CHAPTER IV

FINDINGS AND DISCUSSION

In this chapter the writer only focuses on woman speech style used by main characters those are Rapunzel and Mother Gothel in Tangled movie. By focusing in this study, the writer's analysis was based on speech style theory by Joos’ (1976) those are: frozen style, formal style, consultative style, casual style, and intimate style. In the last part of this chapter the writer also presents supporting theories by Lakoff (1973) of women’s language to provide the purposes of using speech style used by women main characters in Tangled movie.

4.1 Findings

The writer already presents the finding of this research and in this part the writer analyzes data of utterances according to theory from Martin Joos’ of speech style. The five types of speech style there are: frozen style, formal style, consultative style, casual style and intimate style.

4.1.1 Speech Style

4.1.1.1 Frozen Style

According to Haryanto (2001) frozen style it is a style used commonly for prose writing or for speech. It is also used when we talk to strangers. Frozen style
is a style used in very formal situation and usually this style always uses long sentences with good grammatical sentence. According to Joos (1976) frozen style is a style which is intended to be remembered and used in very formal setting such as in palace, church ritual, speech for state ceremony and some other occasions. The setting in Tangled movie is not suitable with this style.

4.1.1.2 Formal Style

Formal style is used by people which in formal situation and uses formal language such as in a discussion or meeting, in addition formal style almost same with frozen style. According to Joos (1976) formal style is generally used in formal situation where there is the least amount of shared background and the communication in this style is largely one way with little or no feedback from the audience, for example: in graduation ceremony. That situation always uses the good grammatical and vocabulary like frozen style. The writer did not find formal style in the dialogue of Tangled movie, because in this movie nothing formal situation.

4.1.1.3 Consultative Style

Consultative style typically of dialogue used in the most orally, always between two persons and at intervals the other give short responses. Joos (1976) said that consultative style used in semi formal communication used in small group discussion by giving feedback like: oh, I see, yes, no, mmmmm…… , I think
so and etcetera. This style also the speaker gives too much information to hearer or partner. In this movie has the situation in two ways participation especially women main characters conversation. The example is a conversation focus between Rapunzel and Mother Gothel that used consultative style.

**Conversation 1.**

Rapunzel : Why can’t I go outside? 
Mother Gothel : The outside world is a dangerous place, Filled with horrible, selfish people. You must stay here, where you’re safe. Do you understand flower? 
Rapunzel : Yes mommy.

The conversation above tells that Rapunzel asks something or like complaints with Mother Gothel. The consultative style from that conversation is proved from sentence “Why can’t I go outside. It explains that Rapunzel do not understand why always her stay in tower home and so her asks to Mother Gothel to get answers. Those utterances above also used in daily conversation. The conversation it is an integrative form that used in consultative situation as usually. The situation above asks and answers in a pair it is called consultative situation. When Mother Gothel gives answers and then Rapunzel was also give short responses like Yes mommy.
Conversation 2.

**Mother Gothel**  : Rapunzel !! Let down your hair !!

**Rapunzel**  : It’s time. I know, I know, come on, don’t let her see you.

**Mother Gothel**  : I’m not getting any younger down here.

**Rapunzel**  : Coming mother!! Hi. Welcome home, mother.

The dialogue indicates of consultative style that can be seen from “I know, I know” and “Hi. Welcome home, mother” sentence. It explains that Rapunzel uses repeated word “I know” to give short responses her mother, it means she understand the instruction to do what her mother said. And then, Rapunzel also uses “Hi. Welcome home, mother” sentence in order this is the standard form in English to welcome her mother already come home. Those conversations occurred in the tower home and it represents the consultative style is used semi-formal.

Conversation 3.

