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SYNOPSIS

Synopsys of Half Bad Written by Sally Green in 2014.

Half Bad is story that written by Sally Green, the story tells about witch’s life in London. Like others phantasy novel, this novel also explain about how each character show their magic ability. This story also explains about how witch people get their magic ability, they must suck their ancestor blood from their relation such father, mother, and etc. it is must happen before their seventeenth birthday, if not they will die or lost their magic ability and become a fain forever. Black witch will die and witch white will become a fain if they don’t get their three gifts from their ancestor’s blood.

In “Half Bad,” which is set in contemporary England, Black and White Witches live undetected among humans, and Nathan Byrn comes into the world already cursed. His father is the most powerful Black Witch in the world, and, according to Nathan’s sister, his White Witch mother committed suicide over the shame of having a “Half Code,” a witch of mixed origin.

Nathan grows up wishing he knew more about his father, whom the White Witch Council desperately wants to kill. Nature, his brother Arran, and stolen moments with a pure-hearted White Witch named Annalise give him respite from his alienation. However, the older Nathan gets, the more Orwellian the Council Resolutions dictating Half Code life become. Just as the 15-year-old is beginning to understand himself and his abilities, the Council imprisons him in a remote
corner of Scotland. For nearly two years, Nathan spends his nights in a cage and his days in training so that one day he can be used as a weapon against his father.

Nathan has never been able to be cooperative with the Council, he absolutely knows about the truth from Mary, retirement Council. The Council always tortured his father’s family and he starts to understand that his mother wasn’t committed to suicide because of him, but it’s because of Council that force her to did that. Nathan knew that he must protect his father and get his three gifts from him. So, White and Black are so blurred in this novel, as if the author wants to say about relativity between good and bad in our life. Everything isn’t as good as we are thinking about, and vice versa.
Biography of Sally Green

Sally Green has been studied in an Open University course in Social Sciences in 2009/2010. Sally Green lives in north-west England with her husband and son. Once an accountant, in 2010 she turned to writing. Half Bad is her first novel and the first of a trilogy set in modern-day England, where witches live alongside humans. The story centers around sixteen year old Nathan, who is part white witch and part the much-feared black witch. Hunted from all sides, he is trapped in a cage, beaten and handcuffed, but must escape before his seventeenth birthday in order to receive three gifts from his father and come into his own as a witch or he will die. But how can Nathan find his father when his every action is tracked, when there is no one safe to trust, not even family, and not even the girl he loves.

Much like another famous series featuring witches (and wizards), Green employs J K Rowling’s knack of having a cast of characters who are neither
entirely good nor entirely evil. In Half Bad “good” and “evil” are fluid concepts with Green’s focus more on the choices people make. “I just really liked the idea that there were Black Witches and White Witches, and with this came quite a simple idea of good and bad. I hate that simplicity, ideals of good and bad are always more complicated than that. People aren’t all good or all bad, or even consistently good or consistently bad, so it was great to be able to explore that through all the different characters Nathan encounters.”

Although a book about witches, Half Bad is subtle in tone and has a very real-world quality about it. Green says she is: “no good at all that fantasy world stuff. I liked setting it in areas that I know well: Switzerland, Wales, and Warrington.”

The White Witch Council is not that far away from our own government, for example. Was that a deliberate move in what is essentially a traditional fantasy? “Definitely,” Green says: “I loved the idea that any innocuous building over the road could be the council headquarters—that’s what I think is exciting, when the fantasy is part of real life.”