CHAPTER V

CONCLUSION

This chapter the writer presents the conclusion and suggestion based on the data that has been analyzed.

5.1 Conclusion

Having done with the finding and discussion, the writer will give to the conclusion about women’s speech features used by main female character in Gary Winick movie: “Letters to Juliet”. The writer concludes that character Shopia uses many types of women’s speech features, The speech features which finding by writer that she used in utterance are: lexical hedges or fillers, tag question, rising intonation on declaratives, intensifiers, hypercorrect grammar, super polite form, avoidance of strong words, and emphatic stress. There are two type of women’s speech not finding in movie are: empty adjective and preice color terms.

The writer finds that Sophia as the object in this study used some types of women’s speech features according to Lakoff’s theory. From the data above, the writer found the most women’s speech features by the main female character in the “Letters to Juliet” movie is Lexical Hedges or filler. She uses Lexical Hedges or Filler in seven utterances among them six of hedges: well, like, I guess, I think, you know, kinda and one of filler: uh.

In this movie, Sophia tends to use lexical hedges or fillers in some of her sentences. From the data above, we know that she used the hedges as like you know, well, and I think. From the analysis above, in some of her utterances she
hedge her speaking to make a time for her to think about what she is going to say. It avoids her to make her sentences wrong in front of her listener. The purpose of Sophia in using of *hedges or fillers* is also to becoming her explicit invitation to respond her utterances. This special hedge tends to be used by women because they want to be heard and get the attention from their addressee. As a woman, Shopia also has this characteristic so that she uses it in some of her sentences that can be found in this movie as it is found in some of Shopia’s utterances.

5.2 Suggestions

This research can be further continued by other researcher by using different study. Look to the time limitation, this research only focuses on women’s speech features that used by character Shopia. Women’s speech features are actually proven not only movie but also in a real condition as women’s utterances. The writer thinks that the final, still far for being perfect, especially in applying the theories that are used in analyzing the data. The writer believes that many linguistic theories can use to support the other discussions and modifications. Therefore, it suggests that the later researchers can conduct the same research in other aspects of discussions, for example by conducting the research with the real situation as the object. It is hoped that the next study will observe some women with different backgrounds in order to know their women’s speech features.