**Mother Gothel**  : Then I don’t know why it takes so long !!


**Rapunzel**  : Hmm, he-he-he. Alright, so mother as you know tomorrow is a very big day.

The dialogue about Mother Gothel want to asks Rapunzel, and her mother uses “I don’t know why it”. It explains that Mother Gothel don’t know and not
understand about how Rapunzel manage to do that every single day without fail. But above dialogue, Rapunzel only give short responses like “Hmm, he-he-he” and her also give back asks to her mother uses “Alright, so mother as you know tomorrow is a very big day” sentence. Rapunzel uses that sentence in order to ask her partner, so in this dialogue Mother Gothel as a speaker and Rapunzel as a hearer. It is called consultative situation because the dialogue between two persons and one of them that is hearer give short responses.

Conversation 4.

Rapunzel : Agh, I want to see the floating lights.
Mother Gothel : Uh-huh. What ??
Rapunzel : Oh. Well, I was hoping you would take me to see the floating lights.

The conversation shows that Mother Gothel tries to ask Rapunzel about what she said. It explains that Mother Gothel do not understand about her aim. The dialogue above is consultative style from the question mark. Mother Gothel used Uh-huh. What ?? Utterance a question to the hearer (Rapunzel). The question mark also gets answer condition from the partner. In addition, the dialogue shows as the characteristics of consultative style where there is a word “Oh. Well” that used Rapunzel give simple response when she answers her mother.
Conversation 5.

**Mother Gothel**

: Oo… you mean the stars.

**Rapunzel**

: That’s the thing. I’ve charted starts and they’re always constant but these they appear every year on my birthday, mother only on my birthday. And I can’t help but feel like they’re ….. they’re meant for me. I need to see them mother and not just from my window. In person, I have to know what they are.

The women main character (Rapunzel) uses consultative style in dialogue above can be seen from “they’re ….. they’re” words. Those words explain that Rapunzel uses repeated word “they’re”, she give a view minutes to break before she continue the dialogue when she tries to explain more what she mean to her mother. It also can represent and her mother can understand the information with explains from Rapunzel. This conversation also used semi-formal language like daily conversations.

Conversation 6.

**Flynn Rider**

: Huh? (After some unsuccessful attempts, Rapunzel eventually hides Flynn in closet, shutting it with a chair)

**Rapunzel**

: Okay, okay, okay. I’ve got a person in my closet. I’ve got a person in my closet. I’ve
got a person in my closet!!. Haha! Uh!! too
weak to handle myself out there, huh, mother?
Well............hmmm hmmm....... Tell that to
my frying pan. Huh??

The characteristics of consultative style reflected in these conversations,
that dialogue between Flynn Rider and Rapunzel occurred in her house. Rapunzel
used “Okay, okay, okay. I’ve got a person in my closet. I’ve got a person in my
closet. I’ve got a person in my closet!!” words. It is response means to express her
resentment to Flynn Rider. In addition she also speak “Well............hmmm
hmmm....... Tell that to my frying pan. Huh??” but there is no responses from
Flynn Rider. It explains also she has assumption about something which it will be
better.

Conversation 7.
Mother Gothel : I hope you’re not still talking about the
stars.
Rapunzel : ‘Floating Lights’ and yes, I’m leading up to
that and...
Mother Gothel : Because I really thought we dropped the
issue, Sweetheart.
Rapunzel : No mother. I’m just saying, you think I’m
not strong enough to handle myself out
there.
The consultative style in this conversation can be seen from Rapunzel respond. Her response using “yes” means agree with whatever of Mother Gothel statement. But in those conversation “‘Floating Lights’ and yes,” with addition “No mother. I’m just saying, you think I’m not strong enough to handle myself out there” Rapunzel using those sentences with high sound to emphasize word to explain what she said and “No mother” explain about Rapunzel to protest or disagree with her mother statement because her mother always forbid her to looks lanterns at the birthday time. The conversation above shows that the word “I’m leading up to that and.........” it is also unfinished statement belong to the Rapunzel tend to use consultative style to deliver the sentences.

Conversation 8.

