CHAPTER I

INTRODUCTION

1.1. Background of The Study

Literature is the expression of life in the world of truth and beauty; it is the writer record of man’s spirit of the thought, emotion, and expression. Literature is traditionally described as the body of writing that exist because of inherent imaginative artistic qualities (Luken 3).

Besides, Literature has three general genres, they are drama, poetry, and prose. The word ‘drama’ is derived from the Greek word ‘dran’ means ‘to do’ or ‘to act’. Poetry is created in various forms and the classification is based either on technique of writing or content. The word ‘prose’ is derived from the Latin prosa, which literally translates to ‘straightforward’. Prose is the ordinary form of written language. Prose is adopted for the discussion of facts and topical reading, as it is often articulated in free form writing style. (Edgar V. Roberts 2).

Jacob classifies prose into two, fiction prose and nonfiction prose. Fiction, originally meant anything made up or shaped, is prose stories based on the author’s creation and imagination. It includes myths, parables, novels, romances, and short stories. In the other hand, nonfiction is literary work which describe or interpret facts, present judgments, and opinions. It consists of news reports, essays, magazines, newspapers, encyclopedias, broadcast media, films, letters, historical and biographical works and many other forms of communication.
Mercies argues that novel is one of literary works which gives pleasure to the reader. Novel can take the readers to a certain situation, place or periods that occur in the story of novel. Through the series of events and conflicts experienced by the characters, the readers seem to enter the character’s life in the novel. At the end of the novel, the readers can discover meaning, messages or values which are revealed in the novel, like what is said by (in Stanford’s 2). In Understanding the Elements of Literature, Taylor explains that a novel is normally a prose work of quite some length and complexity which attempts to reflect and express something of the equality or value of human experience or conduct. (46).

The word of ambition is usually interpreted as a strong desire to succeed by any means, even by way of undue and we always sacrifice our friends and best friend. This word has a meaning of deteriorating. Ambition itself comes to people or us when they want to get something and we need that in our lives, so I will do anything to get that. For example, I am a student in university and some of us come from ordinary family, I saw our friends have blackberry and I as her/his friend we want it too. So, I will try to get blackberry too. Although I get that thing with our effort like save our money or we looking for a job, etc.

One of topics portrayed in novel is about ambition. In our lives, people have ambition of anything. That ambition can be to get a boyfriend or girlfriend, ambition to get a good value for the student, ambition to get a new car or motorcycle, etc. Ambition connotes a striving to attain a station or goal that’s beyond what seems to be coming to you. Ambition can also say the strong desire to achieve something, including love.
According to Maslow (in Hjelle and Ziegler 452) there are two components of love: Deficiency or D-love and Being or B-love. D love is based on a deficit need. It is love out of a need for something we lack, such as self-esteem, sex, or someone to keep us from being lonely. A relationship may satisfy our need for comfort and security whatever it will going steady, living with another, or marriage. B-love is based on valuing the other person as a person, as an end in himself of herself, without any desire to change or to use that individual in any way.

Lauren Kate is one of novelist whose work potrays ambition of love. Lauren Kate is an internationally bestselling author of young adult fiction. Her books have been translated into over thirty languages and include The Betrayal of Natalie Hargrove and Fallen, which reached number 3 on The New York Times Best Seller List for children's chapter books on January 8, 2010. As of Wednesday, April 6, 2011, Fallen had spent one year and four months with brief interruptions on the list.

This study intends to analyze one of Lauren Kate’s novel Fallen. Fallen is a 2009 young adult paranormal romance novel written by Lauren Kate. The novel revolves around a young girl named Lucinda "Luce" Price who is sent to Sword & Cross Reform School in Savannah, Georgia, after she is accused of murdering a boy by starting a fire. At the reform school, she meets Daniel, a handsome boy whom she feels inexplicably drawn to, and believes she has met before. The book revolves mostly around the love triangle between Luce, Daniel, and Cam, who is another boy enrolled at Sword and Cross.
This thesis to discuss about the character of Lucinda Price. Lucinda Price as a major character in *Fallen* novel has an ambition to know about Daniel Grigori. Lucinda’s nick name meets Daniel in sword & Cross school. The result of their meet Luce wants to know more about Daniel Grigori. The content of this novel is Luce’s perspective on her story about Luce is falling in love with Daniel Grigori. How she wants to know about Daniel Grigori how she tries to get attention from Daniel so that finally she gets Daniel’s love is one example that shows Luce’s ambition.

