die, not now and not in a thousand years and you need to let them know that.
Time stands still
Beauty in all she is
I will be brave

I will not let anything take away
What’s standing in front of me
Every breath

Every hour has come to this
One step closer

Most have come to know time as being referred to as Father Time, so here Perri uses a bit of twist by referring to time as being a “she”. After all the time she has waited, the moment has finally arrived. But from the words it is evident that she feels her one and only true love is closer than ever before as she lets us know by the line “what’s standing in front of me”. And I am sure many of you can relate that the moment the person that you have waited for, yearned for is so close that you can actually touch them is one of the most exhilarating moments in your life and one that will never be forgotten.

I have died everyday waiting for you
Darling don’t be afraid I have loved you
For a thousand years

I’ll love you for a thousand more
And all along I believed that I would find you
Time has brought your heart to me
I have loved you for a thousand years
I’ll love you for a thousand more
Just like Christina says, you never give up the hope that you will find that one true love that will change your life forever. And you know with all your heart and being that in time, it will happen. And when it does, nothing else matters. Have you ever felt like that? I am fairly sure many of you have.

*One step closer*

Each day brings you closer to what you want, to what you need to make your life even that much better.

*I have died everyday waiting for you
Darling don’t be afraid I have loved you
For a thousand years
I’ll love you for a thousand more
And all along I believed I would find you
Time has brought your heart to me
I have loved you for a thousand years
I’ll love you for a thousand more*

Once you listen to this wonderful song, you can not help but realize that is speaks about the waiting, and the yearning for that one special love. It shows you that above all else, if it is meant to happen, if you believe, it will happen”

### 4.1.2 Jar Of Heart

The second data is “Jar Of Heart” by “Christina Perri” lyrics in “Lovestrong” (2010) album. Lexical and contextual meaning that writer analyzed
not all word that analyzed. This song is about loving someone, then that someone leaves you. You are hurt. Then, you try to move on. It was not easy but you are close to forgetting that person, and suddenly he comes back. And you can't trust him back that fast because of all the trauma he has brought you.

Verse I tells that she's trying to stay away from him, because she knows that she can still fall back for him if he does. But she would really regret it if it would happen, because he has changed, he was not the man she used to love, and she's not going to chase for his love and attention anymore (not your ghost anymore)

II
"I learned to live, half alive, And now you want me one more time"

Verse II means that she once almost died when they parted, and now he's coming back.

III
"And who do you think you are? Runnin’ round leaving scars, Collecting your jar of hearts, and Tearing love apart."
You’re gonna catch a cold,
From the ice inside your soul.
So don’t come back for me.
Who do you think you are?"

(Line 1-4) She's telling that he should stop being a playboy/womanizer, because all he's doing is hurting people. He has already hurt a lot of hearts(girls).

(Line 5,6) A hyperbolic statement that emphasizes on his coldness, or inability to feel for people(empathy or sympathy).

IV
"And it took so long just to feel alright.
Remember how to put back the light in my eyes?
I wish I had missed the first time that we kissed,
Cause you broke all your promises,
And now you’re back.
You don’t get to get me back."

(Line 1,2) It took her so long to move on and to remind herself of the things that she has to be thankful of and to look forward to.

(Line 3,4) She regrets having experienced their relationship, because it only gave her false hopes.

(Line 5,6) And now he's back (Probably asking for her forgiveness), but she'll wont let him fool her again, because she knows his ways.
4.1.3 I Believe

The third data is “I Believe” by “Christina Perri” lyrics in “Head or Heart” (2014) album. Lexical and contextual meaning that the writer analyzed not all word that will be analysis. The writer took this word in this lyrics, only the word has a real meaning to be understood for the reader. Because, there was a word have a lexical meaning, but not suitable with the context that there was in the lyrics.

I believe if I'd knew where I was going, I'd lose my way
I believe that the words that he told you are not your grave
I know that we are not the weight of all our memories
I believe in the things that I am afraid to say

Hold on, hold on

I believe in the lost possibilities you can see
And I believe that the darkness reminds us where light can be
I know that your heart is still beating, beating darling
I believe that you fell so you can land next to me

‘Cause I have been where you are before
And I have felt the pain of losing who you are
And I have died so many times, but I am still alive

I believe that tomorrow is stronger than yesterday
And I believe that your head is the only thing in your way
I wish that you could see your scars are linked of beauty
I believe that today it’s okay to be not okay
Hold on, hold on

‘Cause I have been where you are before
And I have felt the pain of losing who you are
And I have died so many times, but I am still alive

This is not the end of me, this is the beginning [x4]

(Hold on)
This is not the end of me, this is the beginning
(Hold on)
This is not the end of me, this is the beginning
(Hold on (I am still alive))
This is not the end of me, this is the beginning
(Hold on (I am still alive))
This is not the end of me, this is the beginning
(Hold on (I am still alive))
This is not the end of me, this is the beginning
(Hold on (I am still alive))

This is not the end of me, this is the beginning
(Hold on (I am still alive))
This is not the end of me, this is the beginning
(Hold on (I am still alive))
This is not the end of me, this is the beginning
I think it means quite the opposite. She is met a man who she thinks is too good to be true. She is happy with the idea of him being good enough, because then she knows she can always find something wrong and run if he is not perfect for her. She is scared that she may have the real deal on her hands. She wants him to say something to prove her wrong, like others always have. She understands running, that's what she is good at. She is afraid that she might have found the man of her dreams, and if he comes any closer, she will see that he really is and the potential for heart break is higher. It is easier to love her "good enough" idea of him than the real/possibly "the one" "him".