Rapunzel : Huh. Okay Flynn Rider, I’m prepared to offer you a deal.

Flynn Rider : Deal??

The utterance above is consultative style, it is showed from Rapunzel speak “Huh. Okay Flynn Rider” and “I’m prepared to offer you a deal”. Rapunzel used “Huh. Okay Flynn Rider” it is belong she was already understand about her partner said. And then when Rapunzel says “I’m prepared to offer you a deal”, it is means she agree with her partner opinion and she also speak sound less with him. Her partner also give short response used “deal” word to Rapunzel asks.
Conversation 9.

Vladimir : What about me? I’m broke. ( Clamour )
Rapunzel : Please, stop!

This conversation shows that between Vladimir and Rapunzel. Vladimir tries to ask Rapunzel about his condition and his speech with a high tone. The utterance stated above is consultative style. One can see the short response from Rapunzel, she only answered “Please, stop!” to Vladimir. It means that Rapunzel already understands about the complaint of Vladimir when he was broke. Rapunzel says “Please, stop!” because she was not yet aware of the idea or solution to solve his problem. Those conversations of I’m broke mean that Rapunzel gives information and feedback, short responses such as “Please, stop!” to answer it.

Conversation 10.

Shorty : I got a dream, I got some dream, I …..
Oooooh, somebody get me a glass, coz I just found me a tall drink of water.

Mother Gothel : Oh, stop it you big lug. A ha ha ha ha ha.
Where’s that tunnel led out??

Shorty : Knife!!

The conversation above Mother Gothel uses response “Oh, stop it you big lug. A ha ha ha ha ha” to Shorty. “Oh” and “A ha ha ha ha ha” word is one of
consultative style to give response from hearer to speaker. And the sentences “where’s that tunnel led out??”, explain that a question mark (?) from some initials is “where”. It means Mother Gothel as a hearer asks to Shorty about tunnel led out, and Shorty answers with short responses. Consultative situation usually describe or explain question and answer with aim to get some information, suggestion and assumption from partner in this consulting.

**Conversation 11.**

**Rapunzel** : This is all my fault. She was right, I never should have done this. I’m so…. I’m so sorry, Flynn.

**Flynn Rider** : Eugene.

**Rapunzel** : What?

**Flynn Rider** : My real name is Eugene Fitzherbert. Someone might as well know.

The utterance above tells that Rapunzel said “I’m so…. I’m so sorry, Flynn”. It explains that Rapunzel to feel has a mistake to Flynn Rider, so she said I’m so sorry. In addition, Rapunzel also said “what?” with sound less. It is consultative style, that utterance ‘what?’ explain that Rapunzel to feel confuse and do not understand with the Flynn Rider said. So Rapunzel used “what?” word to get information or explains from Flynn about he said. Those conversations used consultative style and that showed from ten conversations before.
This consultative situation is used semi-formal and consultative always consulting between two people that have a proved question and answer.

**Conversation 12.**

**Mother Gothel** : There. It never happened. Now, wash up for dinner. I’m making hazelnut soup.

Huh. I really did try, Rapunzel. I tried to warn you what out there. *The world is dark and selfish and cruel. If it finds even the slightest ray of sunshine, it destroys it.*

**Rapunzel** : (realizes she was the lost princess) Agh…!!!

Those utterances stated above are consultative style. Mother Gothel said “*The world is dark and selfish and cruel. If it finds even the slightest ray of sunshine, it destroys it*” it is means she tries explain to Rapunzel about the world. Mother Gothel also said “*Rapunzel, I tried to warn you what out there*” , that sentence in order to clear up to Rapunzel what her mother said. This conversation Rapunzel as a hearer and she was get information from her mother. And Rapunzel only give short response like “*Agh… !!!*” she said that with angry expression.

Those conversations also use semi-formal.
4.1.1.4 Casual Style

Casual style almost same with the consultative style. Casual style usually conversation between friends or colleagues or sometimes member of family. Casual style is mostly used by the characters in movie. In casual style have two features there are ellipsis and slang word. In casual style usually also use daily language or informal language.

