CHAPTER III

ANALYSIS

In this chapter, the researcher will divide this chapter into two sections. The first section will discuss characterizations of the main characters in *The Girls of Riyadh* with New Criticism approach, while the second section will discuss the main characters love life. The researcher used Triangular Theory of Love by Robert J. Sternberg to analyze the main characters love lives. In this novel, the main characters have a complicated love life.

3.1 The main characters

The author told the love stories of her friends on her novel, but among of her friends, there were two characters that mentioned most on the novel, their love life told several times. They were Michelle and Sadeem, their stories have told several times, ten chapters of the novel were about Michelle’s love story, while fifteen of it were about Sadeem’s love story.

Since this work is going to analyze the love story on the novel, the researcher decided to take the two mentioned characters as the main characters of the novel in his work as they have the numbers of love stories told. As this work is more about love analyzing as it uses triangular theory of love, the writer of this thesis focused on the love stories of the characters that has told several times on the novel and as mentioned above, they are Micelle and Sadeem.
During the flight, Sadeem noticed Firas’s care in making sure that none of the flight attendants mistakenly offered her any alcohol or food with pork in it. He didn’t have any, either. But it surprised her that he was so concerned about what she did. She really enjoyed his solicitous attention. And being a Virgo (as Lamees had explained), she was bound to appreciate someone who cared about little details as much as she did. —chapter 19 (Al-Sanea 118)

The selection above was quoted from the 19th chapter of the novel in the page 118, this shows the care of Firas to Sadeem, it was the flight of Sadeem going to Riayadh. Firas is one of the male that Sadeem has loved before. Firas was the second man that Sadeem loved after Waleed.

During that moment, Firas talk to the flight attendants that would serve the passengers of the airplane where Sadeem ride, he make sure that Sadeem would be offered by a non-halal or haram foods. It shows the concern of Firas to Sadeem. Dr. Firas Al-S harqawi was a diplomat and a politician, widely con- nected and respected. A successful man with a fertile brain and a forceful personality, he was known to be someone who leads and is not led, who rules and is not ruled.

Sadeem had never been in the habit of writing down her thoughts. When she met Firas she was inspired to write a series of love letters, which she read to him from time to time (feeding his arrogance so much that he would strut around afterward like a peacock spreading his tail feathers). After Firas’s engagement, though, she found herself spilling out lines of poetry in the silence of the night, during those hours which for the last three and a half years had been devoted to speaking to him on the telephone. —chapter 39 (Al-Sanea 217)

Another moments or scene about Sadeem’s love life from the novel was when she wrote a poem about her love life with Firas. Sadeem never write a poem ever since, but during the time she met Firas and has been part of her life, she was inspired
of writing a poem, and her inspiration was those feelings she felt to Firas since they are still in a relationship.

Sadeem’s jealousy of Firas’s unknown wife grew deeper and stronger. Firas, who used to be able to melt her with his sweet words, now made her neck burn as if slapped with his coarse and insolent comments. “What’s the matter with you? Why are you in such a bad temper all the time? Must be that time of month!” Firas, who used to moan in pain at seeing a single tear drop from the eye of his Sadeem, began listening unmoved every night as she hemorrhaged her wounded pride in tears that dripped into the phone. “Ma shaa Allah, Sadeem!” he said to her one night, his voice rough and derisive. “Those tears of yours never quit, do they? They’re always ready, at any minute and at any word!” –chapter 45 (Al-Sanea)

The quoted text above from the novel was the time when Sadeem is jealous with the unknown wife of her ex Firas. It’s like before she feels flying above the sky every time she heard the romantic words of Firas, but at this time, she feels like, she is going to explode because of her jealousy. Sadeem really love Firas.

The two main characters according to the given explanation and quotation above, proves that they we’re felt different types and kinds of love. This is the reason why I am interesting to just choose them to be the center of my research by making them the main characters of the novel.

