CHAPTER IV

CONCLUSION

4.1 Conclusion

In this chapter, the researcher wants to give the conclusion of the researcher studies that was written from the starting until finishing. According with the theme chosen by the researcher that “Margo Roth Spiegelman’s Self-Disclosure in John Green’s Paper Towns”. Selection of this theme is the interest of researcher to the character of Margo Roth Spiegelman, who tries to show who is the real her with self-disclosure.

In the Paper Towns novel, Margo Roth Spiegelman is the main character who has good characters. She is an adorable, intelligent, independent girl, and mysterious girl in addition she is a mysterious girl as described by researcher in the chapter three, from that character, the researcher concludes that Margo Roth Spiegelman portrayal good character but unique. She is mysterious and contrasts with other. She is a special girl who believes Yolo. Yolo means you are only live once.

She didn't want anyone set up his life. In other hand Margo’s ego can be seen when she tried to give a clue where she was going and tried to make the people who loved her him not worry over her lost. In addition Margo wants freedom but she also did not want to make other people get hurt over his attitude. It makes id more dominant than ego and super ego. Her pleasure is superiority than making others happy.
However, the researcher finds some Margo’s self-disclosure shown how the real she is. She has many secret characteristics that never know of the other. She proves to people that she can do anything without them. She can be anything she wants to be.

4.2 Suggestion

In analyzing the novel, it is always interesting for the researcher to explore the novel, all aspects of the novel; character, dialogue, setting etc, because there are thousands of ideas and message that share through the novel. The researcher should use appropriate theory or approach in order to have comprehension of the novel itself. In this thesis, the writer uses theory Sigmund Freud’s psychoanalytic theory of personality and Johari Widow’s Self-Disclosure concept to reveal the main character’s self-disclosure in *Paper Towns*. The researcher hopes in further more research the researcher use other theory to analysis John Green’s *Paper Towns*, it can focus on the other aspects in the novel that the researcher has not analyze yet to get broader a comprehension of the novel.