*Fallen* is a young adult paranormal romance tells that Lucinda Price as a major character in her novel has an ambition to get Daniel’s love and to know more about Daniel. When she first enters Sword & Cross, she realizes how much her life will change. There are cameras watching her every move and there is a strict rule regarding cell phones. On her first day, she meets Arriane Alter, an excitable and enigmatic girl who immediately takes a liking to Luce. She shows her fondness by asking Luce to cut her hair just like Luce’s, much to Luce’s dismay for she does not want to mess her hair up. Also on her first day at Sword & Cross, Luce finds herself meeting the handsome Cam Briel and interested to the fascinating Daniel Grigori, who seems to have mixed feelings for her when he smiles and then flips her off. During the first day, she also meets Penn, the daughter of the deceased caretaker. Luce also makes enemies to an angry girl who has multiplefacial piercings, Molly. She feels as if Daniel is familiar. Luce falls in love with Daniel, and with the help of Penn and the librarian, she uncovers her secret. She reincarnate severy life time after meeting Daniel, whom she also
discovers is an angel, as well as many of the other school kids. There is an angel fight at the end, where the librarian is found to be evil and murders Penn and tries to kill Luce but Daniel saves her. Cam is actually a demon and fights against Daniel in the battle to determine Luce’s life or death. Luce gets bad response from Daniel, she thinks that Daniel hate her. It makes Luce want to know about Daniel. Who he is, where he comes from, why Daniel hates her, what is Daniel problem so he can comes to Sword &Cross, and many more and it makes Luce falls in love to Daniel. Daniel does not tell Luce, because he doesn’t want Luce died and Daniel waits 17 years to meet with Luce the girl who he loved. But Cam is a demon. He wants Luce died and Daniel can’t live happily with Luce.

Moreover to help analyzing topic, the writer uses Freud’s theory of psychoanalysis. The writer tends to focus her analysis on how the id, ego, and superego concept work on Luce’s ambition and to know the effect of her ambition. This thesis also uses theory of ambition as a supporting theory to get more understanding about Luce’s ambition.

1.2 Statement of The Problem

Based of the background of the study above, the writer formulates the problems as follow:

1. In what ways does Luce strive to achieve her ambition?
2. How does Luce’s ambition effect her personality?
1.3. Objectives of The Study

Based on the problem of study above, the aims of this paper are:

1. To know Luce’s effort to achieve her ambition.
2. To know the effect Luce’s ambition toward her personality.

1.4. Significance of The Study

The result of this study is expected to be useful in several ways. This study gives significance for the researcher to understand and provides more knowledge especially about Luce’s character about her ambition to get Daniel’s love.

Furthermore, the significance of this study is expected for the reader to get knowledge about the literature and psychoanalysis. The writer hopes that this study will help reader to know about the tripartite structure id, ego, superego when it is applied to analyze literature, especially for the student of English letter department Adab faculty and Humanities of state Islamic University Sunan Ampel.

1.5. Scope and Limitation

In order to prevent non-relevant discussion, the study is limited to the novel *Fallen*, the first book of Fallen series. The study then focus on the characters and characterization represented in the novel. To answer statement of the problem stated above, Luce’s character and her ambition becomes the most important point to analyze. In this study, the researcher focuses on the analysis of ambition of Lucinda Price as one of main characters in *Fallen* novel based on Psychoanalysis Theory.
1.6. Method of The Study

This thesis uses qualitative method as a research design. Hancock shows in his book:

Qualitative research is concerned with developing explanations of social phenomena. That is to say, it aims to help us to understand the world in which we live and why things are the way they are. Qualitative research is concerned with finding the answer to question which begin with: why? How? In the way? (Hancock 2)

Based on the statement, qualitative research is concerned with the opinions, experiences and feeling of individuals producing subjective data.

In order to describe and analyze the topic, this thesis also uses the library based study. It means that this thesis uses references such as: book and journal in collecting the data. This thesis also uses information of some internet sources that support the researcher study to improve the knowledge. This thesis evaluates, interprets, and uses the data collected as the source of the topic. This thesis has several steps to collect and analyze the data:

1. Reading the novel to get the complete and well understanding on the whole story.
2. Find the data in novel to find the word that is related to problem of the study.
3. Selecting and collecting the data in form of narration and conversation from the novel related to the problem.

4. Analyzing the data collected by firstly categorizing them into two points, dealing with the statement of the problems. Then, each point is analyzed using psychoanalysis theory, which refers to the objectives of the study.

5. Making conclusion based on the result of data analysis.

1.7 Definition of Key Term

Ambition: eager or strong desires to achieve something, such as fame or fortune, will to success, the object or goal desired (Morris 217)

Love: Love is most likely influenced by both biological drives and cultural influences. While hormones and biology are important, the way we express and experience this emotion are influenced by our personal conceptions of love.

Psychoanalysis: A study that skewed the ways in which the mind expresses feelings (Ryan 35)

Personality: The characteristic and qualities of a person seen as a whole (Oxford Advanced Learners Dictionary 863)