Faisal’s chauffeur was waiting for Michelle at the university entrance to give her Faisal’s Valentine’s Day gift. It was an enormous basket filled with dried red roses and red heart-shaped candles. Nestled in the middle sat a little black bear holding a crimson velvet heart. When you pressed on the heart, the tune of Barry Manilow’s song “Can’t Smile Without You” came floating out. –chapter 9 (Al-sanea 58)

It was a valentine’s day. Behind a lot of appoints that Faisal’s have, he never take it as a reason or hindrance of having not giving gift Michelle, especially on this
especial day for the lover like them. Faisal always finding ways to make Michelle feels how he really loves her.

Michelle actually can understand if someday, Faisal could not have time to be with her and will not be able to give her gifts even in a especial days like valentine’s day, because she already knew how busy Faisal is, but still in Faisal’s side, he never think about it.

In Faisal, Michelle found everything she had been looking for in a man. He was not like any of the young men she had met since settling in Saudi Arabia. The strongest indication of this difference was that their relationship was still going strong after nearly a year, when the longest of her relationships before Faisal had not lasted more than three months. –chapter 14 (Al-Sanea 87)

The quoted selection above talks about Michelle’s opinion and observation about her boyfriend Faisal, for her, she have found everything she is looking for from a man, she distinguished Faisal from other guy that she have meet already for whole of her life, she feels contented to Faisal, no matter who Faisal is and what he has.

Michelle believes that she could anything she wants from Faisal, she also believe that with Faisal, she can have a great love life, she believes that she could a better life together with Faisal.

Faisal is a truly cultivated guy, he knows what girls want to and what they deserve to have, he is a romantic guy that knows well how to treat a girl. This characters and attitudes make Michelle love him so much. They really love each other as they allowing each to have other boy/girl friends. They can prove to anyone how strong their feeling to each other is.
But the their strong relationship did not work when they have decide to get married as Faisal’s mother did not agreed to their decision because she is not vote for Michelle because of her being American girl. This results to an unexpected moment, which turns to their broke up, Faisal did not rise any argue to her mother because her mother is the only parent that he have is his life, and he really loves her, that is why he prefer to leave his very love girl instead.

Michelle had to admit to herself that she had been attracted to Hamdan from the start. He had a natural gift for making everyone gather around him as soon as he showed up at a shoot, making one of his usual loud appearances. And whenever he was around, the laughs and excitement level in the air seemed to climb up a notch. —chapter 40 (Al-sanea 222)

One the love story told in the novel was when Michelle have to admit that she is attracted with Hamdan, a weekly program director that has studied production, he is a cute guy, sweet to others and cultivated also Faisal. Like the other girls including her friend Jumana, Michelle is also attracted with him. But Jumana is really in love to one of her relative which they soon to marry, so she just set Hamdan up with her friend Michelle.

Michelle in the novel did not only love only one guy, but three, that’s why she is one of the characters on the novel that has a lot of parts in the story, most especially her story about love. It was happened because she has felt different types of love, different feelings in loving anyone.
She was glad usually every first time of feeling in love, but still at the end or even middle of the relationship she have encountered, she felt different feelings such as feeling glad and feeling hurt.

3.2 Characterization of the main characters

At this chapter, the writer will discuss the personality possessed by Sadeem, and Michelle as the the main characters of the novel *The Girls of Riyadh*. Each one of the main characters has different personality and role among the other main characters in the novel. Regarding this, the writer will discuss them one by one.

3.2.1 Characterization of Sadeem

Sadeem is one of the main characters in this novel. As the main character, Sadeem also have a characterization and physical description.

3.2.1.1 Sadeem’s Physical Description

Sadeem is the first main character of the novel *The Girls of Riyadh*. But her clear name is Sadeem Al-Horaimli.

“God’s blessings and peace be upon him. E wallah,** must be true, because I swear, the ugly ones seem to be in demand these days. Not us, what bad luck.” “Is her blood pure? Her skin is so fair.” “Her father’s mother was Syrian.” “Her name is Sadeem Al- Horaimli. Her mother’s family is married into ours. If your son is serious, I can get you the details about her.” (Al-Samea 5)
The quotation shows that the clear name of Sadeem. But in this novel, all of the name is Sadeem. Not Sadeem Al-Horaimli. Because the writer of this novel do not want to all of the readers know that the main character is really Sadeem.

Her skin is pure. Because she is a Syrian. Her father’s mother was Syirian. The majority of Syirian is have a pure skin. She is also feminine, she looks with her curves. She has a slim body. This is why he has self-confidence to start dancing with Lamees in Gamrah’s wedding.

