

Travis is known as a man who has a perfect man and he has a good looking. At one time, the physical condition of the muscular of Travis appears clearly when he meets Gabby.

The physical characteristics and appearance of a guy named Travis are continuously expressed and portrayed directly and indirectly. In this case, he is depicted as a muscular man who befits a man with a perfect posture. His physical appearance is inviting a smile of Gabby on him: Travis.

“It’s my favorite time of year.” He opened his arms wide to take in the sky and trees. “Not too hot, not too cold, and blue skies that stretch forever.” She smiled, refusing to eye his admittedly sexy hip muscles, which, she always thought, were far and away the sexiest muscles on men. (50)

In addition to having the physical appearance, Travis is also known as a man who has perfection in his economy. This is proven by the presence of the boat he buys from the rest of his money when he is in his college. He buys a boat that can be arguably quite expensive. It makes him a guy who has a pretty well established economy.

“You’ll love it. And Travis knows what he’s doing. That’s how he earned extra spending money while he was in college. Or, at least, that’s what he claims. Actually, I’m fairly certain that everything he earned was used to buy the boat; they’re manufactured by CWS exclusively for parasailing, and they’re very expensive. And even though Joe, Matt, and Laird are his friends, they still insisted on getting paid when they took the tourists out during their student days. I’m pretty sure Travis never earned a nickel of profit.” (55)

Furthermore, the figure of Travis who is depicted as a man with a good looking, luxurious, and has an elegant posture, making Gabby is comfortable with his presence. This indirectly describes the figure of Travis as someone who has a

“I am nice.” Stephanie leaned back, evaluating her brother. “She was kind of cute, don’t you think?”
“I didn’t notice.” (Spark 23)

The explanation above substantiates that Travis is not interested at all to Gabby and he considers that she is just be his new neighbor, not more than that. Sternberg said nonlove refers simply to the absence of all three components of love (123). But, in addition, Travis finds himself secretly observing Gabby from the window of his house. Travis sees her expression when Gabby plays around with her dog "Molly", and this situation can be understood through the following quotation.

Travis Parker stood by the window, watching as Gabby led Molly back to the car. He was smiling to himself, amused by her expressions. Though he barely knew her, he’d seen enough to conclude that she was one of those people whose expressions were a window to their every feeling. It was a rare quality these days. He often felt that too many people lived their lives acting and pretending, wearing masks and losing themselves in the process. Gabby, he felt certain, would never be that way. (Spark 34)

In the first sentence shows that without being aware, Travis pays attention to Gabby from the window. From the way he looks at her, Travis would like to make a close friendship with Gabby. Travis also feels that he has never done it before with any women. Another quotation which describes Travis realizes and suddenly things about Gabby will be clearly explained as in the following:

As he got in the car, he found himself thinking about Gabby and wondering whether she’d ever gone surfing or snowboarding. It seemed unlikely, but at the same time, he had the strange feeling that, unlike most of his exes, she would be up for either of those two things, given the opportunity. He wasn’t sure why, and as he started the engine he tried to dismiss the notion, doing his best to convince himself it didn’t matter. Except for the fact that, somehow, it did. (Spark 36)

From the explanation, it is described that Travis is thinking about Gabby when he is driving his car. But, he is still not sure that he has been thinking about his neighbor. Travis begins to be closed when Gabby comes to his house with a nervous, because her dog gets sick, and Gabby tries to come to his house in order to beg his help for checking her dog quickly.

Travis quickly helps her dog with messy circumstances, and then Travis checks Molly. After checking Molly, Travis tells about her dog's condition. Travis explains to her that her dog is pregnant, not sick. Travis gives an advice to Gabby for bringing Molly to the vet tomorrow. After the event of their first meeting, they are starting to get some coffee together like a pair. Travis and Gabby's first meeting bring them to the next stage according to Sternberg's theory of love, and the next stage is about the Liking, in which they begin to like one another.

3.2.2 Liking

In the first time Travis has a neighbor named Gabby, he still feels a doubt to have a close relation with Gabby. But, Travis' interest appears when he begins to pay attention to Gabby in her care of her dog. Finally, they remain to have been a friend.