Conversation 1.

**Mother Gothel**: I love you most (Kisses Rapunzel forehead)

*Don’t forget it, you’ll regret it*. Mother knows best!! Rapunzel!! I’ll see you in a bit, my flower.

**Rapunzel**: I’ll be here.

Those utterance tell when Mother Gothel said “*Don’t forget it, you’ll regret it*” it means that Mother Gothel remind Rapunzel about something. She said forget it and regret it to Rapunzel it is meaning for warning from Mother Gothel because her child always asks to leave from tower house. Moreover Mother Gothel also uses “*my flower*” when said to Rapunzel that is explain when Mother Gothel give advice and persuasion use it words to make calm her child. And Rapunzel only give short respect to her mother with disappointed shape face. From these sentences it can be seen the use of slang is appear in those conversation. The conversation belongs to casual style.
Conversation 2.

Rapunzel : *I know what I’m saying* (puts hand on chair).

Mother Gothel : Rapunzel

Rapunzel : Oh, come on.

Mother Gothel : Enough of the lights Rapunzel!! You are not leaving this tower. Ever!!

The conversation between Rapunzel and Mother Gothel above called casual style. Casual style that is used by Rapunzel said “*I know what I’m saying*” utterance. Casual style is used by close relation participant and chat something informal. It is tells the situation is just making the partner understands with speaker are talking about. In this situation, Rapunzel speak to her mother with sound less and uses emphasize sentences. In addition, Mother Gothel receives her child with fed up intonation and she said “*Enough of the lights Rapunzel!! You are not leaving this tower. Ever!!*” utterance. From the conversation above it show that the situation reflected that Mother Gothel give the forbid response to Rapunzel.

Conversation 3.

Mother Gothel : Ugh, great. *Now I’m the bad guy.*

(Rapunzel sees her painting of the lights, then at her closet.)
Rapunzel:

All I was gonna say, mother, is that, I know what I want for my birthday now.

The conversation above indicates casual style because that situation is less formality when Mother Gothel says “Now I’m the bad guy”. She called herself by saying bad guy to Rapunzel, actually the use of the sentence to indicate the participant has close relationship but it is not appropriated to use because the real life has the higher status than her child. Although Mother Gothel already says bad guy for herself, but Rapunzel decided disagree with her mother and she answers “all I was gonna say, mother, is that, I know what I want for my birthday now”. It means Rapunzel just give information to her mother about what she fells.

Conversation 4.

Mother Gothel:

Ugh.. You’re sure you’ll be all right on your own?

Rapunzel:

I know I’m safe as long as I’m here.

The casual style is proved from “You’re sure you’ll be all right on your own?” utterance. The utterance explains Mother Gothel asks to Rapunzel about her conviction. Sound less of formality the sentences you’re it should be change with are you sure? And that indicates the use of non Standard English in occurred
and this style belong to casual style. When Mother Gothel wants to help her child to control her ability, she answer with confident and said I’m safe as long as I’m here.

**Conversation 5.**

Rapunzel : *I know why you’re here, and I’m not afraid of you.*
Flynn Rider : What??

The casual style reflects in the situation above it happens in her tower home when her mother goes home. From Rapunzel utterance “I know why you’re here, and I’m not afraid of you”, she said that to Flynn Rider. It is explain that Rapunzel want to give her suggestion to Flynn about his purpose come in her tower home. But Flynn Rider confuses with what she said, so he only answers with short response and said “what?” to Rapunzel. Casual style is used by close relation participants and chat something informal situation.