“God’s blessings and peace be upon him. E wallah,** must be true, because I swear, the ugly ones seem to be in demand these days. Not us, what bad luck.” “Is her blood pure? Her skin is so fair.” “Her father’s mother was Syrian.” (Al-Sanea 5)

“The most ‘talented’ of all of us is Sadeem—look at how feminine she looks with those curves. I wish I had a back bumper like hers.” “I think she really needs to ditch a few pounds and work out like you do. Alhamdu lillah, thank God, I never gain weight no matter how much I eat, so I’m not worried.” (Al-Sanea 7)

Sadeem and Lamees started dancing around her while the eyes of all those older women who devote themselves to arranging marriages were glued to all of their bodies. Lamees was proud to show off her distinctive height and her gym-toned body, and she made sure to dance slightly apart from Sadeem, who had expressly warned her beforehand against dancing next to her so that people wouldn’t compare their bodies. Sadeem was always longing to have her curves liposuctioned so that she could be as slim as Lamees and Michelle. (Al-Sanea 8)

The quotation shows that how perfect Sadeem. She is sexy, has a slim body, feminine and she looks with her curves. It make a self-confidence in herself.
3.2.1.2 Multi-Talented

Sadeem is the multi-talented. Sadeem has the various skills which makes her different from the other girls, which was the thing that her friends consider her as the multi-talented.

…..“No, you idiot, I mean, turn to your left like the hands of a clock when it’s eleven—you will never get it, will you—you’ll never pass Gossip 101! Anyway, check out that girl—she’s got ‘talent,’ all right!” “Which ‘talent’—front bumper or back?” “Are you cross-eyed? Back, of course.” “Too much. They ought to take a chunk off her and give Gamrah a dose on the front, like that collagen stuff everyone is using.” “The most ‘talented’ of all of us is Sadeem—look at how feminine she looks with those curves. I wish I had a back bumper like hers.” “I think she really needs to ditch a few pounds and work out like you do. Alhamdulillah, thank God, I never gain weight no matter how much I eat, so I’m not worried.” (Al-Sanea 7)

The selection above was the conversation of Lamees and Michelle about Sadeem during the wedding day of Gamrah. Due to the talents and skills shown by Sadeem to her friends, her friends discover that she was actually talented girl among them. Sadeem has designed a dress already for Gamrah for her wedding but Gamrah was just did not choose it. Sadeem also is a wedding planner as she has planned a wedding already, and that was the wedding of her friend Lamees. She have planned it after the contract-signing ceremony of Lamees with her future husband.

After a three-week engagement and after waiting four months after the contract-signing ceremony, Lamees’s wedding day arrived.* It was the first wedding to be planned by Sadeem, Gamrah and Um Nuwayyir, in collaboration with Michelle, who had come from Dubai especially to attend her friend’s wedding on the fifth of the month of Shawwal, the month after Ramadan, when the marriage business booms. (Al-Sanea 231)
Sadeem is also a dancer, even though she cannot dance that well or good, she likes dancing as she has danced already on an occasion with Lamees, and that occasion was the wedding day of their friend Gamrah. During the time she and her friend Lamees dancing, almost everyone’s eyes especially the men’s eyes have stucked to them and attract and impressed to their sexy dance.

Sadeem and Lamees started dancing around her while the eyes of all those older women who devote themselves to arranging marriages were glued to all of their bodies. Lamees was proud to show off her distinctive height and her gym-toned body, and she made sure to dance slightly apart from Sadeem, who had expressly warned her beforehand against dancing next to her so that people wouldn’t compare their bodies. Sadeem was always longing to have her curves liposuctioned so that she could be as slim as Lamees and Michelle. (Al-Sanea 8)

Some of the Sadeem’s talents also is playing piano as she already have piano lessons before with Thariq during their young age, Thariq has taught her everything he has learned. When her colleague Edward, – working on the bank where she works – invite his friends including her, to go to a piano bar, there was Sadeem has proven that she can play a piano, she was attracted to the piano at stage and boldly decided to play it, although it was seven years already of her last playing piano. At first, she still confused and thinking to the chords until she got it well.