Then again, maybe it wasn't such a good idea. Being friendly with a neighbor was one thing, making friends with a flirty guy was something completely different. Especially a good-looking flirty guy. Kevin wasn't normally the jealous type, but she wasn't dumb enough to think he'd be overjoyed at the thought of Gabby and Travis having coffee on the back deck a couple of times a week, either, which was exactly the sort of thing friendly neighbors did. As innocent as the visit to the vet might be-and it was going to be innocent, mind you-it had a vaguely unfaithful feeling about it. (Spark 44)

As stated above, Travis thinks that there is nothing wrong if they become a friend with his neighbor. They often get some coffee together and make a conversation each other. Another scene of their friendship is proven when Gabby's dog gets a birth and it has several children. Travis gives an advice to Gabby for instantly finding or creating a place to keep her dog and her dog's children who are just born, and it is like the following quotation below.

And Travis . . . let's not leave him out of it, either. It was as much his fault as the puppies? Granted, he had mentioned in passing that she should keep them contained, but he hadn't really made a point of it, had he? He hadn't explained what would happen if she didn't listen to him, did he? (Spark 49)

Travis wants Gabby immediately to look for a stall for Molly and her children, so that dirt from the dogs' body does not dilate in her home. A nice conversation appear on them and they are starting to first time introduce to another after something happens to Molly (123).

"Okay, then," he said. He retraced his steps to the deck. "Hi," he offered, holding out his hand. "My name is Travis Parker, and I want to welcome you to the neighborhood." She stared at his hand. After a moment, she took it and said, "I'm Gabby Holland. It's a pleasure to meet you." (Spark 52)

From the quotation above, they are going to be a friendship. From that way, it is the first time for Travis tries to invite Gabby for coming to his agenda and his friends on the boat today. The reason of Travis invites Gabby to come to his agenda in order to make her know about his friends, because when she moved into Beufort, it is just Travis whom she knows.

"No, I don't suppose you would." He motioned over his shoulder. "Hey, by the way, my friends and I are heading out on the boat today. Would you like to join us?" (Spark 52)

the soul of hard-working to appease people whom he affects. Moreover, Travis really feels the truth of love through Gabby:

“I don’t know what else I can tell you, other than that I can imagine spending the rest of my life with you. I know that sounds crazy. I know we’re just getting to know each other, and even admitting what I just did might make you think I’m nuts, but I’ve never been more sure about anything. And if you give me a chance-if you give us a chance-I’m going to live the rest of my life proving to you that you made the right decision. I love you, Gabby. And not just for the person you are, but for the way you make me think that we can be.” (Spark 108)

From the steps that have been undergone by Travis, starting from just being a friend to become a lover, that increasingly strengthen Travis wants to Gabby as a part of the last love in her life. Travis is not only love the look on the pretty Gabby but Travis also liked from the way she interacts with her dog Molly seems to be the figure of the good mother, patience and understanding Gabby made Travis admiration, Travis also likes her when she serving him well following Travis:

Or at least, that’s the way Travis remembered it. Had the evening unfolded exactly like that? He wasn’t sure. These days, it seemed that the only thing he was certain about was the knowledge that he wouldn’t trade his years with Gabby for anything. Without her, his life had little meaning. He was a small-town husband with a small-town occupation and his cares were no different from anyone else’s. He’d been neither a leader nor a follower, nor had he been someone who would be remembered long after he passed away. He was the most ordinary of men with only one exception: He’d fallen in love with a woman named Gabby, his love deepening in the years they’d been married. But fate had conspired to ruin all that, and now he spent long portions of his days wondering whether it was humanly possible to fix things between them. (Spark 113)

In the first Paragraph tells that the moment of occurrence of the events that he passed along with Gabby. When Travis falls in love with Gabby's statement is also like a Flashback from the beginning they were praising each other and fall in love with each other.

someone's failure at this stage is most of their individual capabilities in strengthening the three components of the love in a relationship to their partner.

The commitment in the components of love is divided into two, namely, which are short term and long term. For the short term is that this component of the commitment is a decision to love someone. As for the long-term aspect is this component of the commitment shows a commitment for sustaining or maintaining the love.

