

CHAPTER IV

CONCLUSION

Langston Hughes was a brilliant Negro poet. His poem is always full value of life. Primarily it described his humanity and his care of his social condition, as Negro or Black American. Most of his own poems are racial in theme and treatment, derived from his race and community experience especially in his poem "Negro". In this poem the writer knows the destiny of Black American condition at the time. They got bad treatment of White American who regard Black race is inferior status. Hughes expresses his emotional experiences and makes the reader think about what exactly it was like to live his life during that time. Hughes is Black poet proud to be a Negro. We can know it when we read this poem, Hughes identified himself by saying "I am a Negro", and then he describes himself and his race as having been a slave, worker, singer and victim who suffered discrimination.

This poem is well expressed poem and makes us touched with what he describes all about Africa. It is remembering us the case of discrimination between Africa and American, between blacks and whites. Black American faced discrimination in all aspect of their society at that time like in education, workplaces, and public facilities. Black American did not achieve same equality like White in all aspect of society. White American must dominate and Black is inferior and will remain no social equality in their life.

Then he uses simple and understanding words for the diction in his poem, so we can understand easily with the content such as Julius Caesar, George Washington,

and the Woolworth Building to show the large role black people played throughout history. It is show us the period when the Black American slaves faced discrimination that often prevented them from public facilities, holding well paying jobs, or getting an education that would help them compete in a white dominated society.

Despite these hardships, African Americans made important cultural contributions, especially in the areas of music and literature. It is expressed by Langston Hughes in his poem "*I made ragtime*" origin music from Africa. Jazz has been dominated by the contributions of African Americans, but the list of white musicians who have played important roles in its development. Finally, the writer concludes this poem is for all those people with African origins who know prejudice is still part of our days. In his poem, Langston Hughes expresses experiencing race discrimination of Black American in their society especially in education, workplaces, public facilities and judicature. This poem reminds us that those black people were also entitled to the same right. They feel depressed and uncomfortable life in their community.