Sadeem made the bold decision to try to play the piano even though it had been seven years since she had last played. She apologized in advance and began to attack the keys almost at random until she found the right note. She went back to the beginning and this time played a recognizable tune, a piece by Omar Khayrat, her favorite composer. (Al-sanea 103)
Sadeem can also write poems as it has been one of his passions in life. Her last written poem was the poem that she wrote for Firas after they broke up. The poem she wrote was about his hurt feeling knowing that Firas was actually already engage to another woman as his parents commands him. She wrote on the poem that she was left by the man she loved because of a simple reason that the man she love was suddenly still under-controlled by his parents.

In the same sky- blue scrapbook that witnessed the blossom of her love for Firas, she wrote down her last-ever poem about him:

What shall I say of the strongest of men
when he’s a little silent drum in his mom’s and dad’s hands?
On his quiet hide they beat the anthem of their tribe
because he’s hollow! He’s empty as the sands
though he had the love that only an ingrate would refuse.
God’s graces be upon him in all the far-off lands!
Then he tells me, I’m a man!
The mind gives me counsel and I’ve listened to it.
So I say to him, and I’m a woman!
I sought my heart’s wisdom, and in the heart I trust!
…… (Al-Sanea 252)

…..Sadeem was always a top student, vigilant about getting good grades. But her decision upset and distressed Waleed, who was anxious to get married as soon as possible. Sadeem decided to make it up to him. (Al-sanea 32)

He had been determined not to tell her, he wrote, before finding out for certain that she would graduate with honors. That was exactly what had happened: in her final term, she had received the highest grades it was possible to get, as she had generally done ever since she had known Firas. (Al-Sanea 210)

Behind Sadeem’s talents and achievements, she also suffered from losing her father, as her father was died because of a sudden heart attack ten weeks before her final exam. On her college level, she took business management. Her father’s death made her feels like everything she had is just something unimportant as if she wished
she just study normally without doing it hard until she has awarded as with honor student.

The home of Sadeem’s senior uncle on her father’s side filled with mourners. Sadeem’s father, the much-respected Abdul- muhsin Al- Horaimli, had passed away in his midtown office following a sudden heart attack that did not allow him much time to linger on death’s door. (Al-Sanea 197)

…..She had excelled in that term even despite her father’s death just ten weeks before finals began. Sadeem wished now that she had not done so well, had not passed and had not graduated. If only she had flunked, she would not feel this heavy guilt about achieving honors when her father had so recently died….. (Al-Sanea 210)

Sadeem shows the characters of the girls that considers every man are just the same, as if they would never love again after left and hurt by some men. After Sadeem was feel hurts by the two men that have been part of her life but at last, she was still left alone and felt like betrayed. After Waleed and Firas, Sadeem decided to just close her heart to any man that would come on her life. Sadeem has permanently lost her respect to any man.

Sadeem was finally cured of her love addiction. But it was a harsh experience that caused her to lose her respect for all men, beginning with Firas and, before him, Waleed, and every man alive after that. (Al-Sanea 253)

The quotation above shows that how multi-talented Sadeem. She can playing piano, she can singing, she can dance, and she can write a poem. Sadeem has the various skills which makes her different from the other girls, which was the thing that her friends consider her as the multi-talented.
3.2.1.3 Smart Girl

Sadeem is a smart girl. She is studied in business management. She was always a top student. Even Sadeem want to married a week or two after final exam. She worried it would interfere with her ability to study for her exams.

In college, Sadeem studied business management, while Lamees went to medical school.* Michelle decided on computer science. Gamrah, the only one among them who wasn’t so keen on her studies in high school, needed to use pull from several family friends to get accepted to college as a history major, one of the easy fields to get into in college. But she got engaged a few weeks after the semester started, and she decided to withdraw in order to devote herself full-time to planning the wedding. Since she would be moving to America right after the wedding anyway so that her husband could finish graduate school there, it seemed like an especially good decision. (Al-Sanea 10-11)

The wedding celebration was set to occur over the summer vacation, a week or two after Sadeem’s final exams, as Sadeem had requested. She was afraid to get married during Eid Al-Ahdha break, worried that it would interfere with her ability to study for her exams—Sadeem was always a top student, vigilant about getting good grades. But her decision upset and distressed Waleed, who was anxious to get married as soon as possible. Sadeem decided to make it up to him. (Al-Sanea 32)

Sadeem studied in business management. Different from her best friend named Gamrah. Gamrah was not so keen on her studies in high school, needed to use pull from several family friends to get accepted to college as a history major, one of the easy fields to get into in college.

