ABSTRACT


Nowadays there are lot of a phenomena which called code switching. it happen in all circle, from children, teenagers until adult, counted a preacher like Ustadz Riza Muhammad who often switch the codes during preaching. This thesis is about a linguistic phenomenon, code switching used by Ustadz Riza Muhammad in preaching at Pesantren dan Rock n Roll, 46th and 50th episode. The writer is interested in analyzing the types of code switching used by Ustadz Riza Muhammad and the functions in using code switching. The method of the research is qualitative descriptive. The description in this research based on the real fact from Ustadz Riza Muhammad’s preaching. To collect data, the writer view the video of Ustadz Riza Muhammad’s preaching. After collecting data, she analyzed based on the theory. Based on the result conducted, the writer found that types and functions of code switching used by Ustadz Riza Muhammad in his preaches. The types are emblematic, inter-sentential, and establishing continuity with the previous speaker. The functions are quotation, reiteration and message qualification.

Key Words: Code switching, Ustadz Riza Muhammad, Preaching.