I believe this is about Christina being in love with the idea of someone, but in reality their love would never work out because the guy is not as good of a person as she paints him to be, "I paint a picture in my mind that I go back to all the time" "It's better than being with you". She knows that if they are together he will only break her heart, "Stay where you are please don't break my heart". So she is happy with just the daydream of how she wishes he could be and how happy they could be then but, he only ruins this image for her when he opens his mouth and lets her down, "love you in my day dream, don't open your mouth, open your mouth"

4.1.4 The Lonely

The fourth data is “The Lonely” by “Christina Perri” lyrics in “Lovestrong” (2010) album. This song is powerful, deep and moving. She sings about the deep hole that is left in her heart as something she adored or relied on
has completely exited her life. Even though it can be inferred that her solitude and loneliness is from a relationship gone sour, her lyrics are so incredibly real and painful I'd like to think the loss is even greater such as the death of a loved one or end of a 30 year friendship.

2 AM, where do I begin?
Crying off my face again
The silent sound of loneliness
Wants to follow me to bed

PRE-CHORUS
I'm a ghost of a girl
That I want to be most
I'm the shell of a girl
That I used to know well

CHORUS
Dancing slowly in an empty room
Can the lonely take the place of you?
I sing myself a quiet lullaby
Let you go and let the lonely in
To take my heart again

Too afraid to go outside
For the pain of one more loveless night
For the loneliness will stay with me
And hold me till I fall asleep

PRE-CHORUS
CHORUS

Broken pieces of
A barely breathing story
Where there once was love
Now there's only me
And the lonely

Her opening line is setting a very depressing scene. It is candid, but very upsetting. You visualize a helpless person sobbing maybe in bed or at a table late at night. They are probably alone in an apartment or house and they are alone and left to deal with their emotions.

She also has lots of eerie imagery such as "ghost of a girl" or loneliness "following her to bed". She is being haunted by the overwhelming grief. Not only is she dragged down by these feelings, but they are also quite terrifying because she can not control them. She sees herself as just a fraction of what she once was and she does not have the power to stop what her emotions are turning her into. She feels incredibly weakened by her overbearing loneliness.

Also instead of having a partner or a friend to be beside her in times of need or helping her fall asleep, the loneliness will "hold me till I fall asleep". All of the activities that humans do with one another such as cuddle or dance is being done solo or even worse with the loneliness.

The lonely in this song is a personified being. It is ruthless, demanding and constantly attaching itself to those who are vulnerable. Loneliness is such a strong
emotion and Perri talks about how it strangles her to the point that she is barely able to survive. Her breathy tone of voice in this song prove that she is struggling and makes any listener really dig deep down and enter a time when despair feels like the only option.

### 4.1.5 Blue Bird

The fifth data is “Blue Bird” by “Christina Perri” lyrics in “Lovestrong” (2010) album. Lexical and contextual meaning that the writer analyzed, not all word that be analyzed. The writer take these word in this lyrics, only the word has a real meaning to be understood for the reader. Because, there was a word have a lexical meaning, but not suitable with the context that there is in the lyrics. For me the bluebird is really another woman that is in love with guy the girl in the song used be with.

*How the hell does a broken heart*

*Get back together when it's torn apart*

*Teach itself to start*

*Beating again ba ba ba ba*

*This little Bluebird came looking for you*

*I said that I hadn't seen you in quite some time*

*This little Bluebird, she came looking again*

*I said we weren't even friends she could have you*

*Don't you think it was hard?*

*I didn't even say that you died*
But it wouldn't have been such a lie
'Cause then I started to cry

This little Bluebird sure won't give it a rest
She swears that you may be better than all the rest

I said no-oh
You've got it all wrong

If he was something special, I wouldn't have this song

Don't you think it was hard?
I didn't even say that you died
But it wouldn't have been such a lie
'Cause then I started to cry

How the hell does a broken heart
Get back together when it's torn apart?
Teach itself to start
Beating again ba ba ba ba ba ba ba ba

What if when she comes over I am in your arms?
Taking all I want from you again

(Ba ba ba ba)

How the hell does a broken heart
Get back together when it's torn apart
Teach itself to start
Beating again ba ba ba
How the hell does a broken heart
Get back together when it's torn apart
Teach itself to start
Beating again ba ba ba ba
Beating again ba ba ba ba

This little bluebird don't come 'round here anymore
So I went looking for her
And I found
You

And about the part when she says "I didn't even said that you died" I think what she means is that this is what she wanted to say, because she doesn't want the guy to stay with the bluebird, probably because she is still broken hearted and would like him to suffer, and because part of her wanted to stay with him, even though he is not worth it.