When Sadeem in the second semester, Waleed want to marry her. But Sadeem want to married after a week or two after final exam. She worried that it would interfere with her ability to study for her exam. She do not want to failed her exam only because her married.
3.2.2 Characterization of Michelle

Michelle is the second main character in this novel. As the main character, Michelle also have a characterization and physical description. Like a Sadeem. Michelle is a best friend of Sadeem. But. Both of them have a different Characterization.

3.2.2.1 Michelle’s Physical Description

The second main character of the novel was Mashael Al-Abdulrahman or well known on the novel as Michelle. Michelle is a slim girl, she likes wearing sexy dress which suits her being taller and she also always looks expensive because of her luxurious attires especially when she is going to an occasion.

Her father met her mother in Stanford University in America where he took his degree and which he worked before his death. Michelle is not an only child of her parents because she has a younger brother named Meshaal or Misho as everyone called him by that name.

After their high school level, every one of them took a degree in college in which different from other, and Michelle chose to take computer science.

…..Sadeem was always longing to have her curves liposuctioned so that she could be as slim as Lamees and Michelle. (Al-Sanea 8)

….. Mashael Al- Abdulrahman—or Michelle, as we knew her—didn’t join them until the second year at middle school, after she returned with her parents and little Meshaal—or Misho, as everyone called her younger brother—from America. Her father had gone to college there, at Stanford
University, where he met their mother. After college he stayed in America for a few years to work and start his family. Only a year after Michelle came back to her home country to live, she transferred to a school where all the classes were taught in English….. (Al-Sanea 10)

In college, Sadeem studied business management, while Lamees went to medical school.* Michelle decided on computer science. Gamrah, the only one among them who wasn’t so keen on her studies in high school….. (Al-Sanea 10)

She has a good body, slim, and good face because she is a half of American. Her father is Arabian and her mother is American. Her parents met in Stanford University in America. But, Michelle’s family move to Arabia after her mother is dead.

3.2.2.2 Cultured Girl

Michelle is not really her real name because her real name is a Saudi name Mashael Al-Abdulrahman, she was just called Michelle because of those who knows her, her friends usually calls her Michelle instead of her real name. Her family name “Al-Abdulrahman” is an Arabic term which means “servant of the merciful”.

Behind the good meaning of her surname, Michelle hates her country’s cultures and traditions, she loathed Saudi Arabia and its severe traditions. She hates Saudi Arabia’s law because, according to her, country’s laws are unfair as girls there does not have right to be loved, that’s she feels like she as a woman in her country does not have importance anymore, compared to other country like America.

The minute Um Faisal heard the English name Michelle, one hundred devils swarmed into her head. Faisal hastily tried to correct his mistake. People called her Michelle but her real name was purely Saudi, Mashael, he assured his mother. (Al-Sanea 93)
“She is Mashael Al- Abdulrahman.”
A searing look from his mother’s eyes scared him and halted his tongue. He worried suddenly that some ancient quarrel existed between the two families. But it quickly became clear to him that the problem was that his mother had never before heard the name of this family. (Al-Sanea 93-94)

“Who do you mean, Al-Abdulrahman? Abdul is the servant and Rah- man is the Merciful, one of Allah’s several names. So she comes from the family of the servant of God, just like any Abdullah or Abdullatif or Abdulaziz. All are names of God. But do you know how many servants of God there are? We all are! So what makes this Abdul Rah- man special?” (Al-Sanea 94)

Michelle’s family name—“Servant of the Merciful”—was as common as the epithet suggested it could be. Apparently, the name had never ascended to the ranks of families who formed alliances with—or even mixed with—the family of Al-Batran. (Al-Sanea 94)

Michelle is an educated and cultured girl, it has been accustomed to her the culture of the Saudi Arabia’s cultures and have been trauma to Firas’ mother that she was did not accepted by her supposed husband’s mother, she do not want to be like her poor friends who are all under controlled by their husband such Gamrah who was became like a prisoner in a house, Sadeem who was became like a prisoner of her man and Lamees that was became like a prisoner of her vanity.