**Conversation 6.**

Rapunzel : *Who are you, and how did you find me?*
Flynn Rider : Mm hm… I know not who you are, not how I came to find you, but may I just say…. Hi. How ya doin’? The name’s Flynn Rider. How’s your day goin’? Huh?
From those conversations about Rapunzel and Flynn Rider, they did not meet each other before. So Rapunzel asks him and said “Who are you, and how did you find me?”. It means that Rapunzel asks him to get some information about what his name and how he found Rapunzel in her tower home did. It tells also the situation is informal and just making the listener or partner speak understand what Rapunzel talking about so he wants to give her some information. In addition, those utterance use slang words and it is to indicate one of features of a casual style. It can be seen when Flynn Rider gives a response to Rapunzel asks and he tries to introduce himself by using informal sentences and he said Hi. How ya doin’? The name’s Flynn Rider. These characteristics belong to casual style.

**Conversation 7.**

Mother Gothel : Oh, my precious girl.

Rapunzel : Mother.

Mother Gothel : Are you all right? Are you hurt?

The utterance classified as casual style that can be seen when Mother Gothel said “Oh, my precious girl” to Rapunzel. Mother Gothel uses precious girl to express that she really loves her child. Rapunzel gives a short response and said “mother” with sound less and she embraces her mother. That it shows if someone uses casual style when speak in informal condition with partner usually
can make someone be happiness like Mother Gothel doing. The casual style also occurred between Mother Gothel and Rapunzel because they have close relationship.

4.1.1.5 Intimate Style

Intimate style usually conversation or talk with family, beloved one’s and very close friends. According Joos (1976) said normally the intimate style is used in pair. Intimate style is an intimate utterance avoids giving the addressee information outside of the speakers. Jargon is an included of systematic feature in intimate style.

Conversation 1.

Mother Gothel : Uh, Rapunzel!! How you manage to do that every single day without fail!! It looks absolutely exhausting, darling.

Rapunzel : Oh, it’s nothing.

Those conversation includes an intimate style because the dialogue between Mother Gothel and Rapunzel in an informal situation. In this data can be finding from “it looks absolutely exhausting, darling” utterance. Those utterances mean that they are really close relationship. Mother Gothel said darling to called Rapunzel and the setting is take place in the tower home. The distinction styles that can be seen from darling word to show that is her characterize which is
making the style different. It shared for someone who is really close her, because she is her child and of course Rapunzel know what meaning of Mother Gothel said.

**Conversation 2.**

**Mother Gothel** : Rapunzel, mother’s feeling a little run down. *Would you sing for me dear*? That’ll do.

**Rapunzel** : Oh, of course, mother.

This conversation uses intimate style because they have really close relationship. As a Mother Gothel calls Rapunzel *dear* and she said “*Would you sing for me dear*?” that describe intimate situation. It is means Mother Gothel want her child to sing a song for her. In this situation is call intimate situation because the speaker uses “*dear*” utterance when speaks to hearer. “*Dear*” it is word belong in the intimate style.

**Conversation 3.**

**Mother Gothel** : You want to go outside? Why, Rapunzel!!

*L ook at you, as fragile as a flower.*

Still a little sapling, just a sprout you know why we stay up in this tower.

**Rapunzel** : I know but…..
This conversation is intimate style. From the conversation above shows that between the participants share the information. On the other words both on the participant have close relationship. In those conversations Mother Gothel said “Look at you, as fragile as a flower”. It explains when Mother Gothel to express beauty face of Rapunzel and she use as a flower to called her child. As a flower it is mean that Rapunzel have beauty face, smell fragrance of her body, white skin, have beautiful long hair and gleam hair like as a flower. Meanwhile as fragile as a flower it is mean that she is always have a trick to show her child character and so it can be said as intimate style.

After analyzing the some conversation of main characters in Tangled movie there are Mother Gothel and Rapunzel, the writer will be calculate the women speech style in those conversation. From the data of conversation above we know that the women main characters only use three (3) types of speech style by Joos theory. The data shows those twelve (12) utterances of consultative style, seven (7) utterances of casual style and the last three (3) utterances of intimate style spoken by women main characters in Tangled movie. From the analyzing above we can see that consultative style is most dominant used by women main characters in Tangled movie and there are Rapunzel and Mother Gothel.
4.1.2 Purposes of using women’s language by Lakoff (1973) used women main characters in *Tangled* movie.