In this section, Travis tries to describe the commitment in the long term on Gabby as when she undergoes a coma a few months at the hospital in the novel *The Choice* by Nicholas Sparks. After Travis marries Gabby and they are on their honeymoon. After having their honeymoon, they are blessed with the presence of two children. The first child named Christine and the second named Lisa.

The give-and-take of the honeymoon set the tone for the marriage. Their dream house was constructed with little stress and was completed by their first anniversary; when Gabby ran her finger over the rim of her glass of champagne and wondered aloud whether they should start a family, the idea struck him as not only reasonable, but something he desperately wanted. She was pregnant within a couple of months, her pregnancy devoid of complications or even much discomfort. After Christine was born, Gabby cut back on her hours and they worked out a schedule that ensured one of them was always home with the baby. When Lisa followed two years later, neither of them noticed much of a change, other than added joy and excitement in the house.(Spark 115)

From the quote above, it is show that after their wedding, they are blessed with the presence of two children, Travis commitment to Gabby has also been released here. His desire comes true when in the past he want to make some decorations around his house for Gabby and his children in order to create the beautiful house and colorful for them. After getting married, Travis still invites his

Travis always gives Gabby a surprise in order to make their relationship good and romantic. Travis is not egoistic father whom just pay attention and take a care of just his wife, but Travis also loves his children. For one time, Travis shows his love to his child, Lisa.

“And Lisa’s doing well. We watch either Dora the Explorer or Barbie every night. It’s crazy how many times she can watch the same DVDs, but she loves them. And for her birthday, she wants a princess theme. I was thinking about getting an ice-cream cake, but she wants to have her party at the park, and I’m not sure they’d get to the cake before it melts, so I’ll probably have to get something else.” (Spark 118)

Travis accompanies Lisa when she watches a movie “Dora the Explorer” every night. Although Travis is little bit dislike of the movie she watches, but Travis does not leave for Lisa who watches the movie lonely. It means that Travis is a multitalented husband. Moreover, Travis becomes a chef in his family.

Until that point, Travis had been the chef in the family, but little by little she began edging her way into the kitchen. She bought two or three cookbooks, and in the evenings, Travis would watch her as she lay on the couch, occasionally folding down the corner of a page. Now and then, she would ask him whether something sounded particularly good. She’d read aloud the ingredients of Cajun jambalaya or veal Marsala, and though Travis would say they sounded terrific, the tone of his voice made it obvious that even if she prepared these dishes, he probably wouldn’t eat them. (Spark 121)

Travis is a young man who has a multitalent. Besides his romantic character and love of his children, Travis also becomes a chef in his family. Travis teaches Gabby patiently and carefully. Finally, Gabby can cook well for their family.

On their third anniversary, Gabby prepared a mozzarella-stuffed, Italian-flavored meat loaf; in lieu of a gift, she asked him to eat it with her; by their fourth anniversary, they were sometimes cooking together. Though

his breakfast and lunch were as boring as usual and most evenings his dinners were still as bland as always, he had to admit there was something romantic about preparing meals together, and as the years rolled on, they started to do it at least twice a week. Often, Gabby would have a glass of wine, and while they cooked, the girls were required to stay in the sunroom, where the prominent feature was a Berber carpet the color of emeralds. They called it 'green carpet time.' While Gabby and Travis chopped and stirred and conversed quietly about their day, he reveled in the contentment that she had brought him. (Spark 121)

After Gabby can cook, they finally decide to cook with together when their anniversary, so that it conjures up an atmosphere of romantic in their relationship and when the weekend arrives, Travis have a good idea for his breakfast, lunch until his dinner to cook together with her. Day by day has passes, considering all those things at the time as they do so along the same, Travis feels sad to see Gabby's condition today. He sees that his love now lie down in hospital with a bed condition "coma" following us:

But as the days passed with no change at all, his manic energy was replaced by a quiet, gnawing dread that was even worse. Gabby had once told him that six weeks was the cutoff-that after that, the odds of waking from a coma dropped dramatically. But still he held out hope. He told himself that Gabby was a mother, Gabby was a fighter, Gabby was different from all the rest. Six weeks came and went; another two weeks followed. At three months, he knew, most patients who remained in a coma were moved to a nursing home for long-term care. That day was today, and he was supposed to let the administrator know what he wanted to do. But that wasn't the choice he was facing. His choice had to do with Kenneth and Eleanor Baker, and though he knew he couldn't blame Gabby for bringing them into their lives, he wasn't ready to think about them just yet. (Spark 122)