…..He went on and on about things that meant nothing to her. Mashael was a cultured, educated girl; she was a university student whose potpourri of Eastern and Western thinking he really liked and admired. (Al-Sanea 95)

It would be over Michelle’s dead body that she would be reduced to the circumstances her poor miserable friends found themselves in: a prisoner of the house (Gamrah), a prisoner of a man (Sadeem) or a prisoner of her vanity (Lamees). (Al-Sanea 222)
Michelle’s mother have faced some cancer that results her to having no babies again. When Michelle is still five years old of age, her mother encountered a cancer that called cervical cancer, she needed to have chemotherapy and hysterectomy.

…..Faisal grabbed Michelle’s pampered little dog, Powder, and played with the tiny white poodle as he listened to Michelle tell one of her stories. She spoke English, because she felt less constrained that way. “When I was five and we were still in America, the doctors discovered that Mama had cervical cancer. She had to have chemotherapy and then she had a hysterectomy. So she couldn’t have any more babies. (Al-Sanea 89)

Michelle does not like debating. Michelle always prefers to stay away and keep silent instead every time there are having discussions especially a deep discussions. She is the only one that have the personality. When her friends Lamees and Sadeem talk about the preparations they have to attend to a wedding ceremony, Michelle did not joined their conversation and never say any words regarding the topic discussion.

…..Among the four girls, Michelle was the only one who could not stand this type of girl. She wasn’t interested in entering into deep discussion and debate with any of them, and she wasn’t at all happy at Lamees’s obvious enthusiasm for associating with them….. (Al-Sanea 44)

The quotation shows that Michelle is a slim girl and has a good face because she a half of American. She is a cultured girl. Michelle does not like debating and the only one that have the personality in this novel.
3.3 Love life of main characters

3.3.1 Love life of Sadeem

3.3.1.1 Intimacy

Sadeem also encountered intimacy component of Sternberg’s Triangular Theory of Love in the novel and that was between her and Firas as Firas shown how concern he is to her and how care he is about her. Some of the scenes happened regarding this is during the time Firas talk to the flight attendants well to make sure that on Sadeem’s flight, no one of them will mistakenly offer her an alcoholic drink.

During the flight, Sadeem noticed Firas’s care in making sure that none of the flight attendants mistakenly offered her any alcohol or food with pork in it. He didn’t have any, either. But it surprised her that he was so concerned about what she did. She really enjoyed his solicitous attention. And being a Virgo (as Lamees had explained), she was bound to appreciate someone who cared about little details as much as she did.

“I’m sure you’ll find your mother leaping for joy that you’re coming home,” Sadeem said warmly.

“Yes, she would, but actually, she’s still in Paris with my sisters. Poor thing, she was so miserable the whole time I was away studying. She called me every day with the same questions: ‘Are you happy? Don’t you want to come home? Haven’t you had enough? Don’t you want to get married?’ ”

“Well, she has a point there. Don’t you want to get married?” Sadeem’s question was impulsive and her eyes were fixed on the gap between his two front teeth.

“Hey, this is the second beating—after that you’re too old remark— I’ve gotten in the space of a minute! Can’t a guy get a break? Am I really that old?”

“No, no, I didn’t mean that, please don’t misunderstand me! It’s just that, I mean, I’m not used to seeing a Saudi guy over thirty who isn’t married. Usually our boys start nagging their mothers to find them someone to marry even before they have the faintest shadow of a mustache!”

“I’m a little difficult, I guess. I have very specific qualifications that are hard to find in many girls these days. Frankly, it has been years since I gave my
family my description of the girl I would want to be with. I told them, look around but take your time. But they still haven’t found me the right one. Anyway, I’m fine as I am, perfectly content, and I don’t feel like I’m missing anything.”

