CHAPTER I

1.1. Background of Study

Literature is a work of art that was created by author or any particular group of people by using language media (Wellek & Warren 20). Literature as the result of art has meaning that literature is free from kind of boundaries. Kind of boundaries may come from culture, faith, reality, and etc. As example, we can take a look to the writer or author that put their idea in each writing that was made, no limit in writing, every genre has different perspectives that make the writing look so ‘colorful’. There we can learn about how far the imagination can develop with no limit, no rule, and no bound. As you can write and imagine, you have chance to express your idea freely in your writing. Luxemburg says about some characteristics of literature, one of them tells about the creature, the creation, which is not beginning from the imitation. The men of letters create their own world, proceed the process in the universe, even perfected (Wiyatmi 14).

Literature is like a second world, which is shaped by the imagination from many authors that create their own worlds. Although not completely real, it can represent their idea about everything what they feel and what they want to express. This condition sometimes make the reader find the new world that just happen in the novel or it also happen in the reality. According to expressive theory, literature is an expression of author, as the outpouring of feeling or flotation of feeling and author’s mind, or as the imaginative product of author which work with their perceptions, minds or feelings (Wiyatmi 17)
Half bad tells about witch world, the imaginative world that was created by the author, incredible story, with the sense of emotion. This novel is an example that imagination of the author is no limit, everything can be ‘real’ in the literature. It is like a ‘trap of mind’ that ‘force’ the reader trust that the new world is absolutely real in their mind. It is why the literature has a big power to change the world and open the new perspectives about that. Specifically, it is called as fiction literature. Nurgiyantoro says that fiction works relates to imagination, invention, something unreal, and it does not happen because of real condition and unnecessary for searching the truth. All of the events, settings, and characters are imaginative (3). Fiction works consist of novel, short story, poem, drama, fairy tale, etc (9). The statements above indicates that one of the literary works is Novel.

According to Abrams, the novel is distinguished from the short story and from the work of middle length called the novelette; its magnitude permits a greater variety of characters, greater complication of plot (or plots), ampler development of milieu, and more sustained exploration of character and motives than do the shorter, more concentrated modes (190). So, constructor elements of novel, such as plot, theme, characterization, and setting, generally have characteristic which more specific and complex than short story elements (Nurgiyantoro 12). Thus, Novel is the fiction that has a long story that makes the novel become more specific and complex. Reading the novel will spend more time and concentration because it will need more than one day to read, remember
the last chapter that you read, and it will bring the reader to understand the condition in the novel gradually.

Sally Green is the great author at this year. She successful to create a popular fiction novel about witch that she named as *Half Bad* (2013). She was continuing the latest popular witch novel like Harry Potter from J.K Rowling by using her own way. She made this novel differ than the previous novel like Harry Potter. She had her characteristic in her novel; she brought the original idea about relativity between good and bad, nothing absolute in the world, everyone could change from good to be bad and conversely. She is smart, creative and also effective. Sally Green makes the new perspective in her writing style, it makes her work look so different than others. As the reason why she can get many achievement and also broke the Guinness World Record for 'Most Translated Book by a Debut Author, Pre-publication' with 45 different translations (https://en.wikipedia.org/wiki/Half_Bad).

*Half Bad* story tells about ‘Nathan’, he is a son of the powerful black witch from his father. His mother is White Witch, White Witch is the group of witch that have a good reputation and Black Witch is opposite of them. Nathan is quite special, he has special blood that makes him powerful without weakness than each Witch have. His father is very mysterious but Nathan knows that his father always care and control his activities. Nathan’s mother was forced to suicide because she loved her baby and she wanted hide her son identity from a hunter. Cora Bryn is a real housewife, she didn’t think a lot about who is her baby, and even if the baby didn’t come from her husband but from the murderer
of her husband, she would never let her baby got suffered by hide his father identity.

Relationship between Nathan and his father is so interesting to be analyzed. How son was able to take a respect to his father although he never met before. Nathan was cared by his mother; he didn’t get love from his father because his father is fugitive that killed the previous husband of his mother and he went to sleep with her until she became pregnant and give birth. Not only that, he also killed some white witch to increase his power and his magic talent. It is why white witch council truly hates him. Nathan as Marcus’s son knows the condition, it makes him sometimes hate and love in the same time to his father, but he won’t truly hate his father in spite of council hated him absolutely.

Nathan faced some problems in his life, sometimes he couldn’t avoid some suffer and had no power to do resistance. But he never turns back to search his Father and got three gifts from him. Nathan never trusted everyone’s say, he just trusted to his feeling that everyone had potency to change. Nathan was a good boy that was blessed with a good loyalty and a good integrity. He looked everything by heart and his intuition. Nathan also smart and mature, he always learned from each his personal experience. A boy that strong inside and powerful in the outside.

1.2. Statement of Problems

In this thesis I will take focus on some specific question that can help me to do research well. The question of the topic is:
1.2.1 What the internal and external factors that makes Nathan have a great loyalty and integrity to protect his father from the council in this novel?

1.2.2 How Nathan uses the integrity and loyalty to solve his problem in the novel?

1.3. Objective of Study

Dealing with statement of problem, objective of study are formulated as follows:

1.3.1 To identify the internal and external factors that build the appropriate characteristic in Nathan’s characterization.

1.3.2 To describe how the integrity and loyalty can help the character out of problem.

1.4. Significant of Study

Through this study, it is purposed for giving both theoretical and practical contribution. Theoretically, the results of the study are expected to give contribution to develop the study and analysis on literary study related to the psychoanalysis criticism in a novel entitles *Half Bad* by Sally Green. The writer expect that it can give knowledge about how big impact from integrity and loyalty to someone that own those characteristics.
Practically, the writer also expects this study will give an inspiration for other studies especially in English Letters Department of UIN Sunan Ampel Surabaya. Thus, this study will help the readers to study more about this novel and analyzing another aspect of “Half Bad” in different.

1.5. Scope and Limitation

For this research I take focus only for the important attitude of Nathan to his father, our main focus is to the loyalty and integrity in Nathan’s character. Two character that enhance the characteristic of Nathan and become point of interest in the novel. Nathan as the son always filter all of opinion about his father by his integrity and his loyalty, it makes him stronger to face his problem and maintain his emotion from any suffer and pressure from the council.

1.6. Method of Study

Method of study that I apply for my research is descriptive analytic. The instruments consist of books sources, PDF sources, and some journals. Furthermore, the process of analysis is presented as follows:

1. Reading and understanding the whole of Novel entitled Half Bad by Sally Green.
2. To make reading comprehension about the theories especially for psychoanalysis theory used in this research to uphold the analysis.
3. Collecting the data related to statement of problems.
4. Classifying the data based on objectives of the study and analyzing them one by one.
5. Giving the conclusion from the result of analysis.

1.7 Definition of Key Term

1.7.1 Loyalty : An essential ingredient in any civilized and humane system of morals (Ladd 97)

1.7.2 Integrity : A personal choice, an uncompromising and predictably consistent commitment to honor moral, ethical, spiritual and artistic, values and principles (Killinger 12).

1.7.3 Fugitive : A person who is fleeing from custody, whether it be from jail, a government arrest, government or non-government questioning. A fugitive from justice, also known as a wanted person, can be a person who is either convicted or accused of a crime and hiding from law enforcement in the state or taking refuge in a different country in order to avoid arrest