Before getting a coma, Gabby wanted to Travis promised that if in 6 weeks she did not wake up from his coma. Gabby's wants Travis let her passed a way and consent his wife go because Gabby didn't want Travis felt the trouble and distress because it was Gabby. Gabby's lawyer and Travis was agree about what

they promise made when before Gabby getting coma. Then Gabby asks to her lawyer and told Travis to complete a letter of the letter. In this situation the emotional feeling Travis was evidence with Gabby's expectation, let her alone in the hospital makes he remember the time they spent together was how wonderful the memories of it.

Travis on the difficult problems of he faces between choosing the decision he had made with Gabby or accede his wife's and her lawyer with a selection of her own to keep her and support in order to wake up from Gabby his bed.

He sometimes wondered whether doctors realized the emotional intensity of time, or what he was going through, or even that time was something finite. He doubted it. No one knew what he was going through or really understood the choice that lay before him. On the surface, it was simple. He would do exactly what Gabby wanted, exactly as she'd made him promise. (Spark 119)

From the explanation above shows anxiety Travis on a decision that he created for the condition of Gabby. But in fact the Travis wanted to take his decision alone to care and support Gabby to get up from where she sleeps, so inevitably Travis breaking what on want Gabby in his covenant it. Travis took the decision that he would stay on the side of Gabby and will not leave her, then Travis shows his loyalty was at Gabby with taking care of Christine and Lisa alone and it also becomes an activity day of Travis.

Little things. He could brush the girls' hair, but when it came to braids, he understood the concept but found them impossible to master. He didn't know what kind of yogurt Lisa referred to when she said she wanted 'the one with the blue banana.' When colds settled in, he stood in the aisle of the grocery store, scanning the shelves of cough syrup, wondering whether to buy grape or cherry flavoring. Christine never wore the clothes he set out. He'd had no idea that Lisa liked to wear sparkly shoes on Fridays. He realized that before the accident, he hadn't even known their teachers'

“I haven’t been eating much.”
 I’m worried about you. You’ve got to take care of yourself. For the girls.
 For me.
 “I’ll always be here for you.” (Spark 127)

Travis did not want both pieces of his heart that sense what Travis felt fully until effect was seen from his increasingly small Travis because she thought her lover has not got up from his bed. But that did not shake the intention to support Travis Gabby that he might through the period of her coma.

His throat clenched a little as he finished the exercise routine, knowing Gabby’s voice would begin to fade away again. He moved his face closer to hers. “You know you’ve got to wake up, right? The girls need you. I need you.”
 I know. I’m trying.
 “You’ve got to hurry.” (Spark 127)

Travis never tired of giving support to Gabby that she got up from his bed that takes her children and need a love from Gabby. Because the first sight which makes Travis falls in love with Gabby at the first sight. Then he learns her when she with her dog from she kept Molly, it is treated with a care and compassion which was a strong.

“That’s how I knew you’d be great with kids, by the way. Because of how you were with Molly. Even that first time we met . . .” He shook his head, his mind flashing back. “Believe it or not, I’ve always liked the fact that you stormed over to my place that night, and not just because we ended up getting married. You were like a mama bear protecting her cub. It’s impossible to get that angry unless you’re capable of loving deeply, and after watching how you were with Molly-lots of love and attention, lots of worry, and nobody on earth better mess with her-I knew you’d be exactly the same way with kids.” (Spark 132)

For twice, Travis always remember Gabby when they spend time together with full of happy and full of jokes and laughter, this is what makes Travis the worried when Gabby was lying and aks help to him in a hospital. Beside that

After Travis clean her part of body one by one, then Travis asked with a tone of romantic and gentle on Gabby, Gabby soon answered his question and say thank you to Travis. Travis feels happy at the time because Gabby is getting better day by day.