During that moment, Sadeem feel surprised because of the concern and care given by Firas to her. They also have tackled about wedding of each one of them, Firas also have mentioned about his past love life as when he introduced his girl that he want to be with him in his whole life to his family, his family did not accept her. The intimacy shown on this scene was the bonding of them that they have share some of their past lives to each other and their concern to each other.

3.3.1.2 Passion

Some of the passion of the Sadeem’s story from the novel was during the time she observe how Firas care about her, that she observed Firas cares about her including her being religious, as he always delaying their good night talk on talk just to give time Sadeem to perform prayer for *isha*. Sadeem found out that she do not have to make a lot of effort just to keep Firas as Firas never made her feel that she have to just to keep him beside her. Firas always ask her wherever she goes and when she would come back, and to make her always save, Firas always giving her addresses and contact numbers for incase. The intimacy from the scene is that Firas did everything just to keep Sadeem and he also assured the safeness of her from any danger, it proved how Firas really love Sadeem.

Firas never made her feel that she needed to work hard to keep him. He was the one always making the effort to remain in touch with her and be near her.
He never traveled without telling her where he was going and when he would
be back, and he always gave her addresses and telephone numbers to contact
him. He begged her pardon for calling her so much to see that she was all
right. For them, as for so many other lovers in the country, the telephone was
the only outlet, practically, for them to express the love that brought them
together. The telephone lines in Saudi Arabia are surely thicker and more
abundant than elsewhere, since they must bear the heavy weight of all the
whispered croonings lovers have to exchange and all their sighs and moans
and kisses that they cannot, in the real world, enact—or that they do not want
to enact due to the restrictions of custom and religion, that some of them truly
respect and value. (Al-Sanea 145-146)

The scene shows the care and concern of Firas to Sadeem, it is a care and
concern to a woman. Firas’s concern does not mean anything but just a respect and a
care to woman that he known and a woman that could be consider as his friend, and
because of that, he wants to keep always safe his girl friend.

3.3.1.3 Commitment/Decision

On the Sadeem’s part, the commitment and decision components of love
according from the Sternberg Triangular Theory of Love was the part on the novel
when she and her father went to a reception room in their house to meet up Waleed
for the *shoufa* occasion, in which by that time Sadeem feels nervous as her legs
nearly buckled.

Sadeem and her father walked into the elaborate formal reception room of
their house to meet Waleed Al- Shari. It was the occasion of the shoufa, that
one lawful “viewing” of the potential bride according to Islamic law. Sadeem
was so nervous that her legs nearly buckled underneath her as she walked.
Gamrah had told her of her own mother’s warning to not under any
circumstances offer to shake hands with the groom at this meeting, so Sadeem
refrained from extending her hand. (Al-Sanea 29)
After that occasion, a week before their wedding, Waleed and Sadeem got sexed, but after that night, Waleed was gone, he left Sadeem and never communicate again. Having no communication until a week makes Sadeem worry, she was worried of maybe something bad happens to her fiancé Waleed, or maybe he cannot call Sadeem because of being too much busy.

Sadeem never think negative, she is always thinking positively, because she is hoping that Waleed will come back, but after a week of having no communication. Sadeem asked her father to go the family of Waleed to ak what was happened to Waleed, but unfortunately, Waleed’s family has decided already to cancel the marriage because the feel that Sadeem is not good for their son Waleed.

3.3.2 Love life of Michelle

3.3.2.1 Intimacy

During the time Michelle with her friends going out from the mall, they met a guy which asks to be one of their group, this guy is a rich guy as he offers thousand riyals to the girls just to allow him to join them. The passion here was that the guy who’s name is Faisal actually has an intension and that is to be closer to one of them, which is Michelle.

At the mall entrance the girls got out. Behind them appeared a rush of young men, but they all came to a stop uncertainly in front of the security guard. It was his job to keep all unmarried men from entering the mall after the call to the Isha prayer that ushered in nightfall. The weaklings fell back, but one lone fellow summoned his courage and approached Michelle. With her lovely face and delicate features, which she was quite simply incapable of concealing in.
her eccentric attire; Michelle had stood out from the start as a girl who was possibly bold enough to be looking for adventure. The guy asked Michelle if she would allow him to go in with them as a member of the family, and he offered her a thousand riyals for the privilege. Michelle was astonished at his nerve. But she accepted the deal without much delay, and she and her friends surged forward beside him as if he were one of their group. (Al-Sanea 16)

Michelle, Sadeem, Gamrah and Lamees are the best friends on the novel, they have best friendship among the best as describe in the novel, they are always ready to help each other, no matter problem it is, there will always be a solution when they are unite. There bondedness and closeness was the passion component of love.

