CHAPTER V

CONCLUSION

After a long discussion doing this research, finally the writer comes with the conclusion of the study in this fifth chapter. This study has shown sample of how the cooperative are flouted in the conversation of the characters of “Carrie” movie chosen by the writer. The cooperative principles suggest four maxims to make the conversation go smoothly and not causing any consequences. They are maxim of quantity, maxim of quality, maxim of relation and maxim of manner. They relate with the clarity of what the speaker says through the conversation, the truth, the relevance topic and also the briefness and avoid ambiguity. In daily conversation sometime we face some obstacles and misunderstanding when we are talking with our partner. It happens caused by the participants of the conversation do not obey the principle, here, it called flouting the maxim.

In the Carrie movie, the writer wanted to find out the flouting of four conversational maxims by all the characters of this movie because the writer found some dialogues which include in the flouting characteristic when she watched the movie. The writer wanted to find how the maxims are being flouted and also she wanted to find which maxim is mostly flouted. The writer used Grice’s theory of maxim as her basic theory in doing this research. In her investigation, the writer collected the data Carrie movie’s script, taken from the internet and matched with the original script directly while watching the movie as
well to find and analyze the flouting of maxims from the chosen dialogue. Actually, the writer became the human instrument herself to solve the research problems. She collected and analyzed the dialogues by all the characters of Carrie movie which contained flouting the maxims to find the answers of the research problems by using her knowledge related to the study.

In the Carrie movie, the writer found all the maxims were being flouted here. The characters of Carrie movie flouted the maxims somehow because they want the other participants to get misunderstanding or may be just want to distract the topic of conversation, the flouting of the maxim also happens when the characters are being untruthful and saying something which lacks adequate evidence or not based on facts. They also flouted the maxims by saying ambiguous thing, as said by Carrie’s mother, Margareth, she often said something that did not relate with the other participants’ topic. She sometimes did not obey the rule of maxim of manner which is not being brief and saying something ambiguous to the other participants based on her own point of view.

In the movie of Carrie, All maxims were being flouted and the writer found the mostly flouted maxim goes to maxim of relation that is nine (9) times. The writer assumes that flouting the Maxim of Relation is the easiest way to dodge from a conversation which is unwanted or maybe a boring conversation. They may intend that they are not interested with the conversation or maybe they did not want to share anything to the hearer, so they say something irrelevant. The Maxim of Quality flouted three times in the movie, Maxim of Quantity flouted twice and Maxim of Manner flouted five times in the Carrie movie.
However, sometimes people flout the maxims definitely for some certain reasons. For instance, people sometimes answer a question by giving unclear or ambiguous statement and sometimes answer with the irrelevant answer that is not related with the topic of conversation. In a conversation there may be one or more maxims which are being flouted by the speaker. As it found from the data analysis: in the first flouted dialogue of the first data, there are two maxims which are being flouted, Maxim of Relation and Maxim of Quantity. The writer also found on the another data, in the second data, Maxim of relation and Manner were being flouted together in a conversation. Moreover, the writer assumes that if the participants on the conversation flout the maxims, it does not mean that they fail to communicate with the others, the conversation can still run well without any miscommunication.