Over time, Gabby got to know him; at first it was only a few niceties here and there, but as time wore on, their conversations grew longer. He adored his wife and children, and always wore a neat sweater and pressed when he visited the hospital, and he drank Mountain Dew by the liter. He was a devout Catholic, and Gabby often found him praying the rosary by his wife's bedside. (Spark 128)

Development of her health, now Gabby is not separated from her struggle to life and Travis' loyalty to support Gabby in order to make her can be wake up from her coma. In addition Gabby ever saw Travis there was beside her and he prayed for his recovery. Travis is a good person and he is responsible for all the options he has select and he will never leave Gabby, this is proven when Travis is always there beside.

“You say that every time you're here.”
 “That's because you keep looking like hell.”She tilted her head toward Gabby. “I'll bet she said the same thing, too, right?”She'd never questioned Travis's claims about hearing Gabby's voice, or if she did, her tone reflected no concerns about it. (Spark 133)

From the quotation above, prove that Travis is always there in the hospital and everyday he there is beside Gabby because he just wants to know the developments in her condition. Gabby praise him and grateful for what Travis did on herself, she felt he made that she was a special woman because according to her what Travis' do to her it is very rare on others to do it, especially Travis was a

the hospital, so that she smells the scent of the flowers that he put near her in order to make her body freshness and coolness. The nurses who saw what all Travis did to his wife sure that true love still exists.

“I guess what I’m trying to say is that you two make me believe that true love really exists. And that even the darkest hours can’t take that away.” She stopped, her expression revealing that she felt she’d said too much, and she turned away. A moment later, as she was about to leave the room, he felt her place a hand on his shoulder. It was warm and light and lingered for just an instant, and then it was gone, and Travis was alone with his choice once more. (139)

The nurses which exist in the hospital were concluded and convinced that Consummate love still exist around us and they saw it on the rich man but surprisingly, he still wants to retain and maintain hir love on his wife.

He had to go, but there was one more thing he had to do. Like everyone, he knew the story of Snow White, of the kiss from the Prince that broke the evil spell. That’s what he thought of every time he left Gabby for the day, but now the notion struck him as imperative. This was it, his very last chance. Despite himself, he felt a tiny swell of hope at the thought that somehow, this time would be different. While his love for her had always been there, the finality had not, and maybe the combination constituted the magical formula that he’d been missing. He steadied himself and moved toward the bed, trying to convince himself that this time it would work. This kiss, unlike all the others, would fill her lungs with life. She would moan in momentary confusion, but then she would realize what he was doing. She would feel his life pouring into hers. She would sense the fullness of his love for her, and with a passion that surprised him, she would begin to kiss him in return. (Spark 140-141)

In the last paragraph shows that, Gabby feels that she has a feel for the perfection of the love of her husband and she started to kiss him with drop some happy tears in his face. Stephanie as his brother also praised what did he treatment his wife.

Stephanie met his eyes. “Yes, I do. I’ve always believed that. The two of you . . . there’s something uncanny about the way you are with each other. I mean everything-the way you look at each other, the way she relaxes

when you put your hand on her back, the way you both seem to know what the other is always thinking . . . it's always struck me as extraordinary. That's another reason I keep putting marriage off. I know I want something like what you two share, and I'm not sure I've found it yet. I'm not sure I ever will. And with love like that . . . they say anything's possible, right? You love Gabby and Gabby loves you, and I just can't imagine a world where you're not together. Together the way you're meant to be." (Spark 142-143)

Travis' brother in that explanation also praised and get excited about him because he has shown his loyalty on his wife's as like he wants to show to everyone that they should take care and keep their love well. Originally Travis' decision unreasonable because his wife lying in the hospital long enough but Travis convinced and give support to her that his wife was able to get and can be through it all.

"Hey—"She gave him a little shake. "You made the right decision. Don't feel guilty about a single thing. You did the only thing you could do. She wants to live. She wants the chance to get back to you and the girls." (Spark 143)

Finally, Travis is in right decision, and Gabby can through the period of his coma and step by step, returns to her healthy by passing some exercises given by the nurses. Gabby is back on her family, she is back on her children of Travis who need him. According to Travis, there is nothing impossible in this world as long as we try and be sure as though the situation is very crucial, because being wonder will always be around us. In the fact, Travis has proven it to himself and shows everyone that consummate love really exists as long as the commitment to maintaining a love in a relationship that can be shown on every spouse.

Our loyalty for our spouse really influences in a relationship to do a power of will and constancy that exists on individual to continue a relation of marriage,