After doing analyzing all the conversation in the *Tangled* movie and the writer tries to find out about purpose women main characters in *Tangled* movie dominant used those speech style. The writer those find out supporting by Lakoff (1973) theories of women’s language. The women main characters in this movie are Rapunzel and Mother Gothel.

In women’s language by Lakoff theories have some parts of item there are: lexical item, color item, particles and evaluative adjective. In the *Tangled* movie the writer only found two part of item there are lexical item and particles. The first is Lexical item consist of six part those are word, parts of words, phrasal verb, institutionalized utterance, idiom and sentences frames and heads. The writer found six (6) words that used by Rapunzel and Mother Gothel in the *Tangled* movie which belongs to original word those are grape, chameleon, flower, baby, sky and girl. The next writer also found four (4) words that used by women main characters which belongs to part of words those are lanterns, boys, demented, and complicated.

The second is particles, it means the words have grammatical purpose but do not have meaning in dictionary. The writer also found nine (9) utterances that used by women main characters in the *Tangled* movie which belongs to particles,
those are go-outside, come-on, hiding-out, frying-pan, grown-up, go-ahead, close-up, going-on, and all-right. In addition, women main characters in *Tangled* movie mostly use lexical item and particles in they are conversations. Women main characters in *Tangled* movie also use daily language to communicate with other people or partner. Lexical item and particles also used by *Rapunzel* and *Mother Gothel*, because in this movie use informal setting so the language used it is easy to understand. The settings of this movie are in the tower house of Mother Gothel, Waterfall, forest, small shop coffee, sea and castle. So the women main characters in this movie only used three speech style, those are consultative, casual and intimate style. The function here also related to the purpose of the topic.

The purpose of using lexical item and particle in *Tangled* movie is to easier understand the spectator this movie, because usually the children which attain the age of five years old to adolescent watching this movie in television, internet and etcetera. The employing of lexical item and particles included in the consultative, casual and intimate style from this movie.

### 4.2 Discussion

After identifying women speech style of women main characters in *Tangled* movie, the writer found that the women main characters in *Tangled* movie used three types of speech style those are: consultative style, casual style and intimate style. The writer not found Frozen style and formal style in *Tangled*
movie. Usually frozen style and formal style used in setting the conversation in the school, office, bank and another formal places. In *Tangled* movie has setting in the tower house, waterfall, forest, small shop coffee, sea and castle. But mostly setting in this movie in the tower house and women main characters mostly also used consultative style.

The first is consultative style sometimes combined with formal and informal language. This style use short response or blank word such as: agh..!! , Ahhahahahaha, uhh.. , Mmmm…, shh..shh..shh.. , Erggg.. those indicates the consultative style reflect to the conversation occurred between mother and her child. The second is casual style, this style occurred in an informal situation between friends or family. But in *Tangled* movie was occurred between mother Gothel as a mother and Rapunzel as child. In this movie there are some conversation uses of slang words. The slang words only in a casual style and the use of slang word also found in this movie where participant use the slang word (such as: precious girl, my flower and bad guy) so it concluded as the characteristics of casual style. The third is intimate style and the writer only found three conversation of this style in *Tangled* movie. In this style use jargon words usually, such as: darling, honey and my dear. This style mostly used to be loved ones, family and close friends.

This study is really different from the related studies which the writer mentioned in chapter two and the content from another thesis. In this study the
writer did not only explain and verify women speech style in *Tangled* movie based on Joos (1976) theory, but also the writer found and explained purpose of women main characters in *Tangled* movie use types of speech style in their conversation. The writer also used women’s language based on Lakoff theory to find the purpose the women main characters.