3.3.2.2 Passion

There were passions also happened to Michelle on the novel, and one of it was on the Valentine’s Day where Faisal sends gifts for Michelle, even though he cannot go to the university where Michelle’s studying, he find way to send his gift, and what he found is to ask help to his chauffeur to take the gifts to Michelle. This shows romantic Faisal is to Michelle, it also shows how much Faisal love Michelle.

Faisal’s chauffeur was waiting for Michelle at the university entrance to give her Faisal’s Valentine’s Day gift. It was an enormous basket filled with dried red roses and red heart-shaped candles. Nestled in the middle sat a little black bear holding a crimson velvet heart. When you pressed on the heart, the tune of Barry Manilow’s song “Can’t Smile Without You” came floating out. (Al-Sanea 58)

Another scene from the novel during that day also was when Faisal surprised Michelle with his another gift aside from the poem, and the scene was goes like this. This scene also shows how much romantic Faisal is to Michelle.
But Faisal’s gift to Michelle did not end with his romantic poem. On her way home, as she was tossing the soft black bear from hand to hand and breathing in Faisal’s elegant Bulgari scent, which he had sprinkled over the bear, she suddenly caught sight of a pair of heart-shaped diamond earrings that Faisal had hung in the bear’s cute little ears for his cute little Michelle to hang in hers. (Al-Sanea 59)

As Firas and Michelle wants to prove that they have a strong relationship, Firas did not made his business as an excuse or reason so that he could not have time for Michelle. He really love Michelle, that is why no matter what he surely can find way to do something special to Michelle of give something special surprise. Firas feelings to Michelle is something like, “if there is will, there is way”.

3.3.2.3 Commitment/Decision

No matter how much Michelle and Faisal love each other, when they decided to marry, Faisal’s mother did not agreed to their plan as his mother does not like Americans, so since Faisal really love is mother than every girl he knows, that he decided to follow what her mother’s want. So Faisal directly tell to Michelle what decision directly made after he heard his mother’s words. The Decision on this scene was that they decided to marry, so no matter if the wedding has been conducted or not, the matter is that they have been decided to marry each other.

In Faisal, Michelle found everything she had been looking for in a man. He was not like any of the young men she had met since settling in Saudi Arabia. The strongest indication of this difference was that their relationship was still going strong after nearly a year, when the longest of her relationships before Faisal had not lasted more than three months. Faisal was a truly cultivated guy. He knew exactly how to treat a woman, and he didn’t jump to exploit opportunities like all the other guys did. He had quite a few friends who were
women, just as Michelle had male friends, but they both made it clear to everyone that they were a serious couple. (Al-Sanea 87)

Faisal told Michelle half the truth. Sitting across from her in their favorite restaurant, he told her that his mother had not supported the idea of his marrying her, and he told her about the dramatic nature of the exchange, but he left it for Michelle to deduce the obvious reasons behind his mother’s anger. Michelle could not believe her ears. Was this the Faisal who had dazzled her with his open-mindedness? Was he seriously letting go of her as easily as this just because his mother wanted to marry him to a girl from their own social circles? A stupid naïve little girl who was no different from a million others? Was this how Faisal was going to end up? Was he really no different from the other trivial young men whom she despised? It came as a severe shock (Al-Sanea 110)

Among the love lives that Michelle’s have, the most romantic and sweet was her relationship with Faisal, that why they come to the point that they are going to get married, they really love each other and they trust each other, and they actually to face any problem that possibly come to their life, but, unfortunately, when Faisal talk to his mother to inform her that he is going to marry Michelle, her mother disagreed.

Faisal’s mother knows that Michelle is an American girl, so since she really do not like Americans as she hate them very much, she opposed to their plan to get marry. So the strong feelings that they have did not work, Faisal prefers to leave Michelle just for the only one girl that he loves most, his mother.