CHAPTER IV
CONCLUSION

This chapter discusses about a conclusion of thesis. This thesis uses an existentialism approach to analyze the existence of main character Christopher McCandless in novel *Into the Wild*. Before analyzing the existence of Chris, we have to know about the character and characteristic that will be analyzed by using new criticism theory and then existentialism theory to dig up Chris’ existence.

Chris is an intelligence young man. He has gotten good grades since elementary school until graduated from Emory University. Chris has also a social conscience character. In his life, Chris is humble for other people, and he also contributes all the wealth in his account to Oxfam America, a charity foundation to fighting hungers. Chris is also an idealist young man. During his life, Chris believes that the wealth is shameful. Furthermore, Chris is also an independence young man. Since Chris was child, he did anything by himself.

Positively, Chris’ existence is showed through existentialism concept by Sartre. It is about freedom and responsibility. For freedom, Chris wants to get a real life such as simple life and independent of life. So Chris wants to get a life freely like no wealth, no money and no luxurious facilities. Meanwhile for responsibility, Chris presents to us through kinds of things such as leaving his home, burning his money, changing his name becomes Alexander Super-tramp and Chris chooses life by wandering.
Finally, when Chris passes his life by wandering, he gets what he wants. He arrives in a place that gives him an absolute freedom life. That place is in the wild, Alaska. Although he gets what he wants, but Alaska becomes the end of Chris’ wandering. At Alaska Chris was dead cause of food poisoning. A death makes his existence to be gone. A death explains that he cannot fight with his destiny. That is a falsehood life of Chris. Based on definition of falsehood, Chris believes wrongly about the most important things in one’s life. Chris believes if the best life is alone to wandering in the wild of Alaska. Although getting a falsehood and a death in the end, Chris tries to presents to us that he is bravery to find and show his self-identity during his life. Chris has a simple life and independent of life.