This thesis discusses ambitions in the main characters in Thomas Hardy’s short story with title *A Tragedy of Two Ambitions*. In this thesis, the writer proposes two research questions. Those are the motives of Joshua and Cornelius Halborough’s ambition and Joshua and Cornelius Halborough effort to reach their ambition. In this thesis the writer uses a qualitative approach because the data collected are in the form of words. He applies both descriptive method and content analysis as well to obtain descriptive information. The procedures of data collection are collecting data related on Joshua and Cornelius Halborough which is showing in their ambition, deciding what kind of characters based on the data and what are the causes of ambition in Joshua and Cornelius Halborough, and the last providing the ambition itself in Joshua and Cornelius Halborough. Having analyzed the data, the writer finds out that Joshua and Cornelius Halborough have great ambition in their life. The ambition here is to keep Rosa’s happiness. Here the writer underlines all of motives in Joshua and Cornelius Halborough and also the way to catch it. After that, the writer describes how the way Joshua and Cornelius Halborough effort to catch up their ambition. All in all, ambition is the persistent of striving for success, attainment, and accomplishment. Dream and imagination are the parts of power to catch the ambition itself. Finally, the ambition happens because there are dream and imagination in human.

Key terms: Ambition, Character, Imagination.