So basically, to me, the song is about that part when you do not want to get back with someone, because you know it will not work, but you still kind love him. And I think during most part of the song she could have gone back to him if she wanted, and that is why the bluebird is always around, to make sure that she is not with him. Also, this situation, of sometimes cogitating to get back with the guy, makes the girl in the song feel guilty, you can notice this in the part "What if when she comes over I am in your arms. Taking all I want from you again". And she feels specially guilty for having reassured the girl that they were over "And
this little bluebird she came looking again. I said we weren't even friends. She could have you", even though she is not a 100% sure of it.

But in the end I think what that last part means is that the Bluebird got the guy and they switched places, 'cause know she was the one who had to look for the Bluebird, which means it is to late for her, if she decided to get the guy back

So, from this all of word in above can not take a real meaning because not suitable with this context. In this lyrics, all of this word there is in this lyrics can be explained the meaning with use a dictionary but not all the meaning in dictionary have a good relation with the context in the lyrics. So, with the research is a research, that can be easily the reader to understood all of this lyrics. And than, the reader can be extended the message of this song.

4.2 Discussion of the data

After the writer analysis of the data, the writer wants to discuss for the data about the story of these lyrics song by” Christina Perri”. The first data is about “A Thousand Years” with “The Twilight Saga : Breaking Dawn – Part 1 Soundtrack” 2011 album. This lyrics story about a woman that is waiting for a long time for her soulmate. She is waiting for the good man. It is about waiting patiently for your one true love and at the end it will be worth to wait. This song is very touching because of the lyrics itself that’s why it is very relatable. This song is remind us all that true love waits, indeed it is worth the wait when the love of your life finally comes after a long wait.
The second data is about "Jar of Hearts" with “Lovestrong” 2010 album. This lyrics story about a woman who kept going back to a man who kept hurting her and she decided can not move forward in their relationship. She learned to get over him and he promised to never hurt again. She is moved on from him. He is cold hearted and she does not need that. Thought she is moved on a first heartbreak always hurts and remains as a scar. She likes her ex - boyfriend to a serial killer killing all of the girls he is dated and keeping a collection of their hearts in a Jar. Of course one could argue that she is talking about depression. Thought I feel it also includes a hint of overcoming depression.

The third data is about “I Believe” with “Head or Heart” 2014 album. This lyrics story about a woman who her head is saying what she believes in while her heart disagrees with what her head is saying. No matter how bad a situation is or can get, there is still hope for the best of those situations. Even though it may seem like the end, it is only the beginning.

The fourth data is about “The Lonely" with “Lovestrong” 2010 album, this lyrics story about a broken hearted young woman lamenting in the lonelinness of the night by the love she once knew since a girl herself that feels she is becoming the ghost of her past, now in the body of a girl (woman) that she wants to become, but feels so lonely inside and going through the dark night of the soul that she feels she became an empty shell of herself in today's world that seems so empty of love in it is space. Feeling like a ghost in the machine that still yearns to be loved by the loneliness left behind to take her heart away in pieces.
The fifth data is about “Blue Bird” with “Lovestrong” 2010 album, this lyrics story about someone who was good friends with the man mentioned in this song. She had feelings for him and suspected he had feelings for her, but they never acted on it. After awhile he got frustrated, or they got in a fight and they stopped communicating. However, she's still in love with him. She is reflecting on how to get over her broken heart, when another girl comes around. She is interested in the man Perri loves. Perri is trying to get over him and has not spoken to him in awhile hence "I didn't even say that you died. But would it of been such a lie?" She is saying it would not be much of a lie because they do not see each other anymore, at all. The "bluebird" keeps coming around and trying to get to the man Perri loves and she tells the other woman, she can have him ("I said we were not even friends, she could have you"). But she does not mean it she is still in love with him. The bluebird thinks this man is fantastic and Perri knows that but she tries to downplay it. Finally she is reflecting again on how to seal her freshly opened wounds. Then, to wrap it all up, the other woman stops coming around. When Perri goes to look for her, she finds her with the man she's in love with.

From the discussion of the data above, the writer could be discussion that the lyrics of the song “Christina Perri” told about the smallest story. After the writer find out the lexical meaning and contextual meaning, the writer gave a short story about this song. Because, not all people only known about the lexical and contextual meaning but also they are known about the short story.
Beside that, the writer gave to know about the theme of this song. Theme of romance in a song today while demand among the young. So, in this research, the writer choose the theme of romance. Because of the writers felt that the current youth was more interested in this theme.